VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

1·A

11444

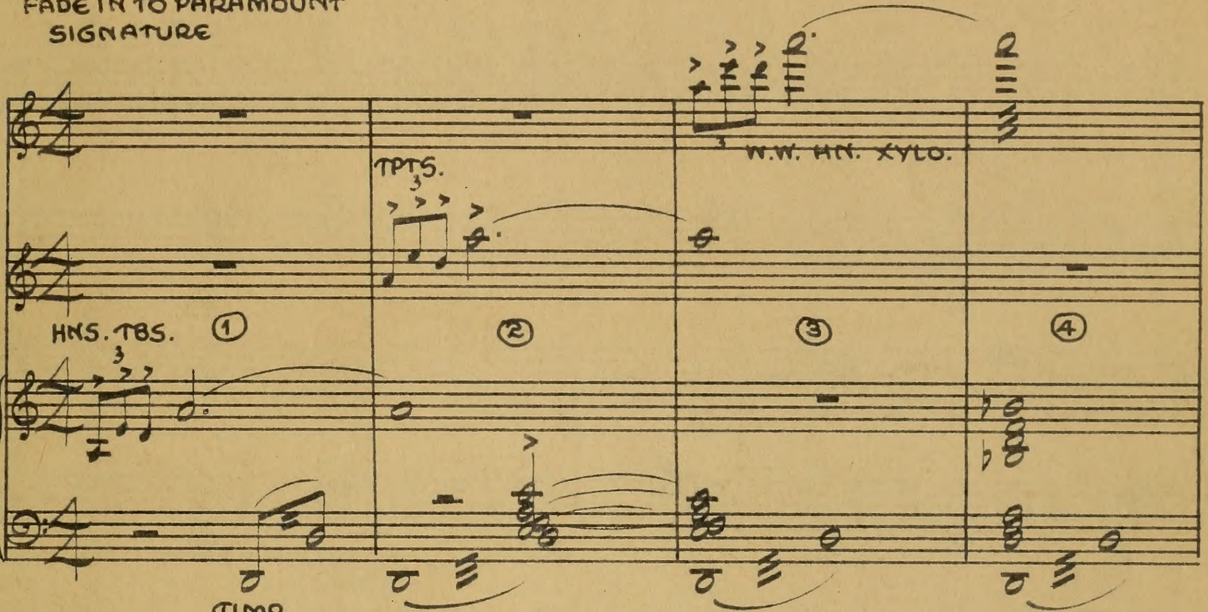
(1:04 5/10)

PRELUDE

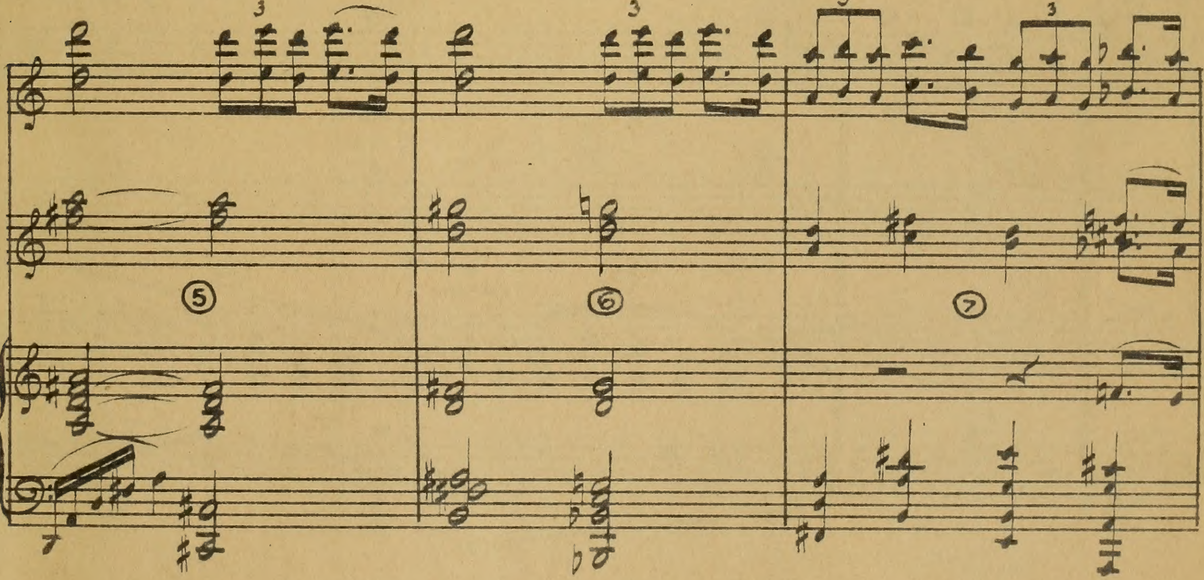
("THE ACCUSED")

VICTOR YOUNG
arr. LEO SHUKEN

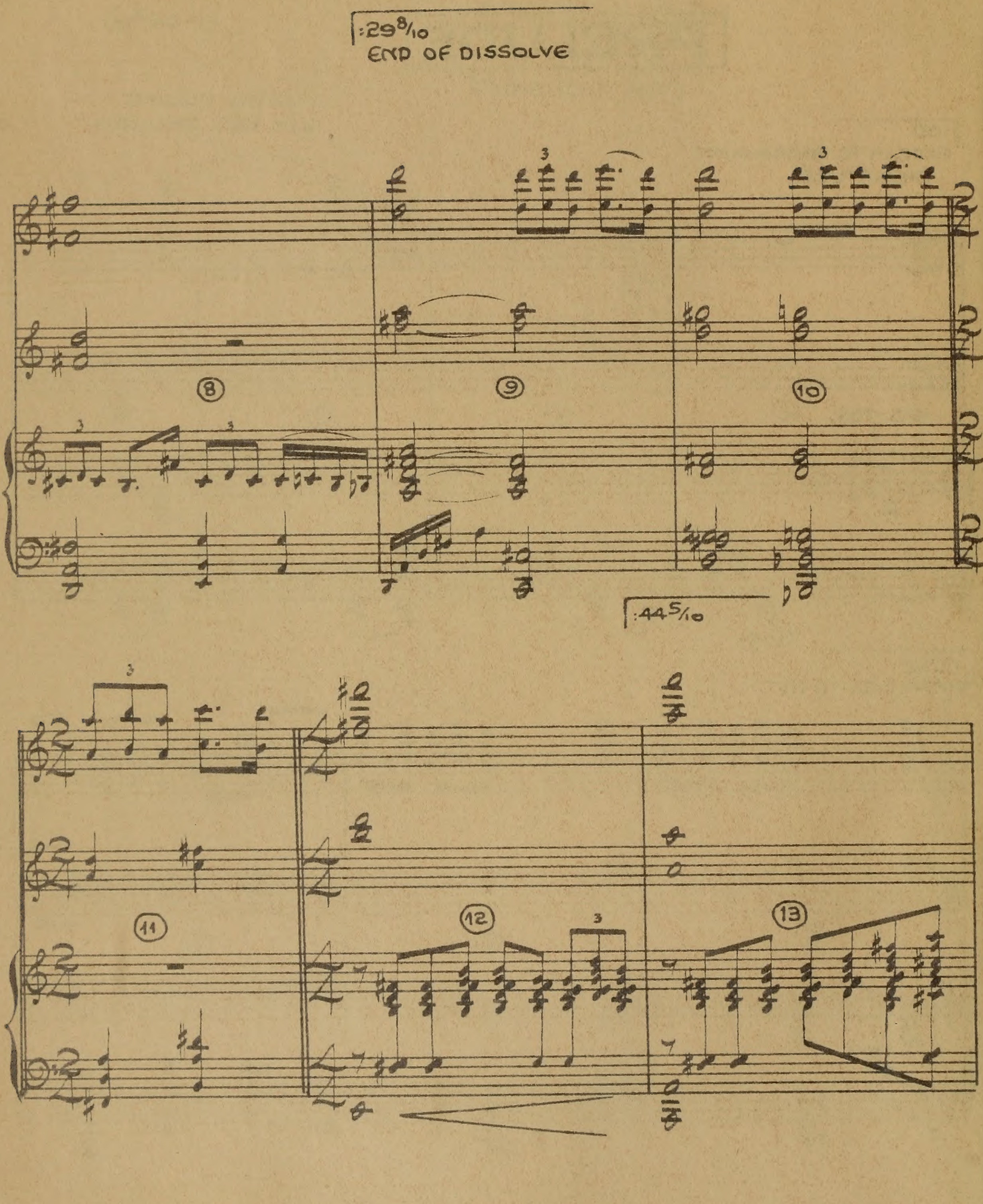
:00
FADE IN TO PARAMOUNT SIGNATURE



:12 6/10
START DISS. TO M.T.

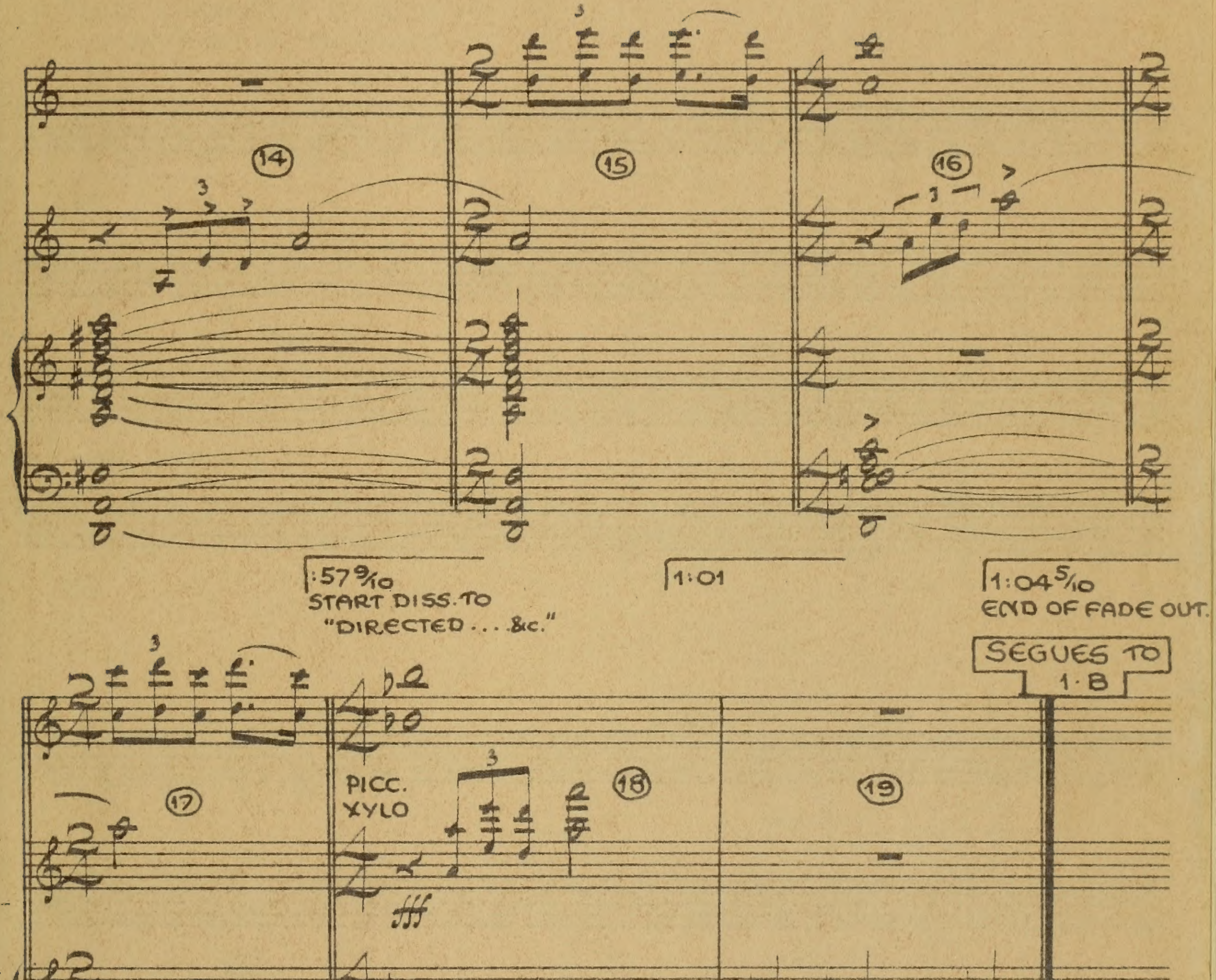


AUG.3.1948


:29 8/10
END OF DISSOLVE
8
9
10
:44 5/10
11
12
13

:49 8/10
START DISS. TO "MUSIC.....&c."

:53 6/10
START DISS. TO "PRODUCED...&c."

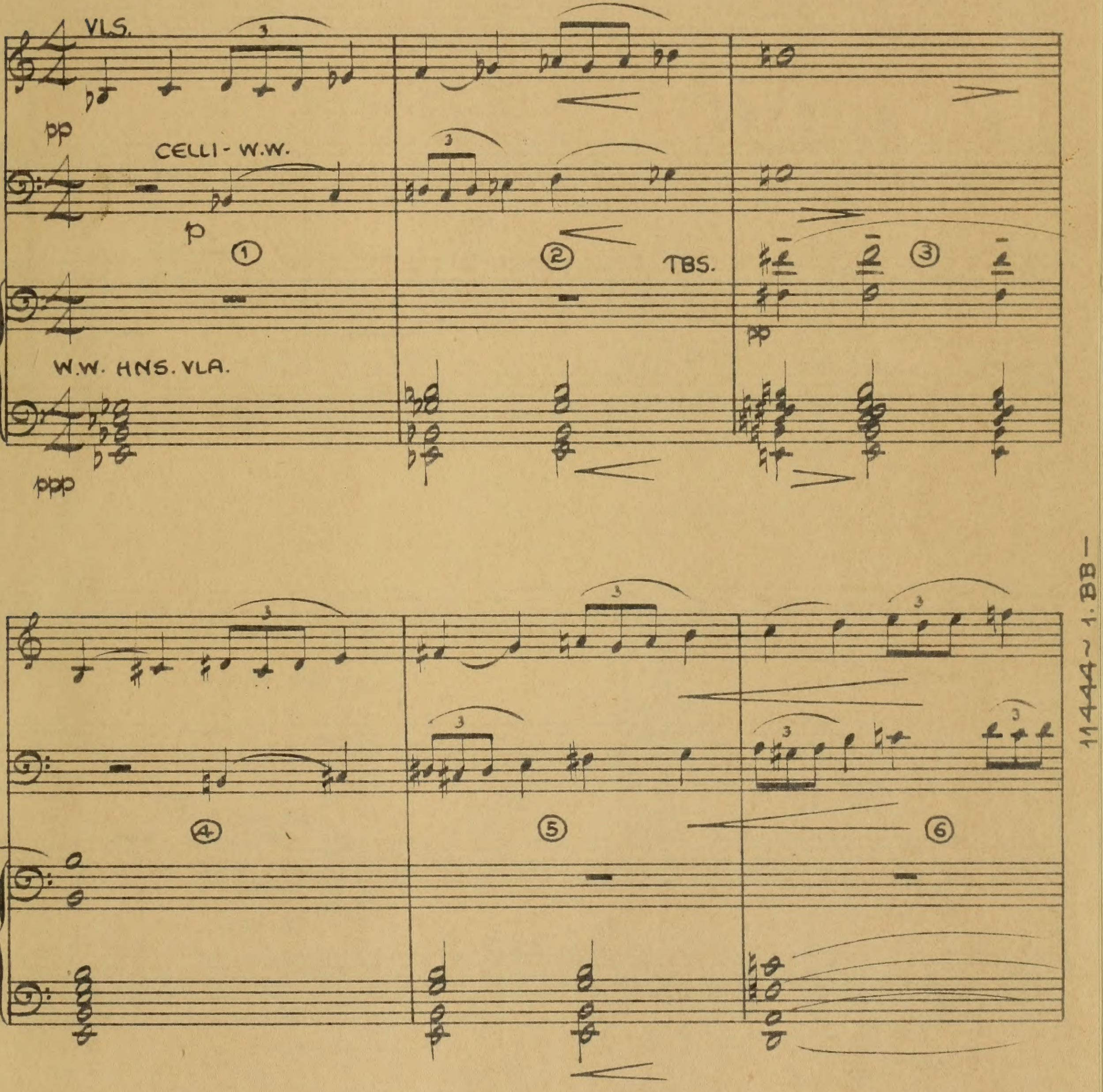


DESPERATE FLIGHT

("THE ACCUSED")

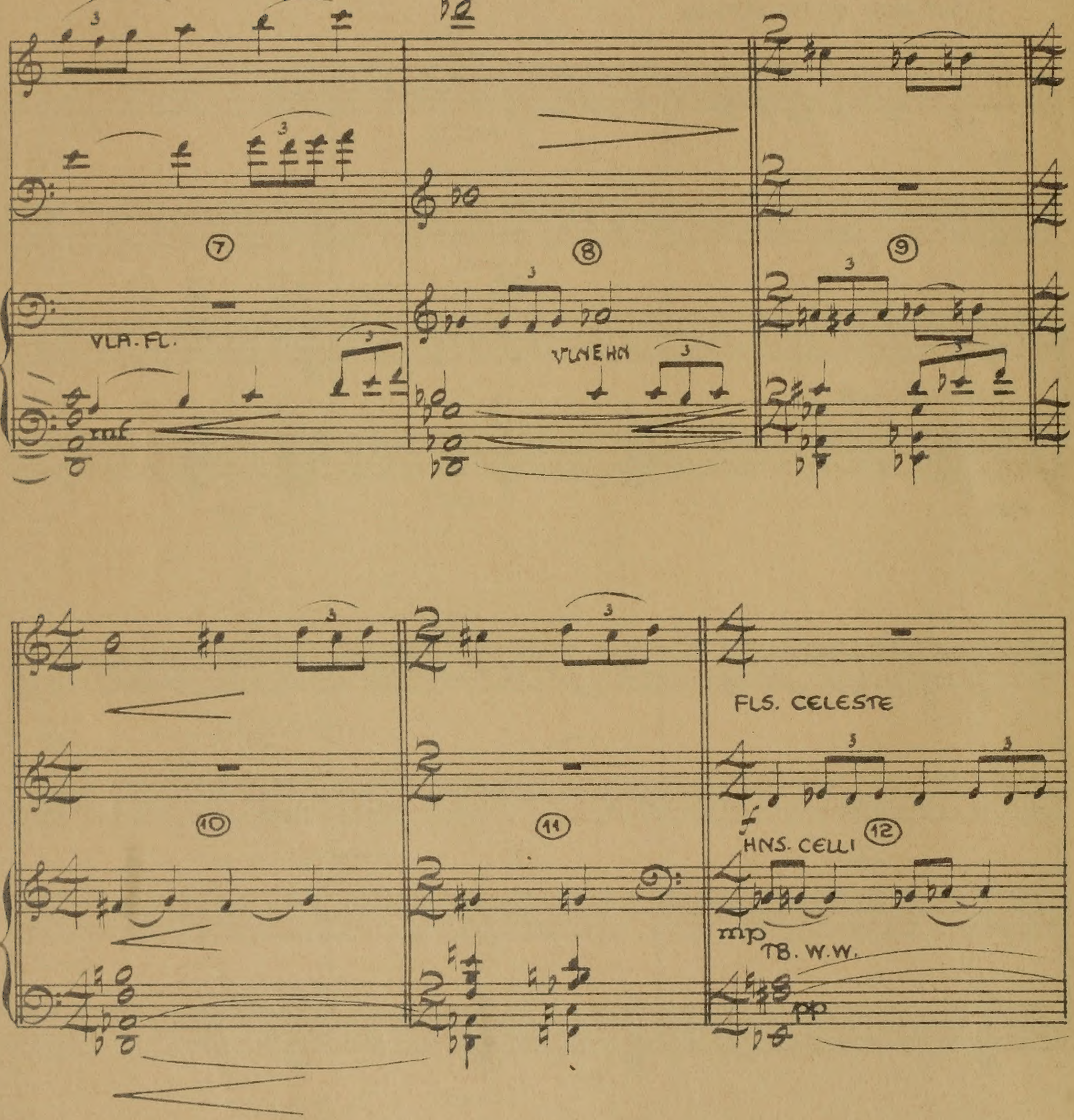
VICTOR YOUNG
ARR. VAN CLEAVE, A.S.C.A.P.

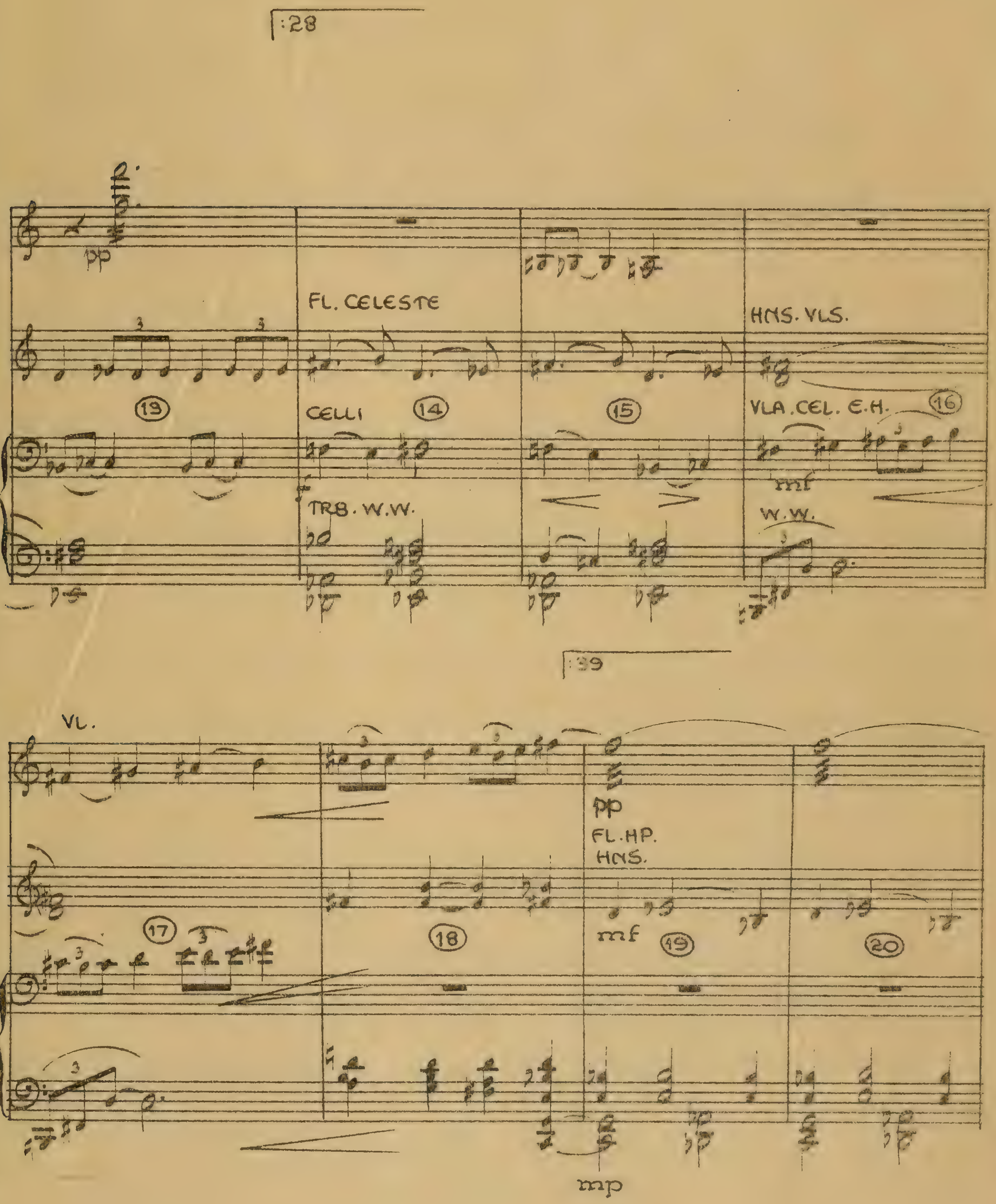
:00
SEGUE FROM 1·A FADE-IN TO
NIGHT SHOT OF PALISADES.

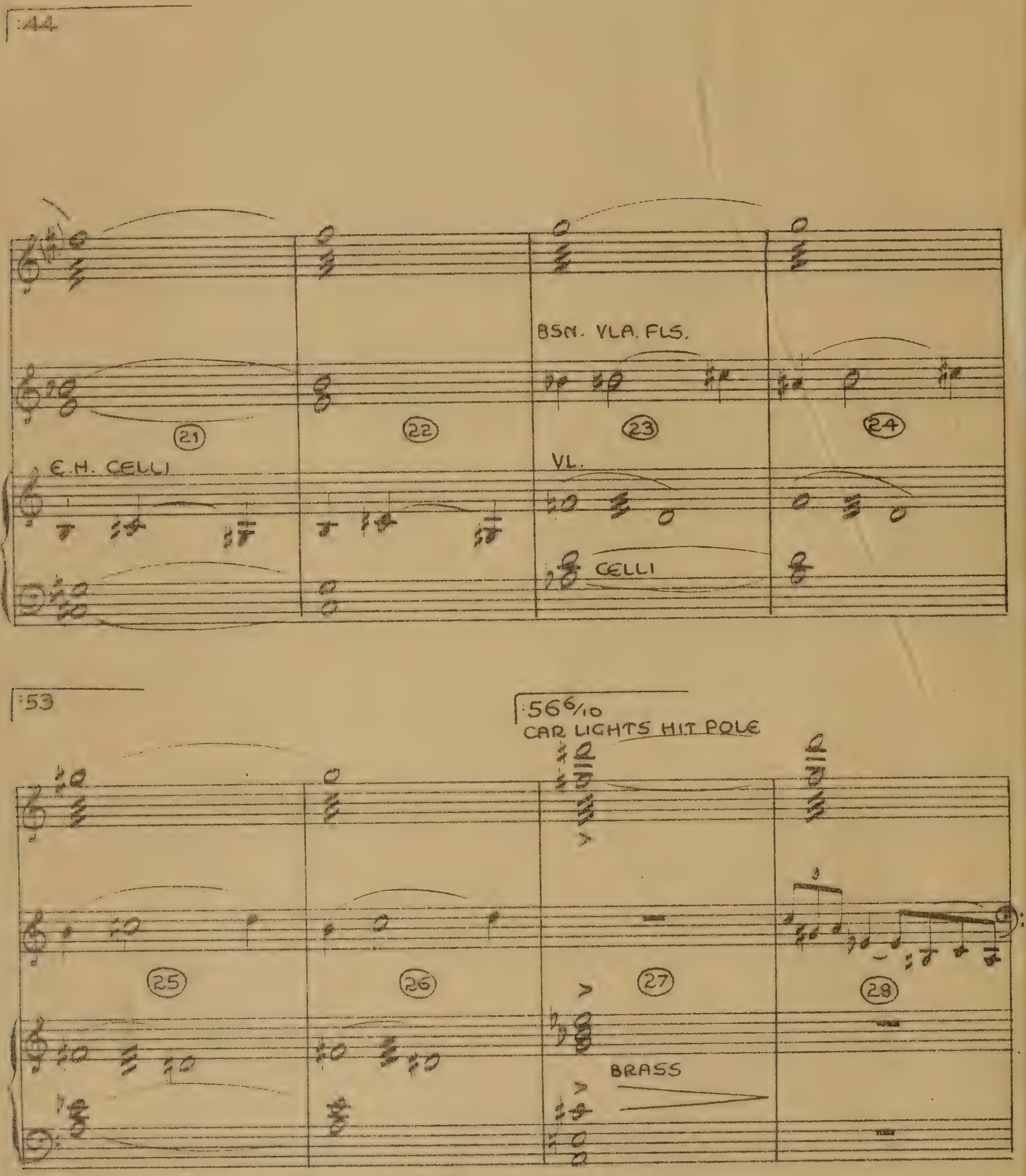


AUG. 6.1948

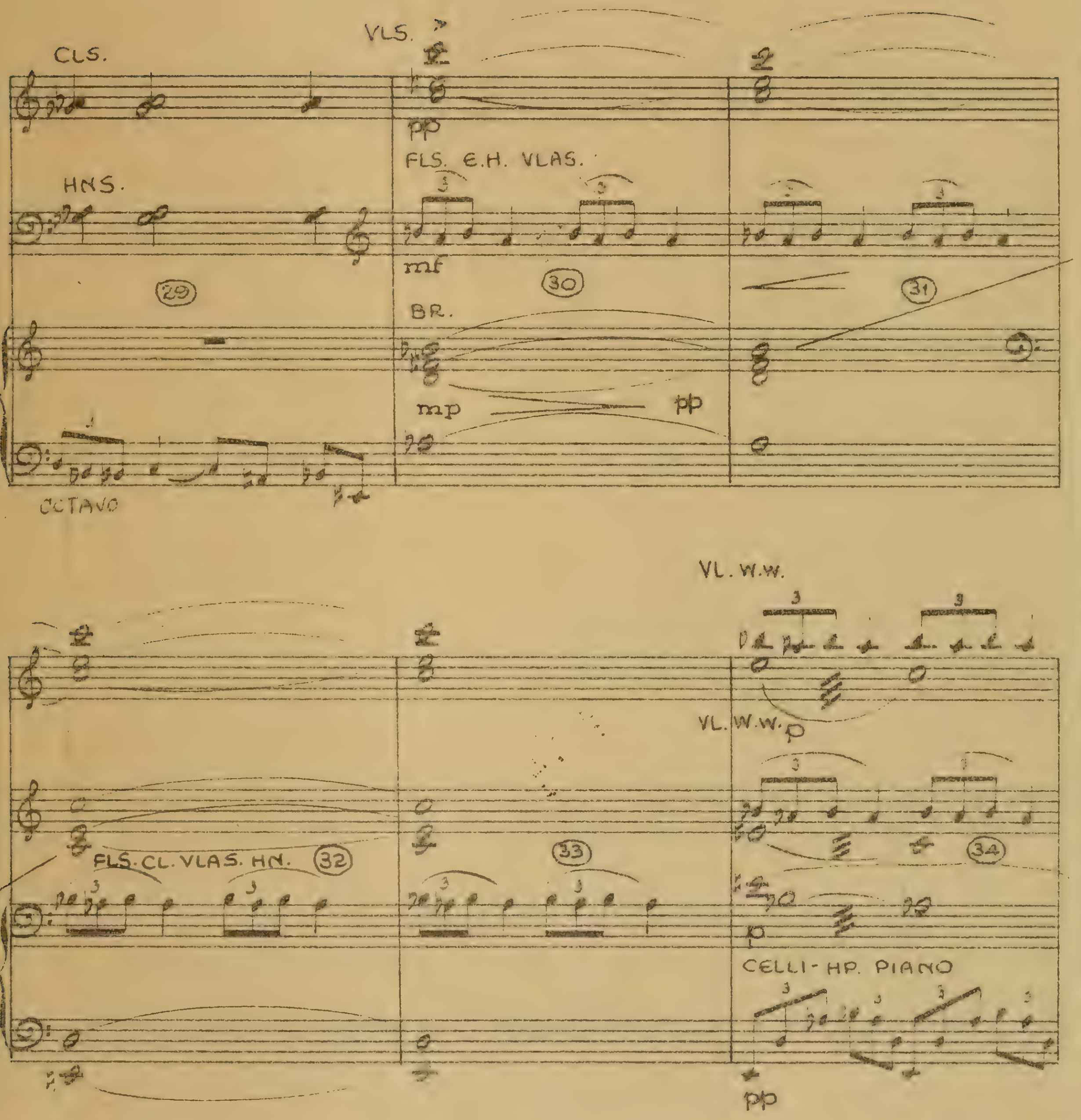
1:16 5/10

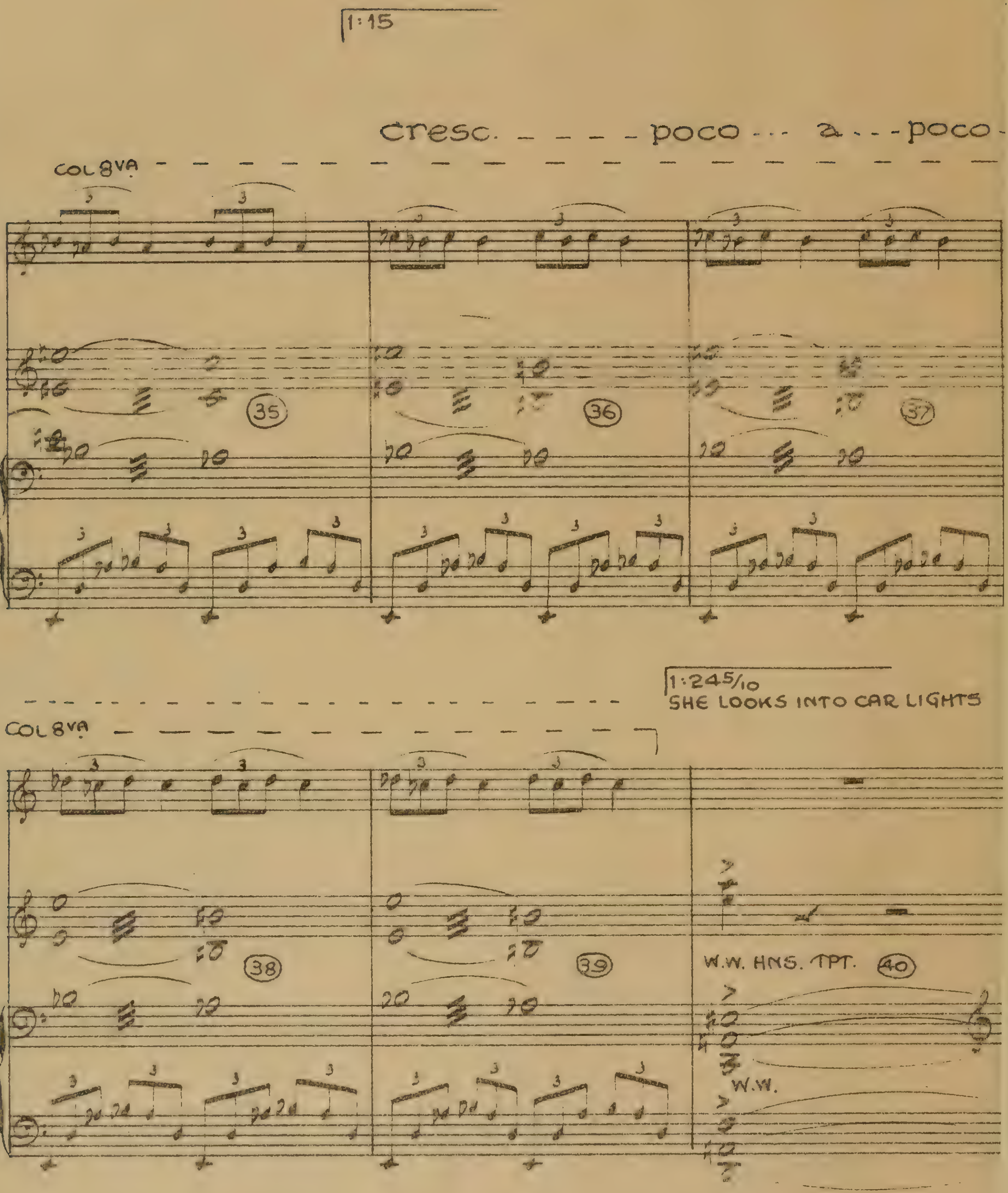


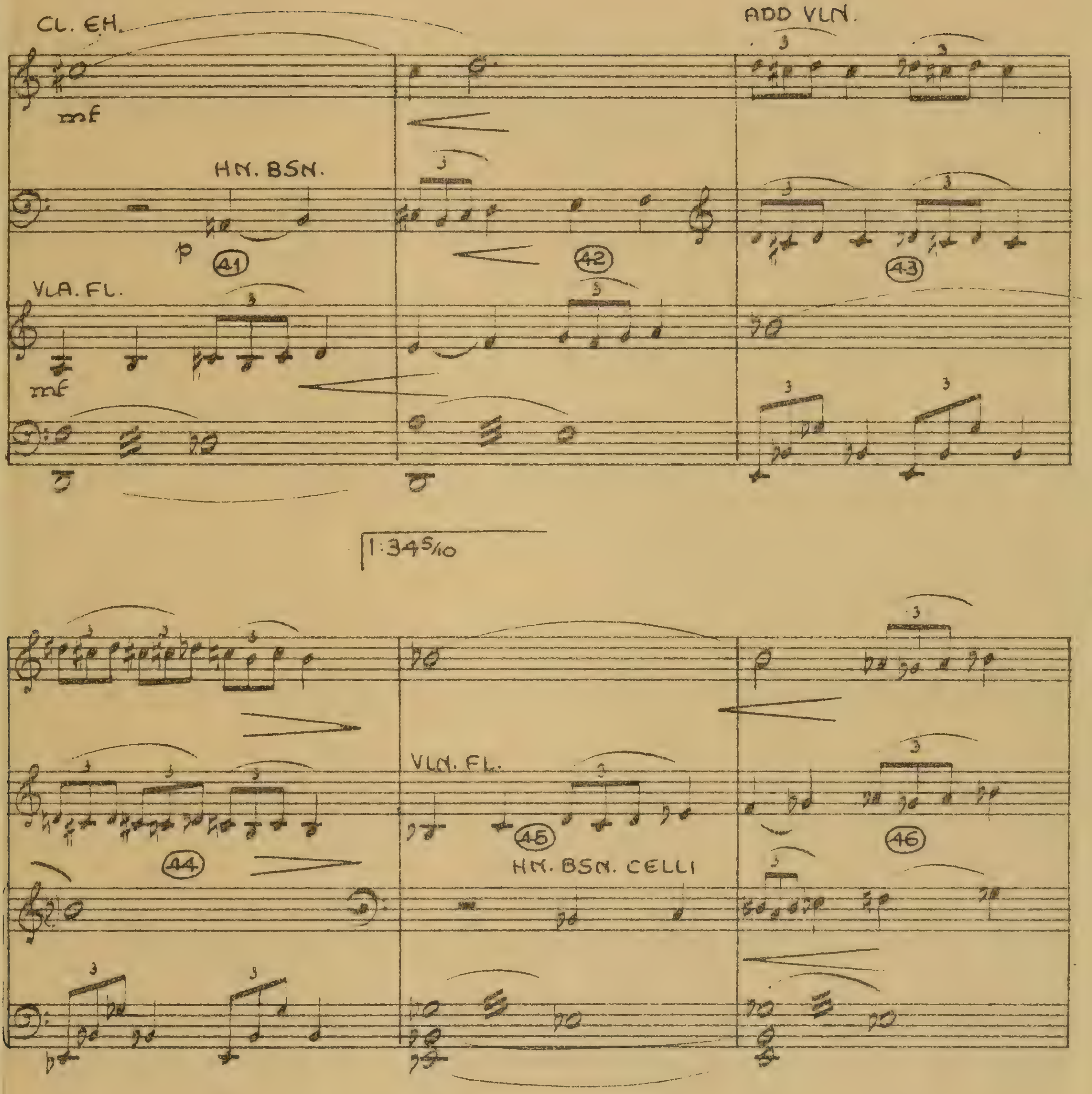

:28
pp
FL. CELESTE
HNS. VLS.
(13)
CELLI
(14)
(15)
VLA. CEL. E.H.
(16)
mf
TRB. W.W.
W.W.
:39
VL.
pp
FL. HP.
HNS.
(17)
(18)
mf
(19)
(20)
mp

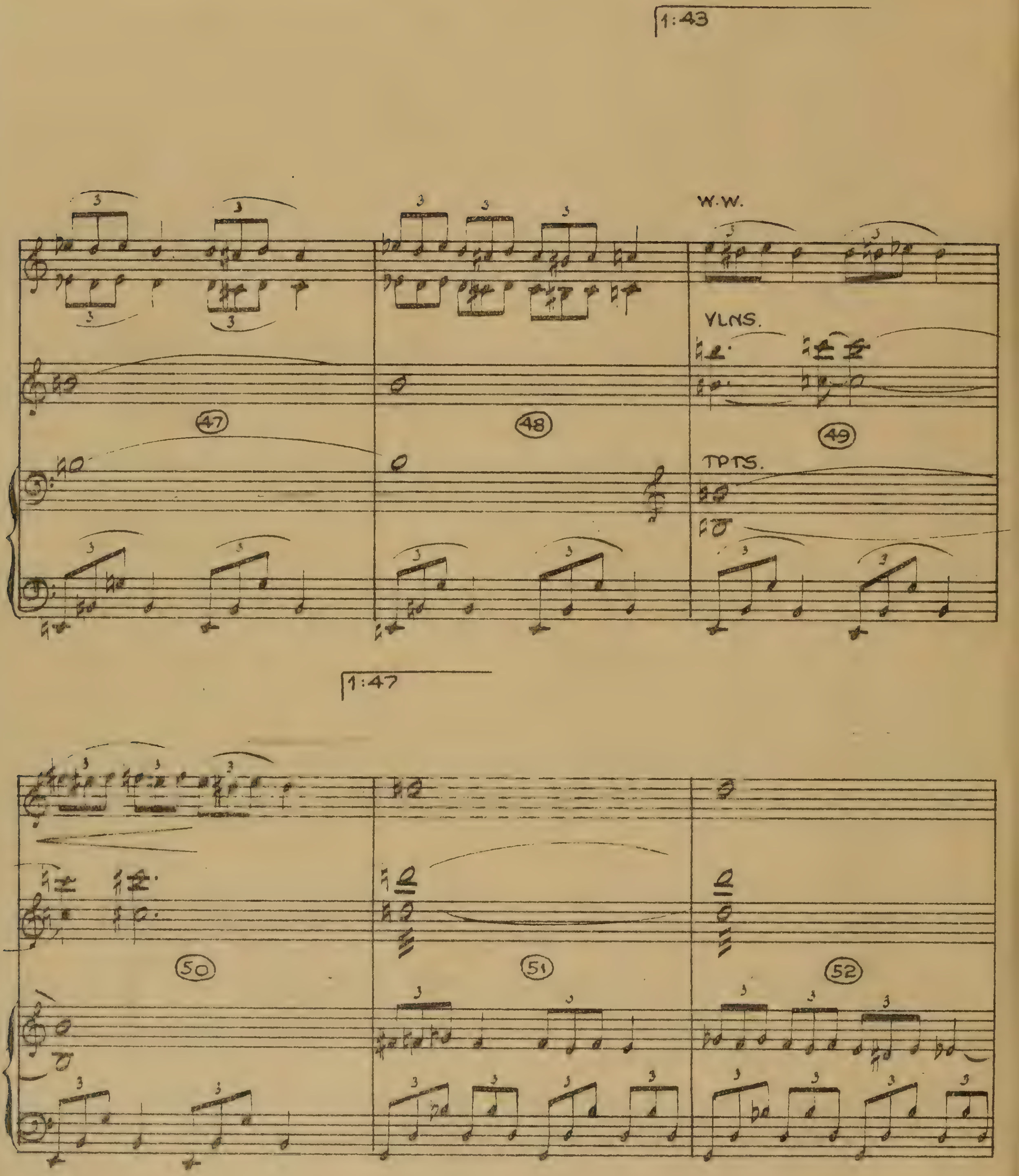

:44
BSN. VLA. FLS.
21
22
23
24
E.H. CELLI
VL.
CELLI
:53
:56 6/10
CAR LIGHTS HIT POLE
25
26
27
28
BRASS

1:03 9/10
CAR LIGHTS PICK HER UP AGAIN.



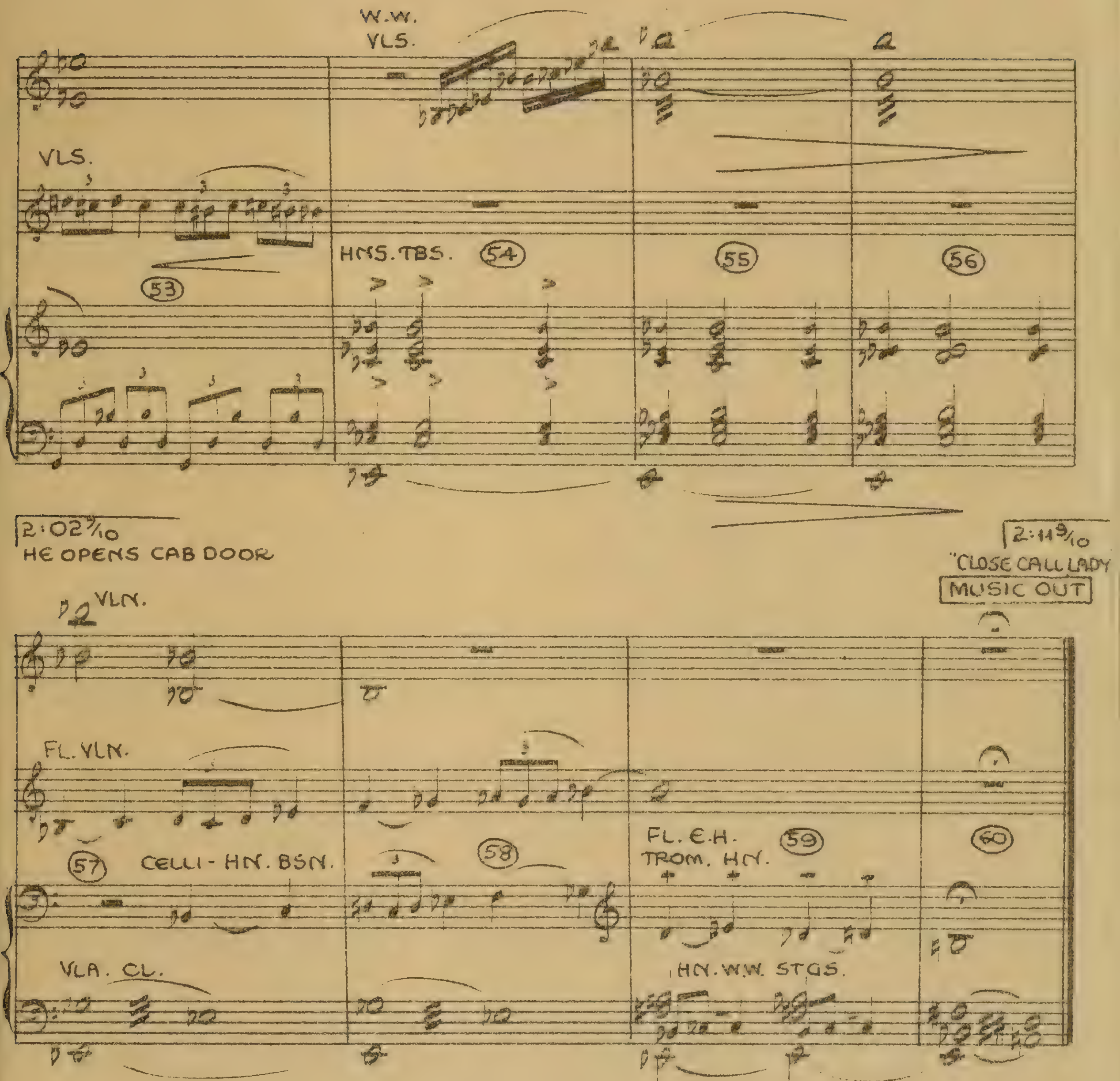

1:15
cresc. - - - - poco ... a ... poco -
COL 8VA
35
36
37
COL 8VA
1:24 5/10
SHE LOOKS INTO CAR LIGHTS
38
39
W.W. HNS. TPT.
40
W.W.


CL. EH.
mf
HN. BSN.
p
41
42
ADD VLN.
43
VLA. FL.
mf
1:34 5/10
44
VLN. FL.
45
HN. BSN. CELLI
46


1:43
W.W.
VLNS.
TPTS.
47
48
49
1:47
50
51
52

1:53 3/10
TRUCK COMES UP ON HIGHWAY

Slow



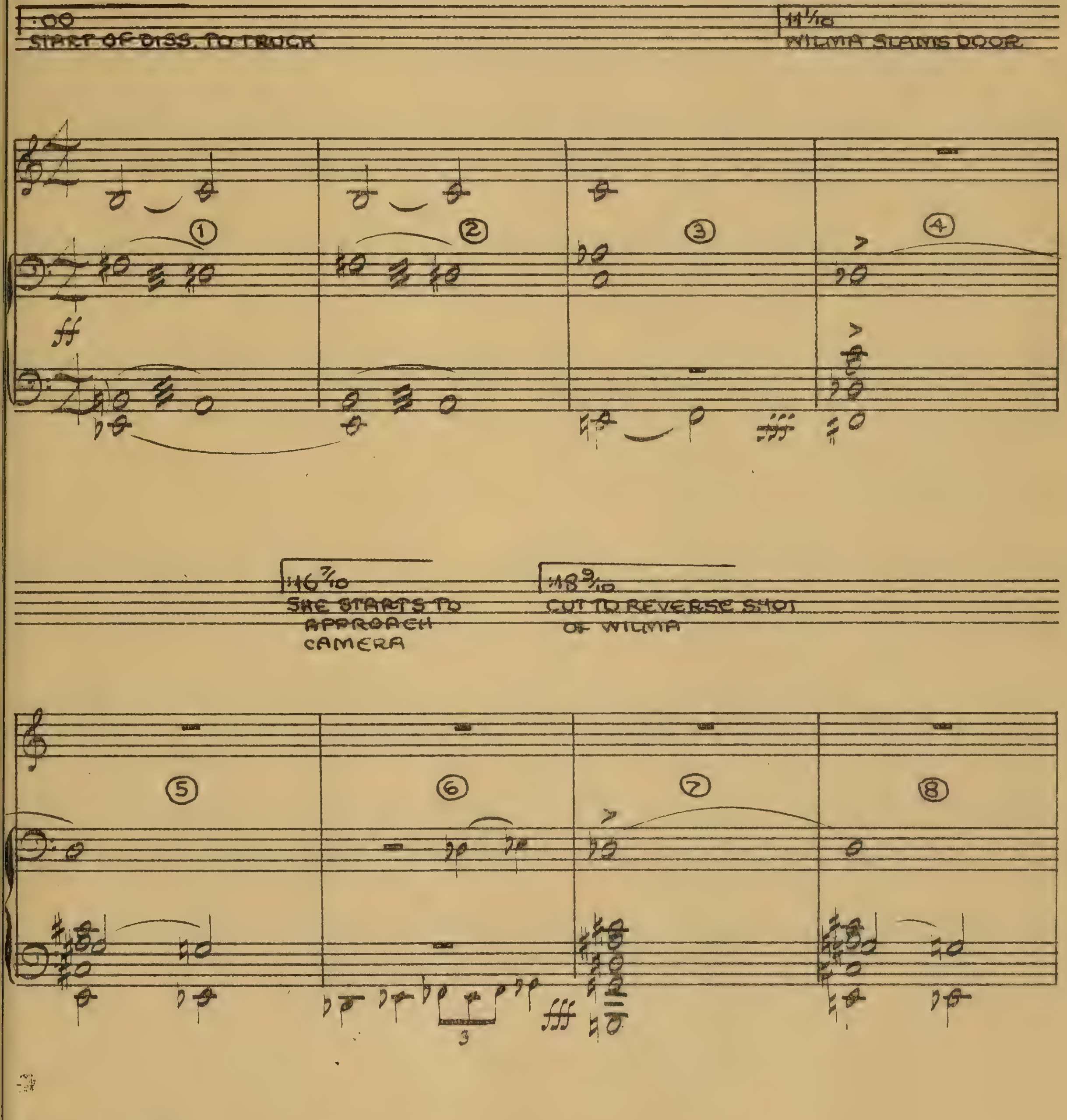
1·C

11444
(2:22 6/10

ONLY THIS MORNING

("THE ACCUSED")

VICTOR YOUNG
arr. SID CUTNER

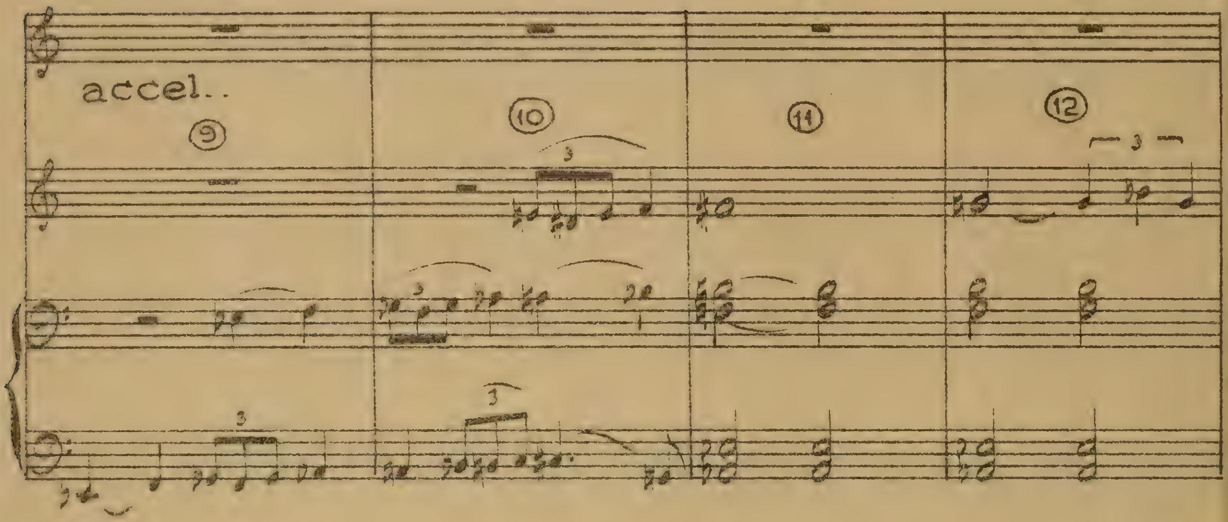


11444~1.CC

AUG. 2.1948

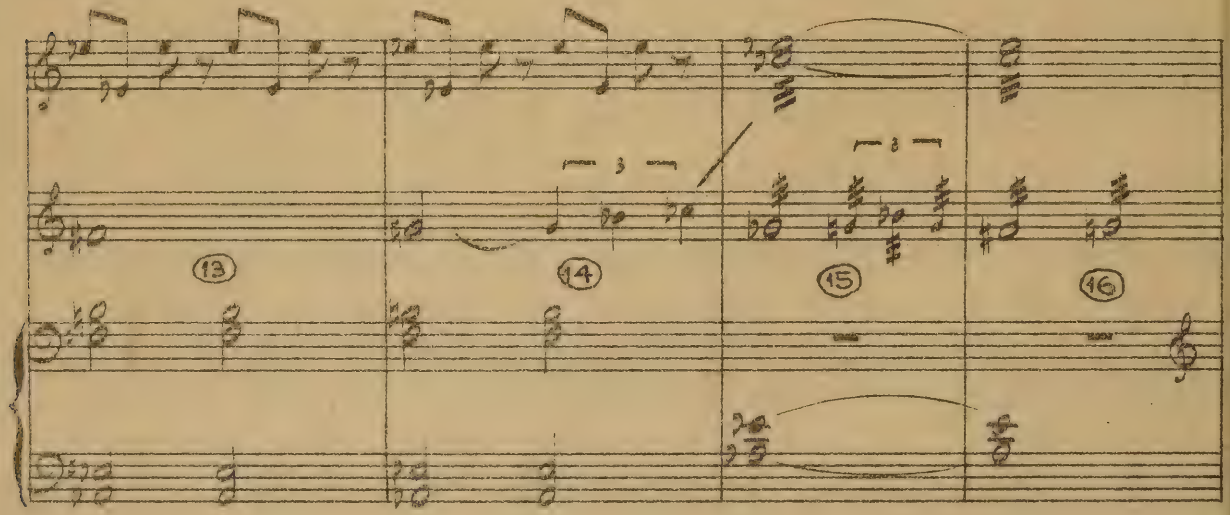
:25 9/10
SHE LOOKS AROUND

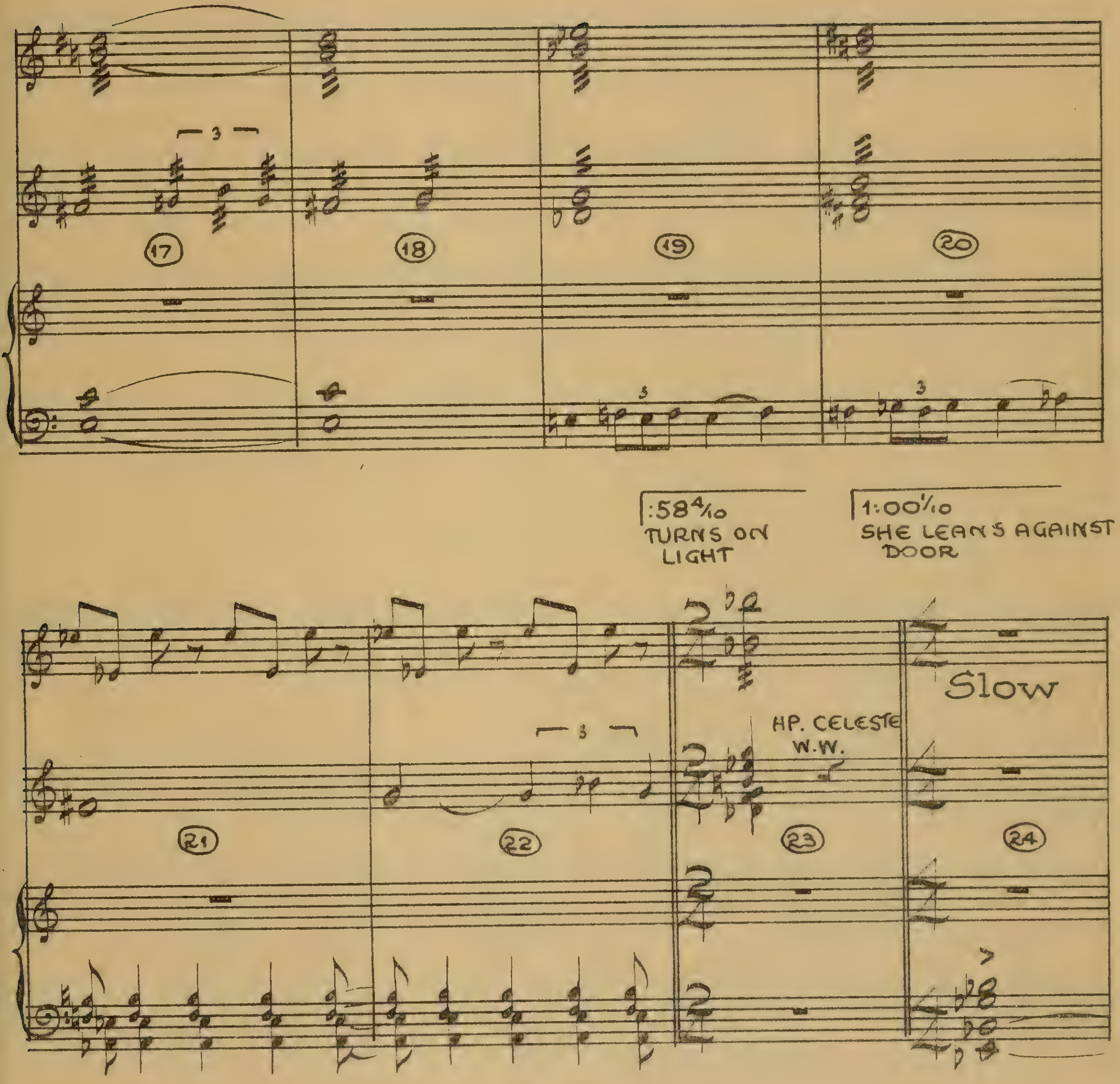
:30 6/10
SHE STEPS UP INTO BUS



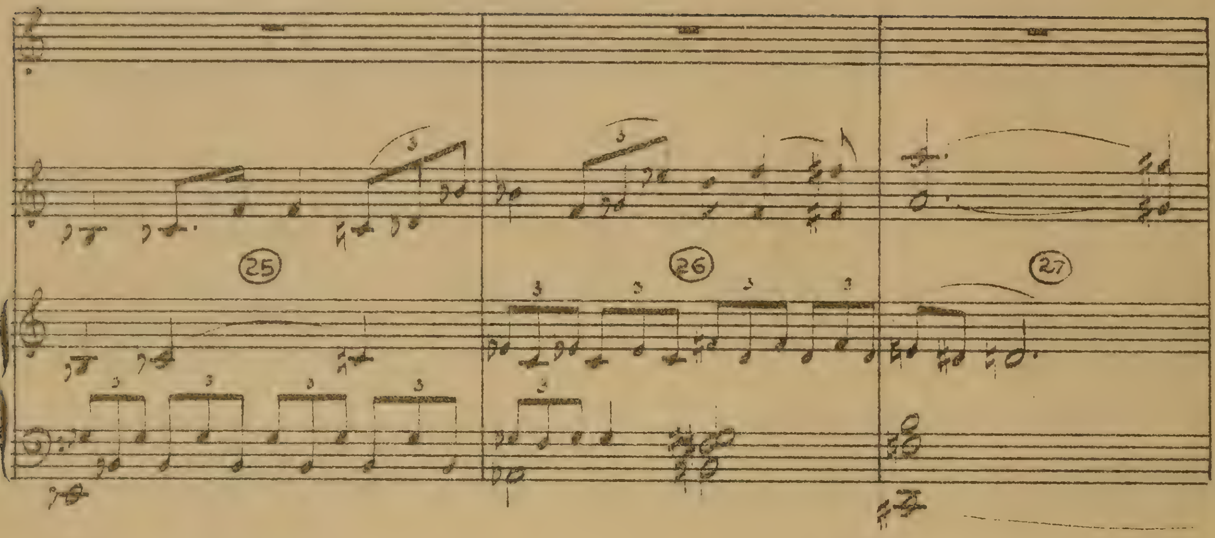
:36 5/10
MID.DISS.

:40 4/10
SHE SLOWS TO A WALK

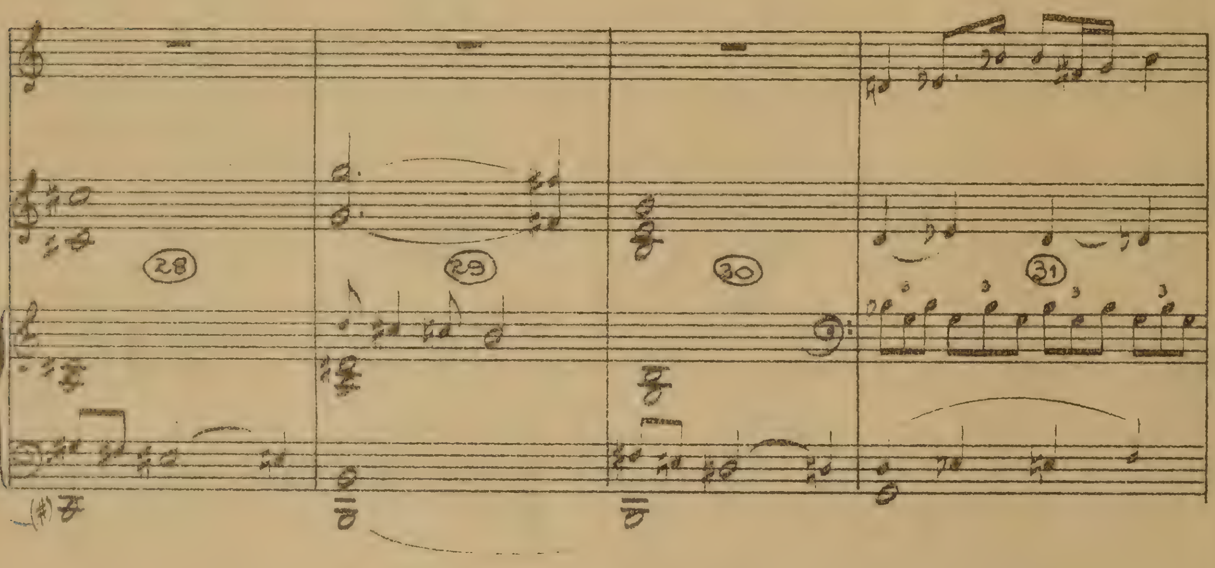


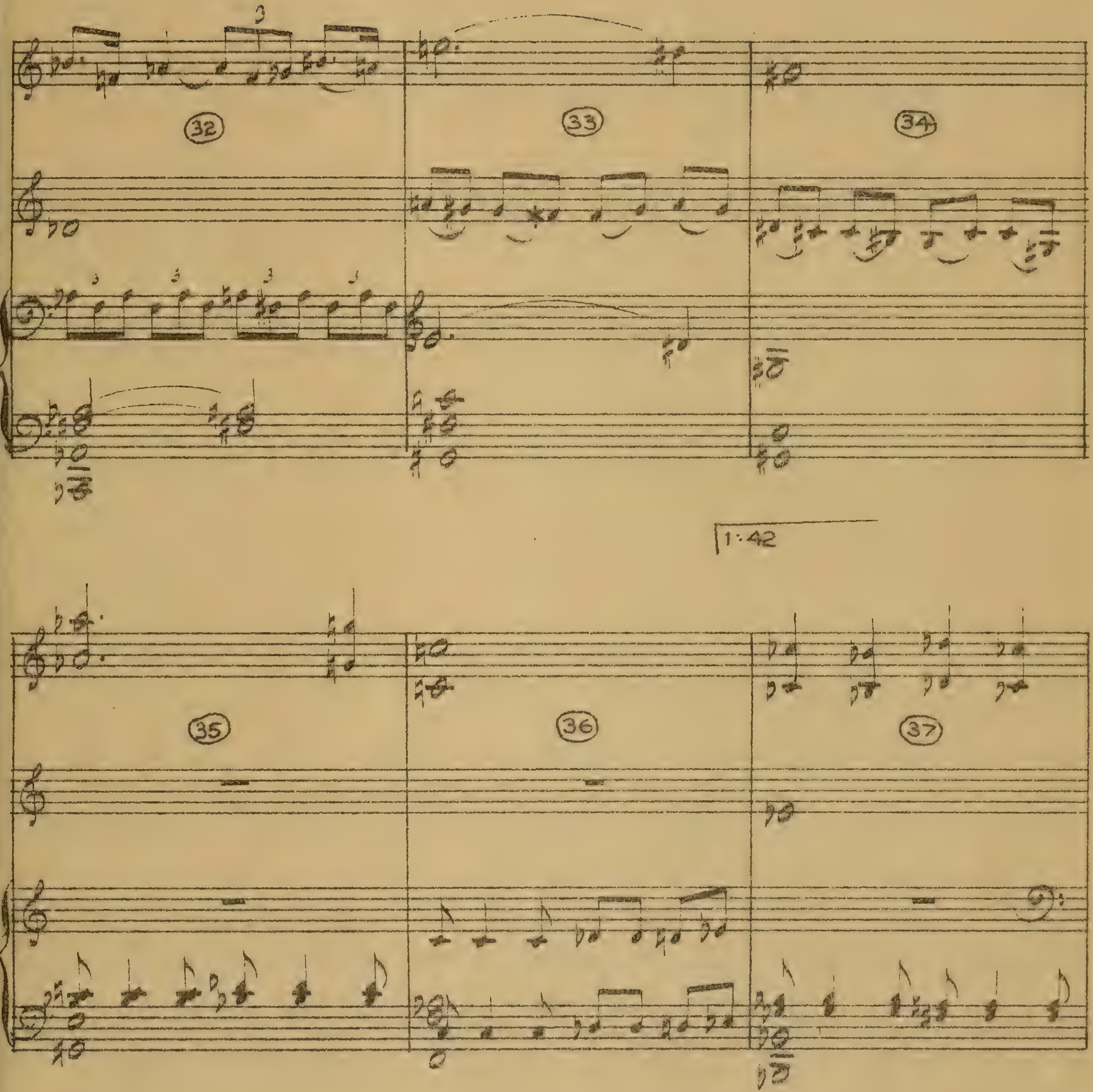

17
18
19
20
:58 4/10
TURNS ON
LIGHT
1:00 1/10
SHE LEANS AGAINST
DOOR
Slow
HP. CELESTE
W.W.
21
22
23
24

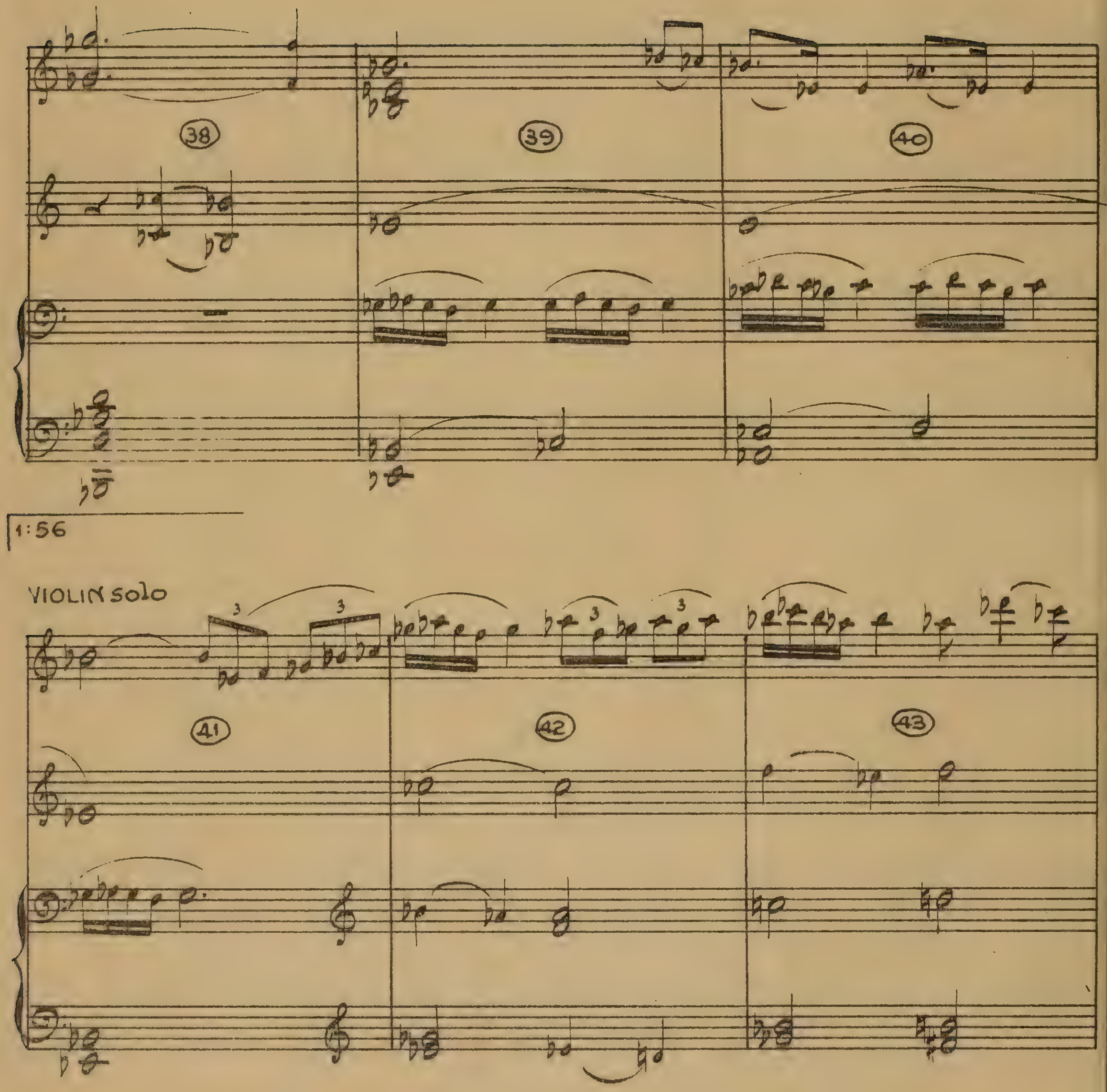
1:03



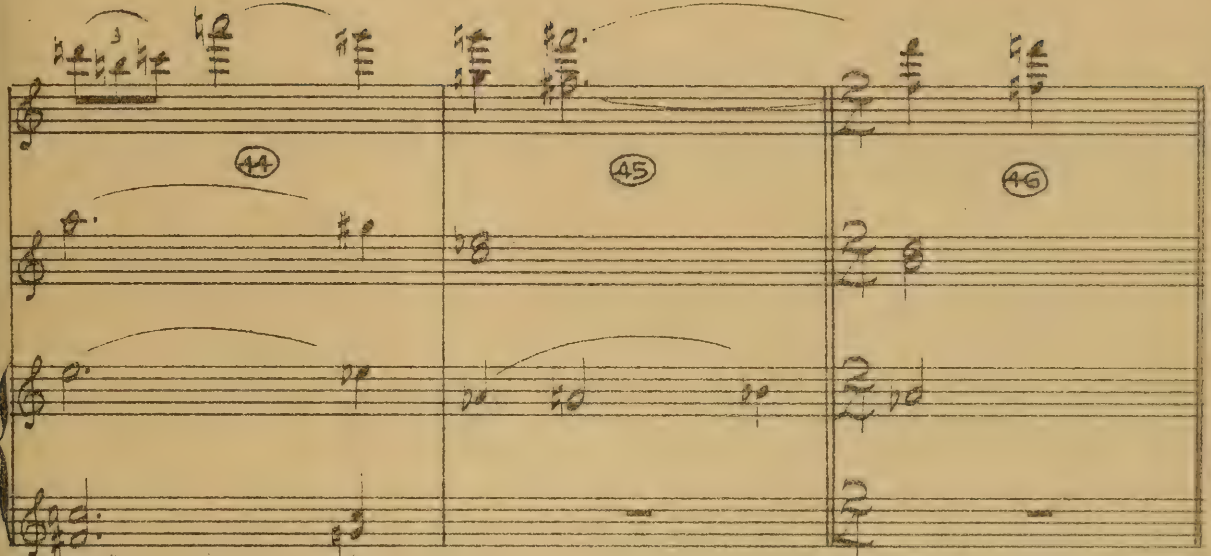
1:23




32
33
34
1:42
35
36
37

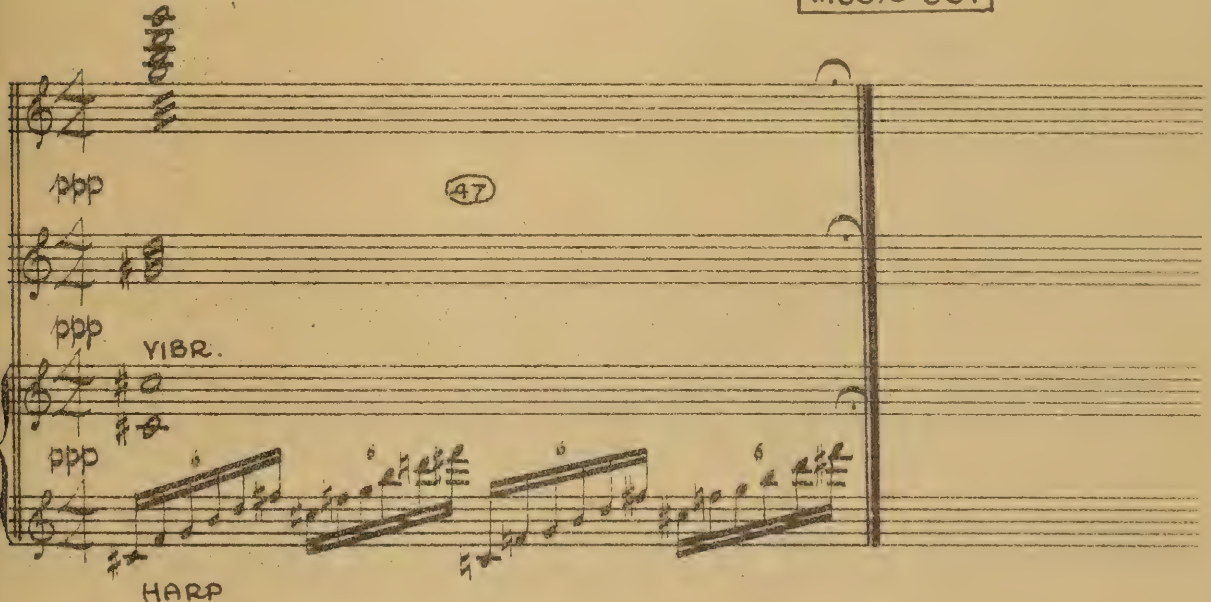

38
39
40
1:56
VIOLIN solo
41
42
43

2·14 5/10



2:19 9/10
SCREEN STARTS TO BLUR

2:22 6/10
END DIGS.
MUSIC OUT



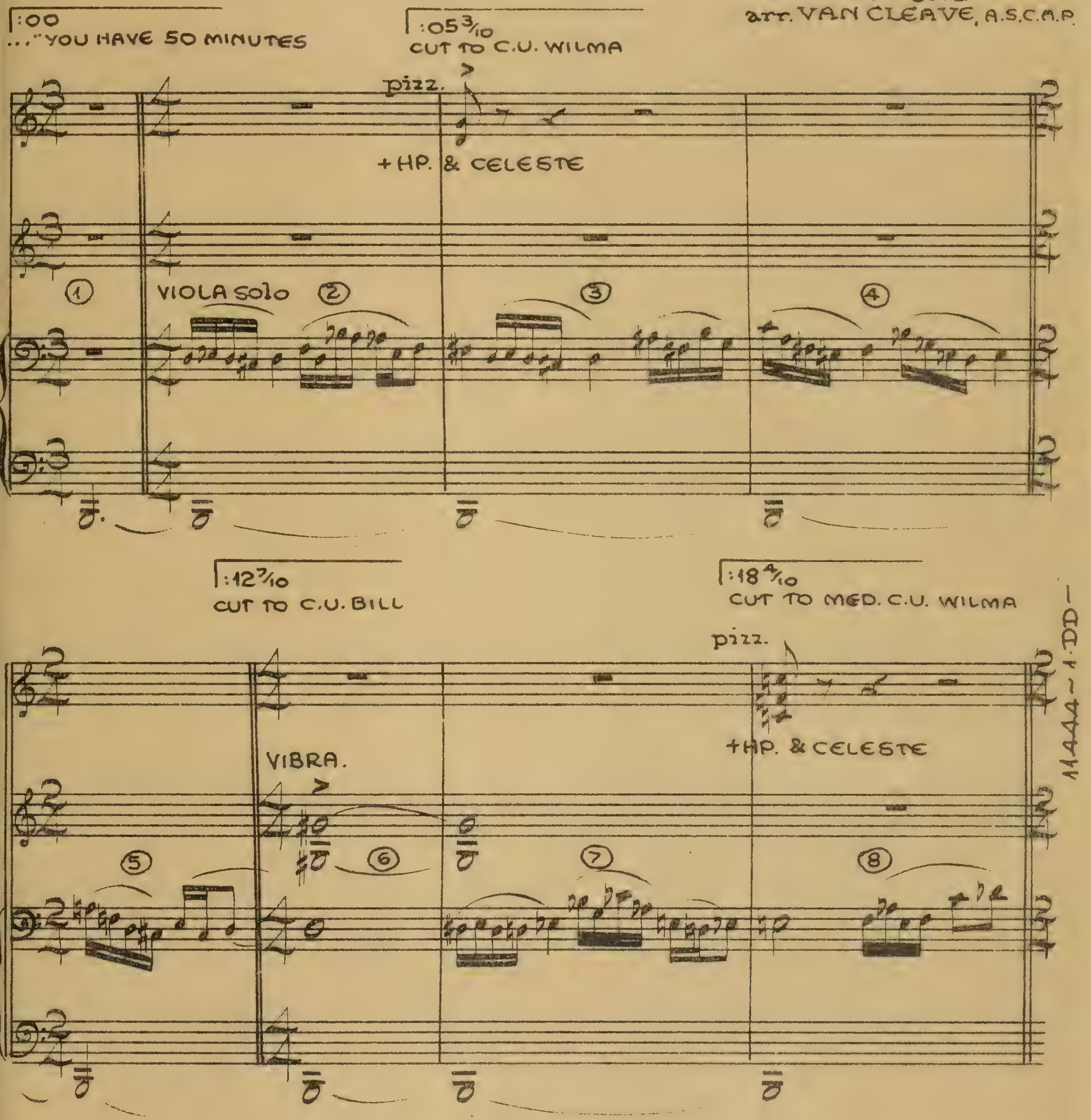
1·D

11444
(:57⅒)

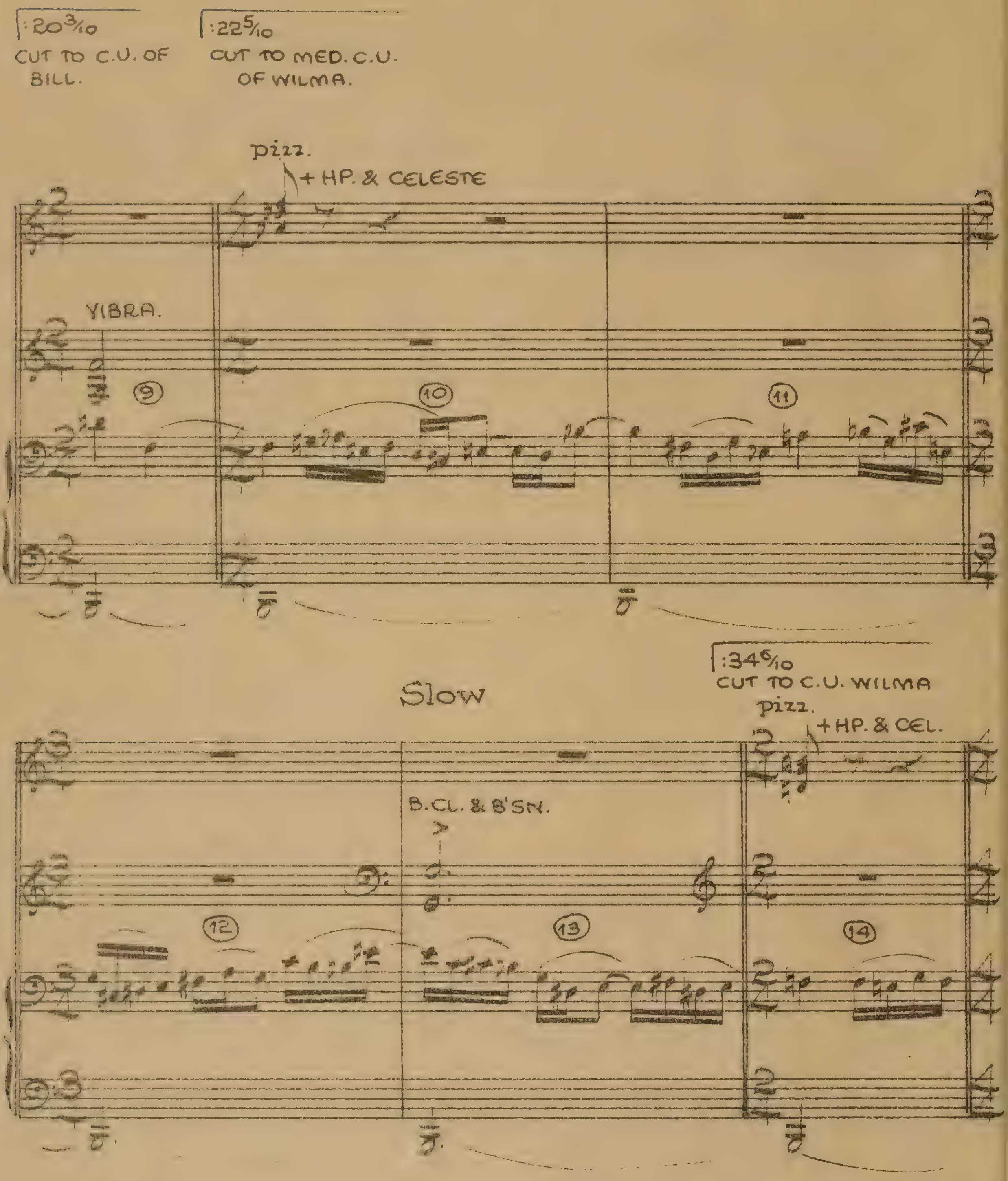
A BRAZEN STUDENT

("THE ACCUSED")

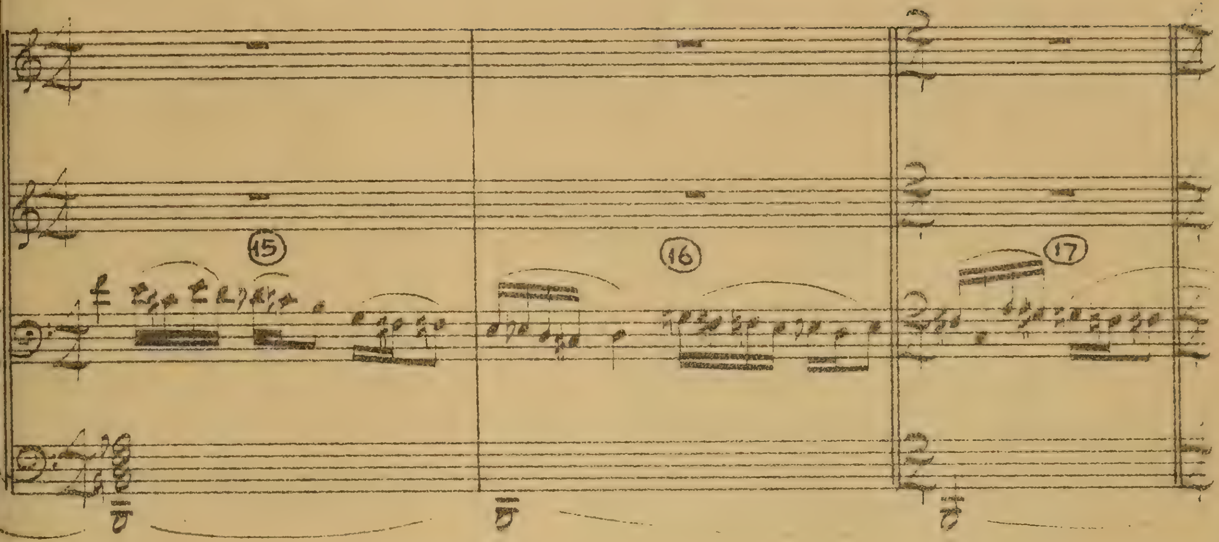
VICTOR YOUNG
arr. VAN CLEAVE, A.S.C.A.P.



AUG.2.1948


:20 3/10
CUT TO C.U. OF BILL.
:22 5/10
CUT TO MED. C.U. OF WILMA.
pizz.
+ HP. & CELESTE
VIBRA.
9
10
11
Slow
:34 6/10
CUT TO C.U. WILMA
pizz.
+ HP. & CEL.
B.CL. & B'SN.
12
13
14

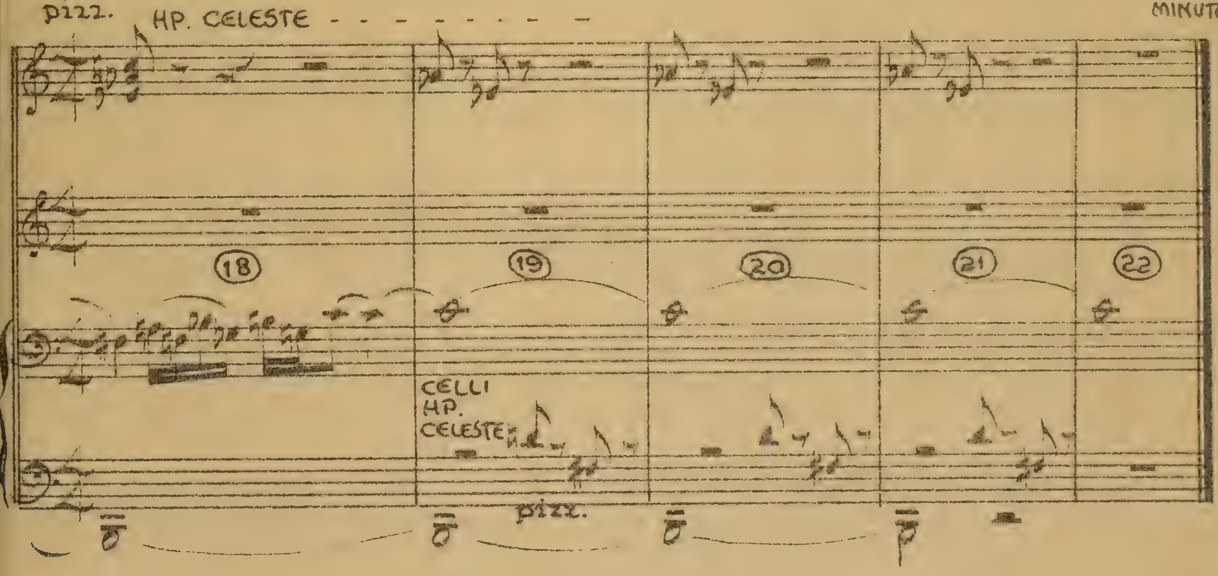
:36 4/10
CUT TO C.U. BILL



:43 2/10
CUT TO C.U. WILMA

:46 3/10
THROWS PENCIL DOWN

:57 1/10
"TWENTY MORE MINUTES"



1-E-2A

Classroom Etiquette

(Part 2.)

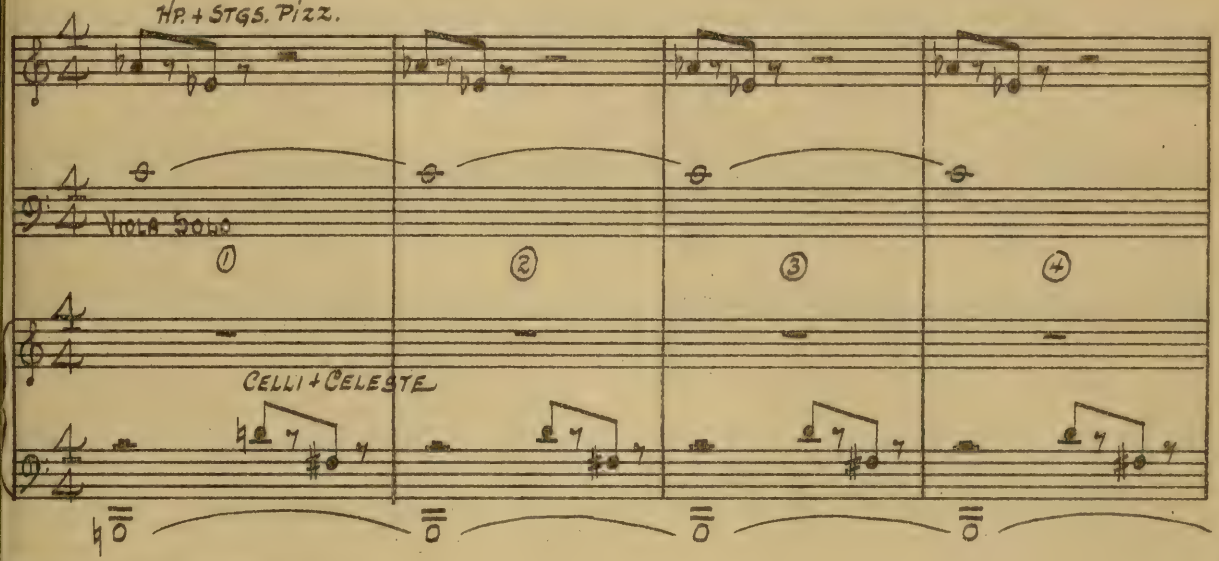
[The Accused]

11444

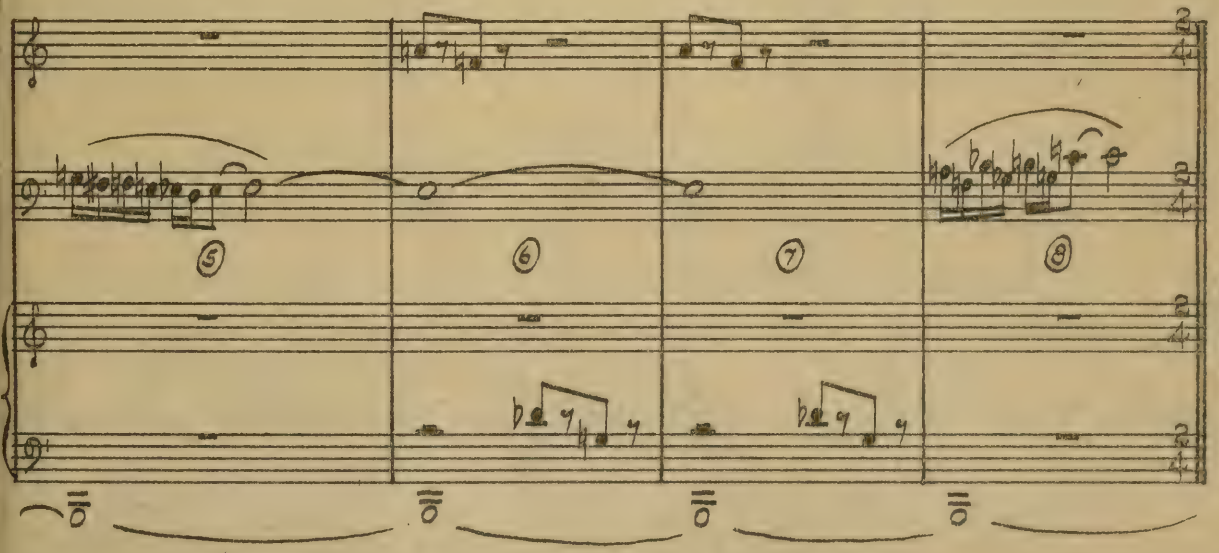
(1:07 7/10) ✗

Victor Young
Arr: Ed Plumb

:00
After Bill Calls: "Dr. Tuttle!"

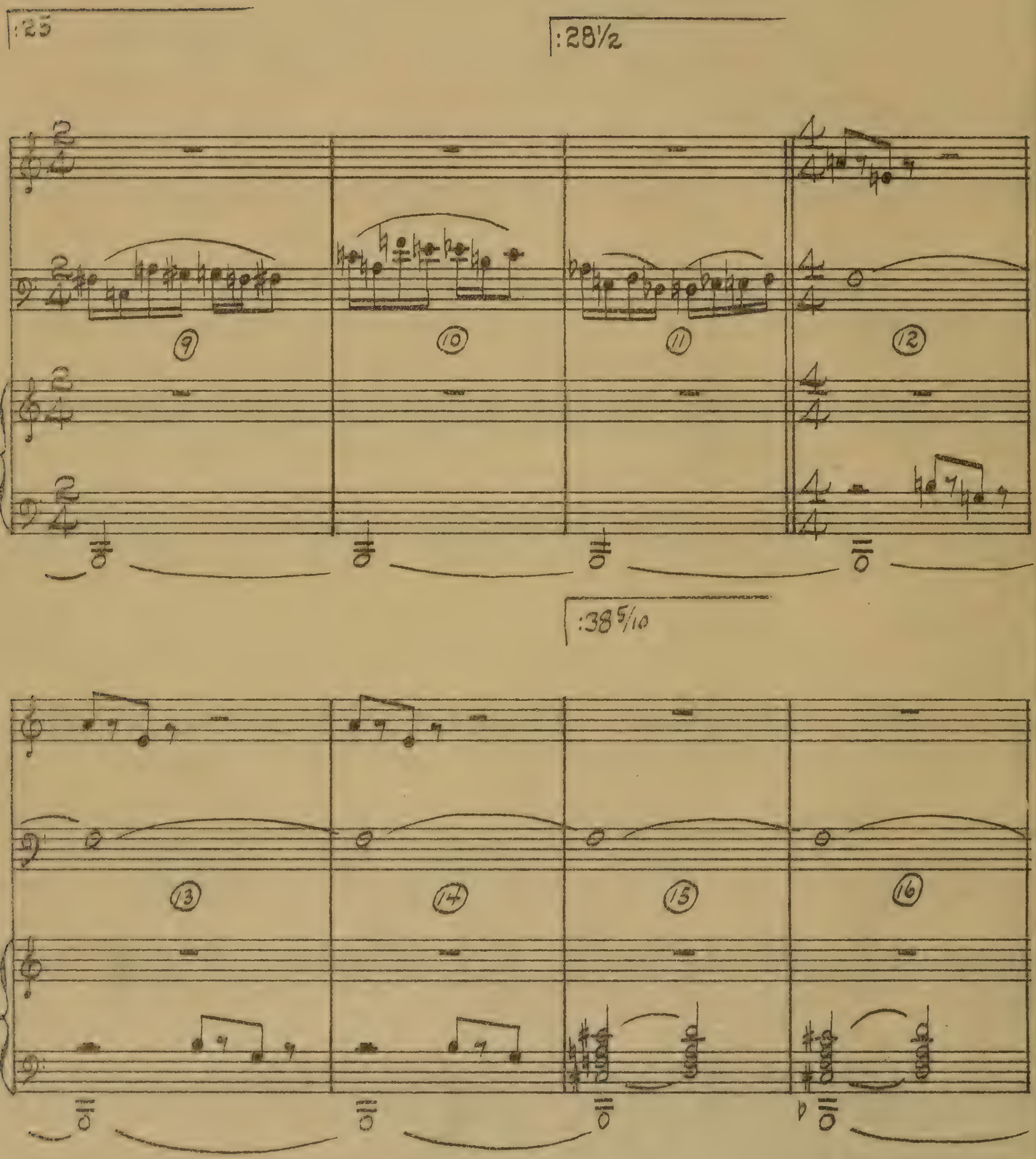


:12½

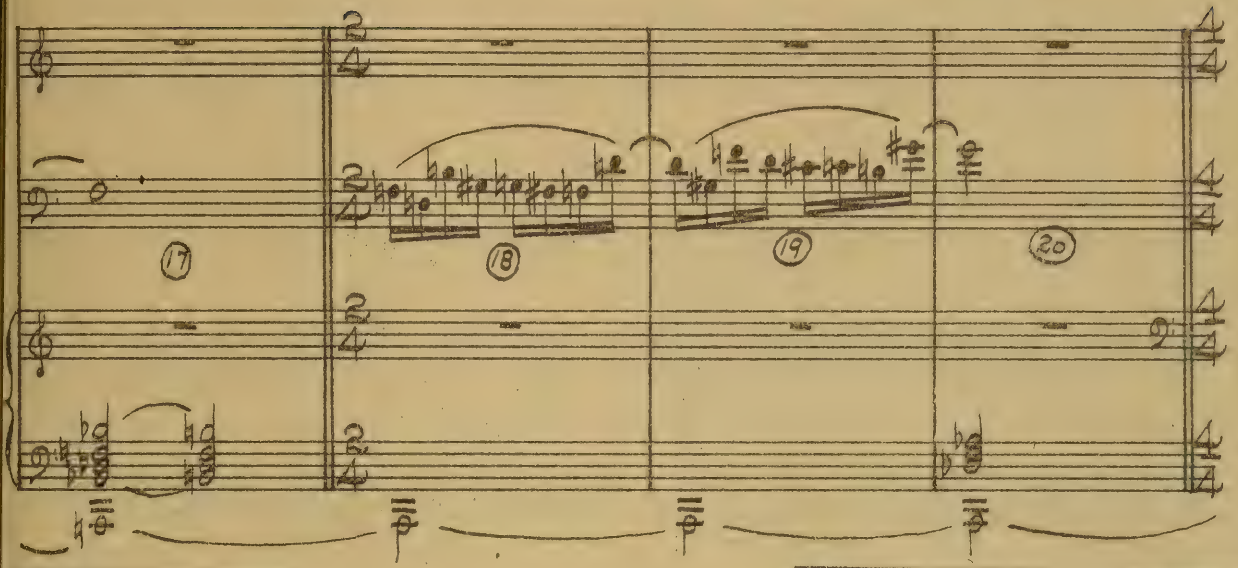


11444 — 1-E-2-AA

Aug. 30-48


:25
:28½
9
10
11
12
:38 5/10
13
14
15
16

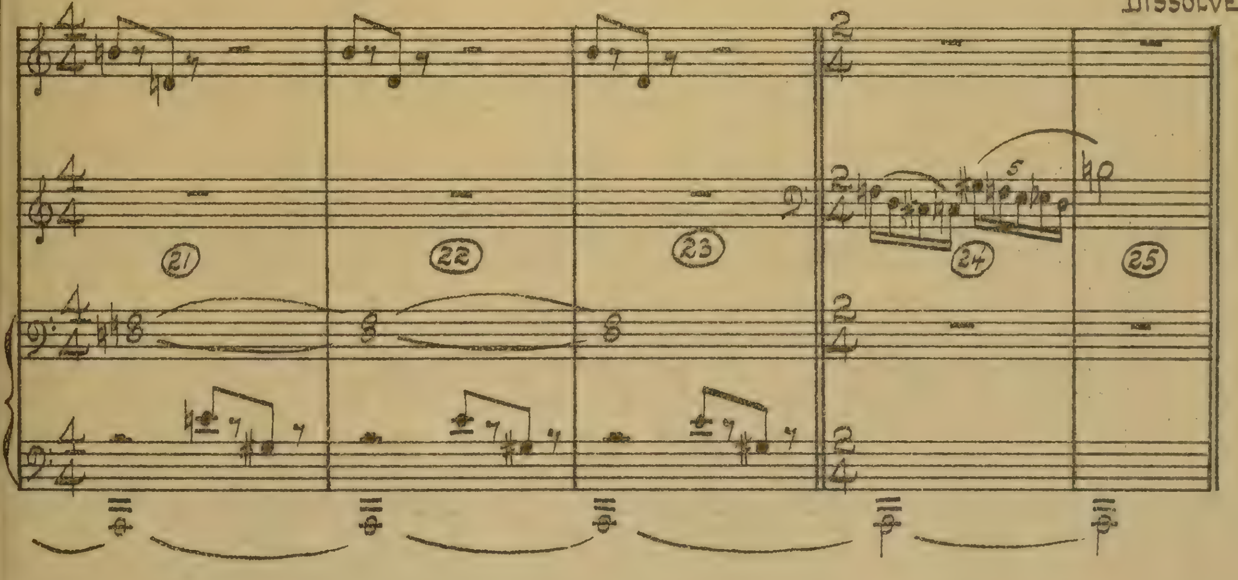
:47 1/10
CUT BACK TO EXTREME C.U. OF BILL'S FACE



:53 1/2

1:03

1:07 7/10
END OF
DISSOLVE



2B. 11444

(:54 3/10)

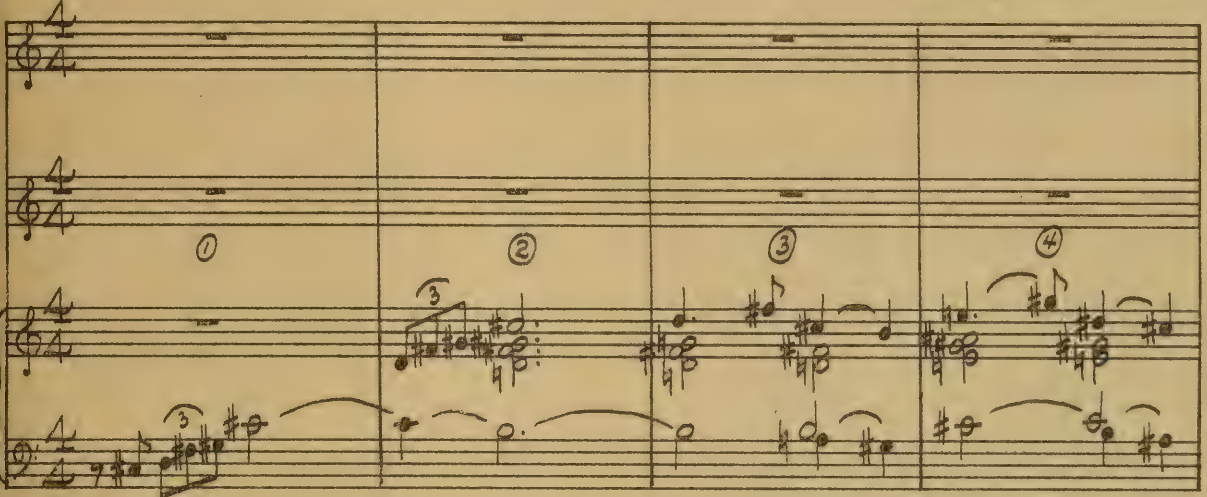
THE NOTE FOR BILL

(THE ACCUSED)

VICTOR YOUNG
ARR: GEO PARRISH

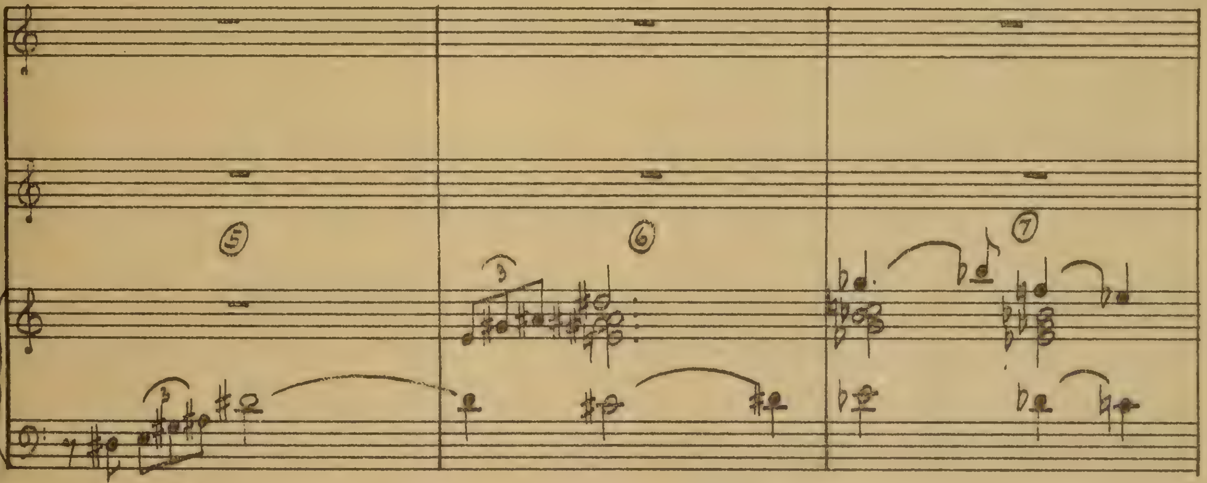
:00 AFTER HARRY SAYS:
"COME ON, I'LL BUY YOU LUNCH"

:08

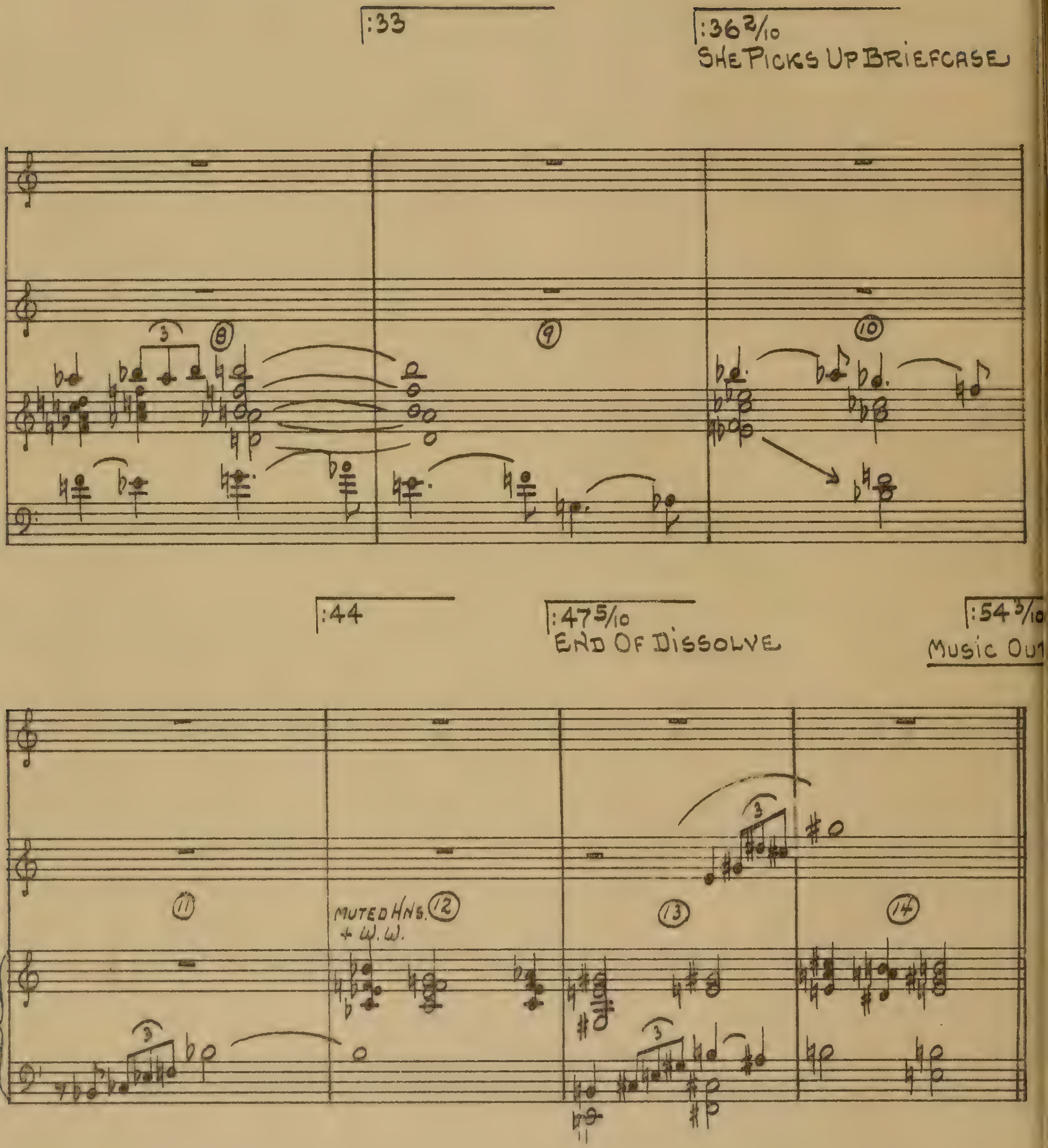


:16 9/10
STARTS ADDRESSING THE ENVELOPE

:24 1/2



AUG. 5TH 1948.



:33
:36 2/10
SHE PICKS UP BRIEFCASE
8
9
10
:44
:47 5/10
END OF DISSOLVE
:54 3/10
MUSIC OUT
11
MUTED HNS. + W.W.
12
13
14

(:26 1/10)

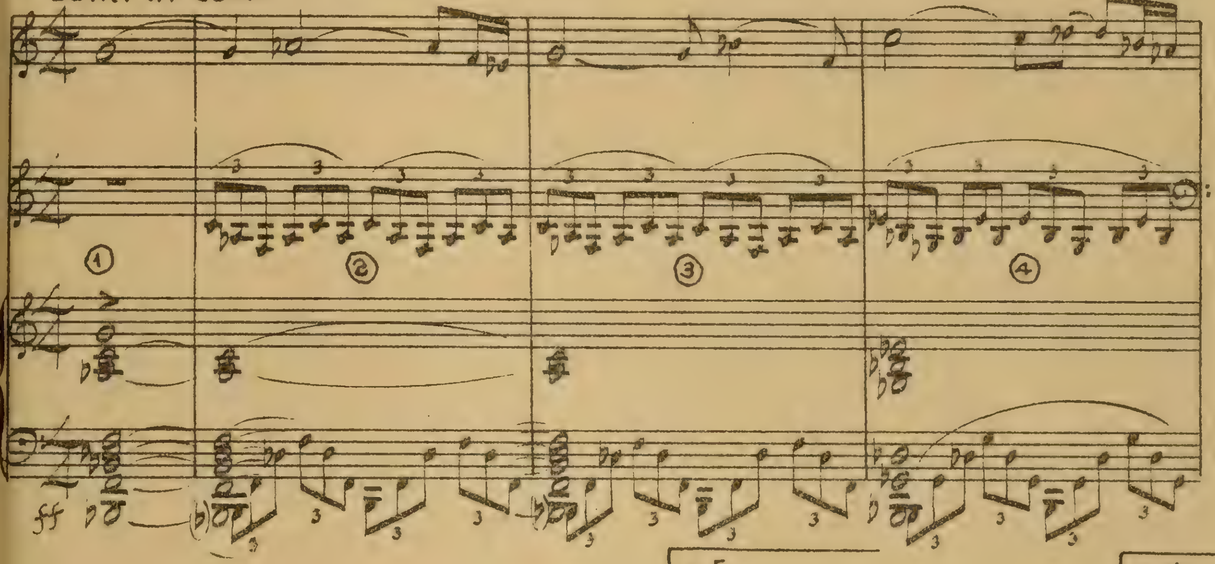
THE ATTEMPTED RAPE

("THE ACCUSED")

(PART 1.)

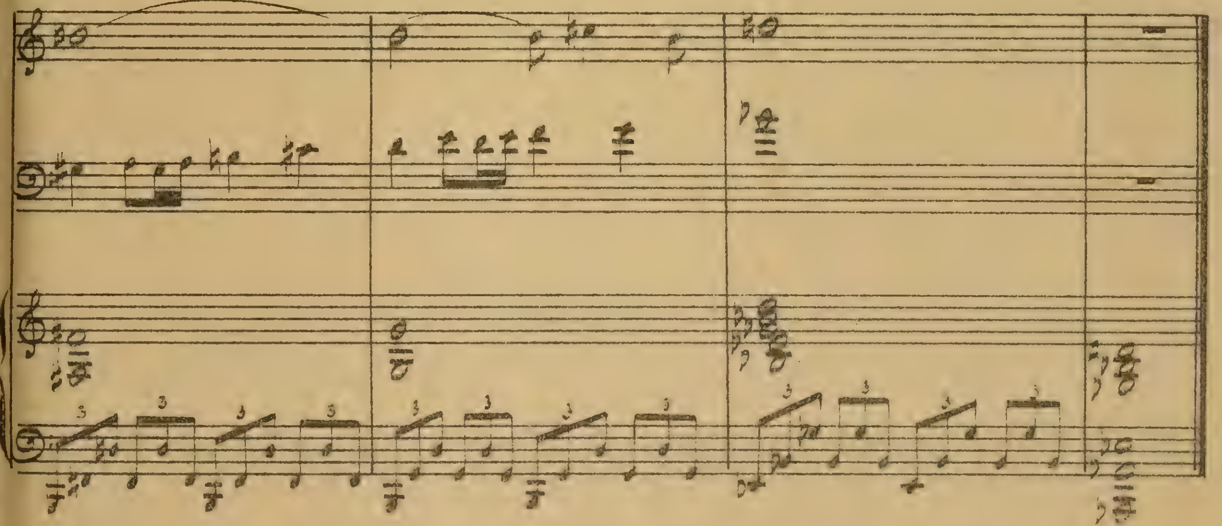
VICTOR YOUNG
arr. SID CUTNER

:00
AS WILMA LEANS OVER & LOOKS DOWN AT SURF



:21 5/10
"THIS HEIGHT."

:26 1/10
END OF REEL.



AUG 4. 1948

11444

(TIMING = 1:52 9/10)
(CLICK = :17 9/10)

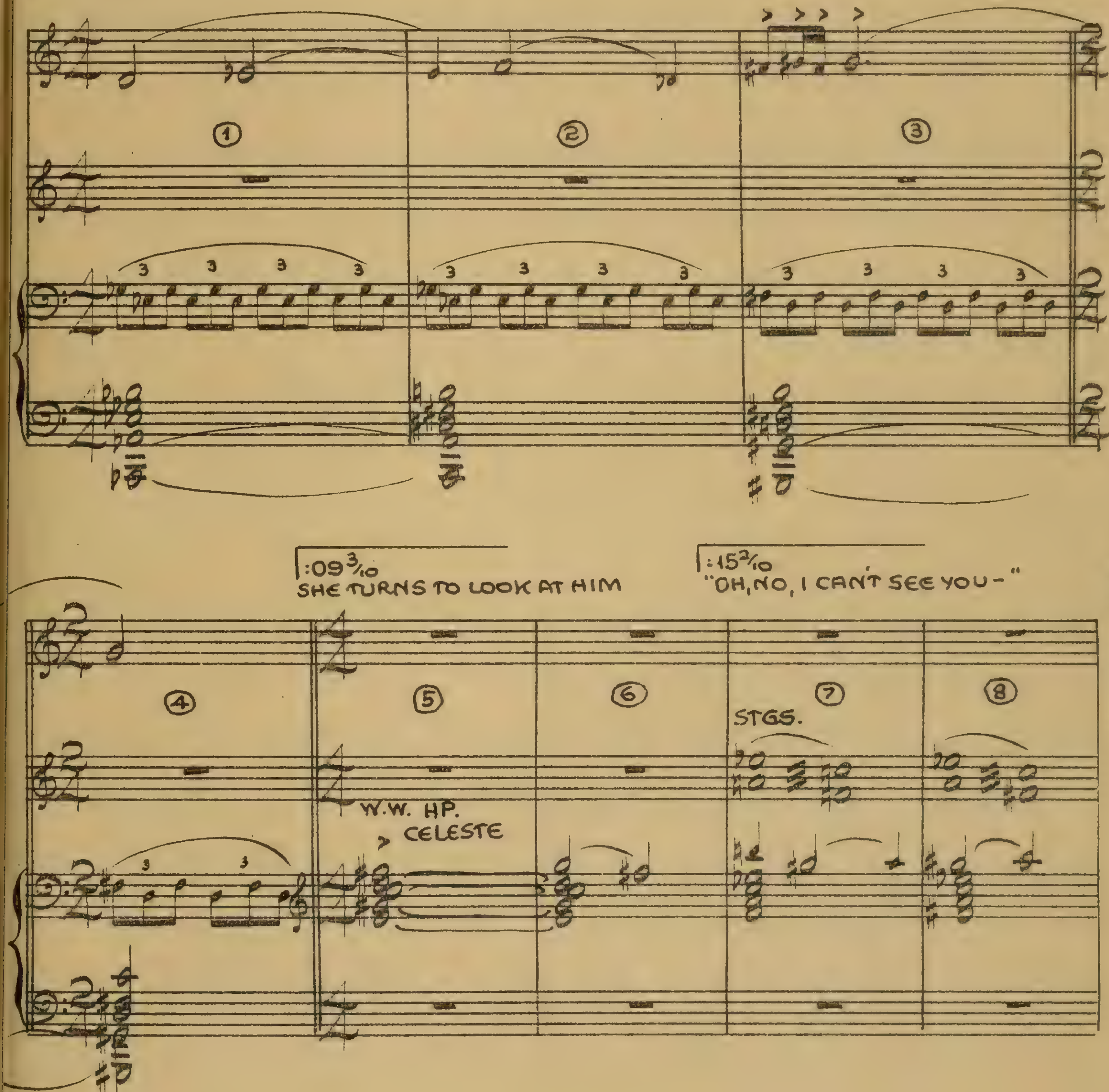
ATTEMPTED RAPE

("THE ACCUSED")

PART 2.

VICTOR YOUNG
arr. SID CUTNER

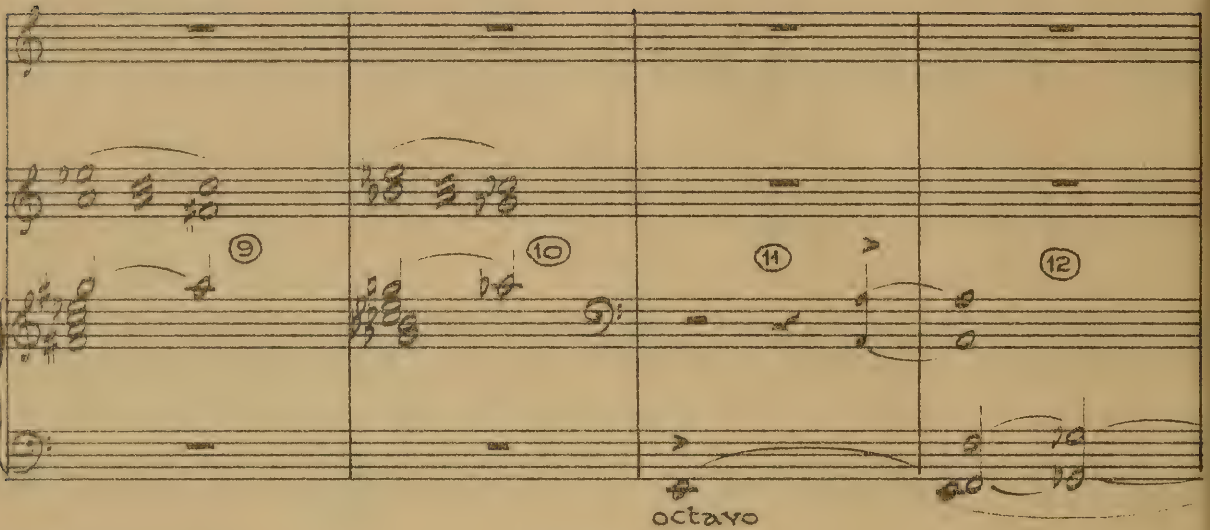
:00
CUT TO L.S. OF BEACH



11444~3·AA—

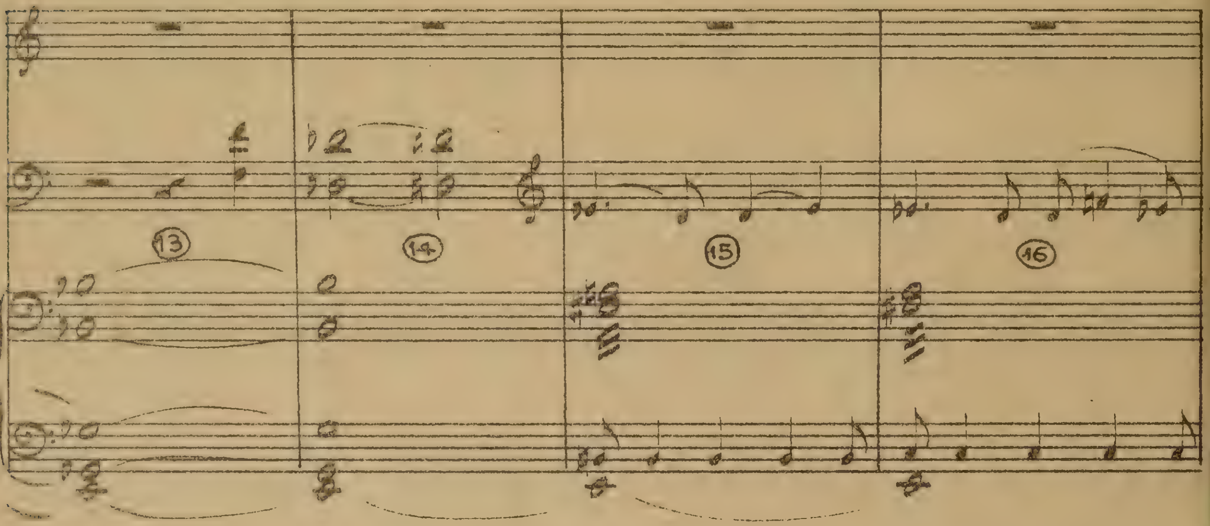
AUG 4.1948

:26

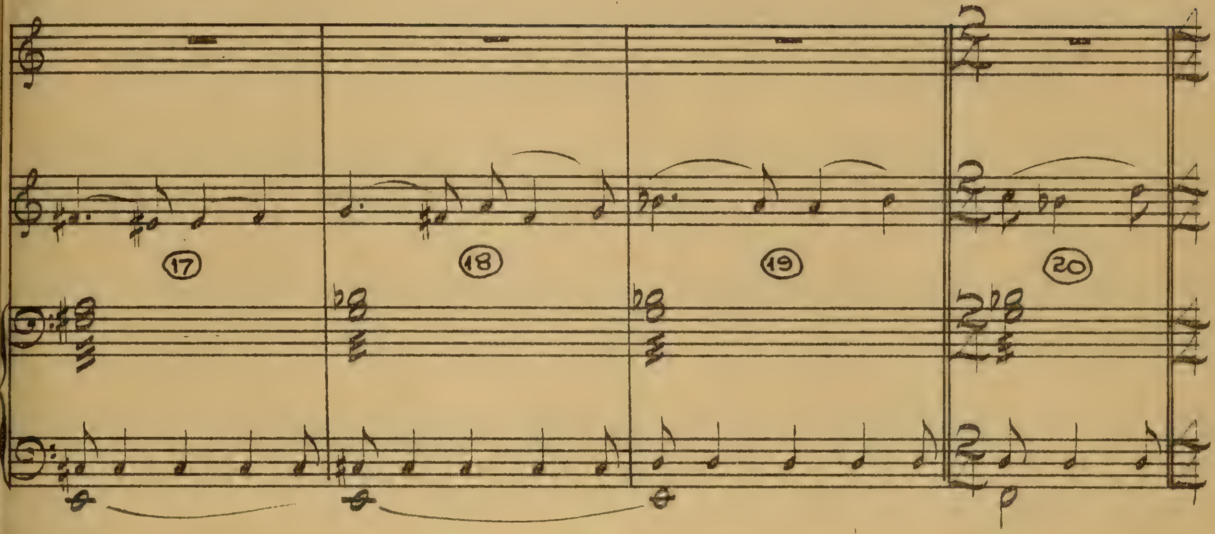


:30½

:34½



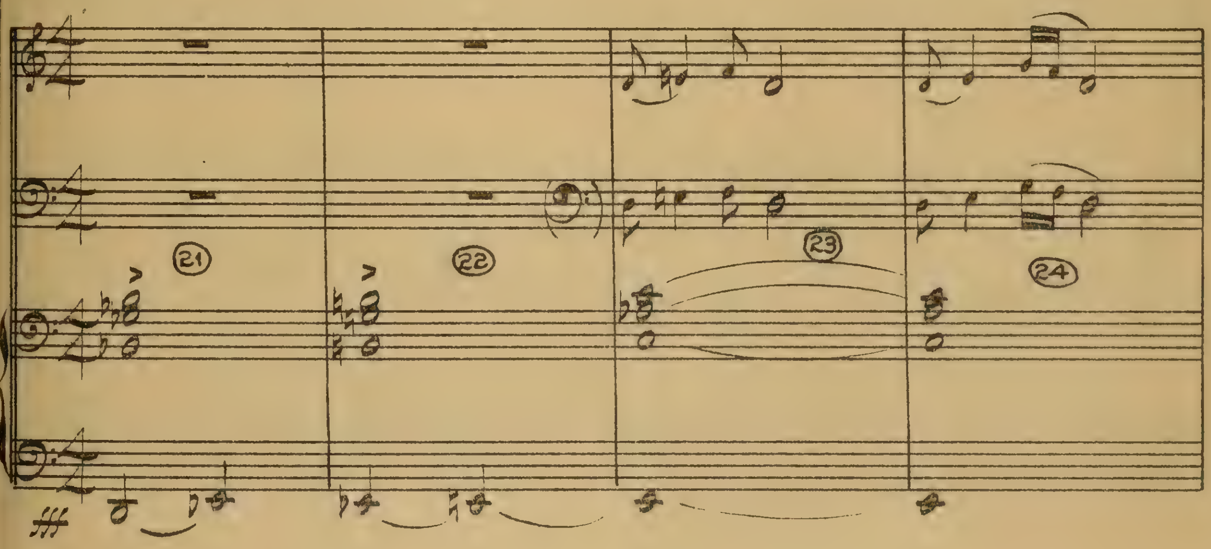
:45



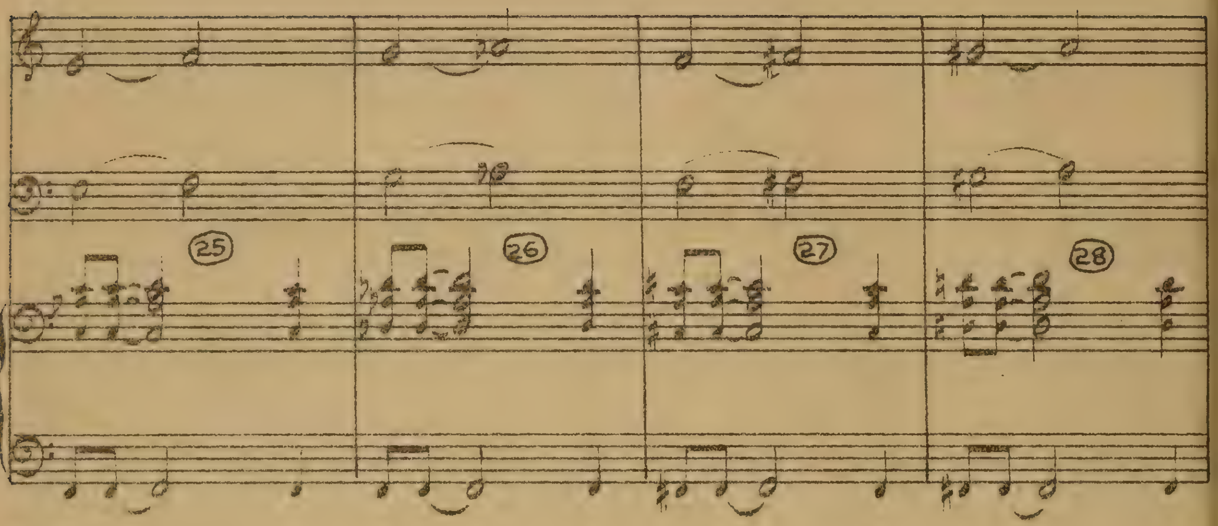
:49 2/10

HE PULLS HER BACK TO HIM.

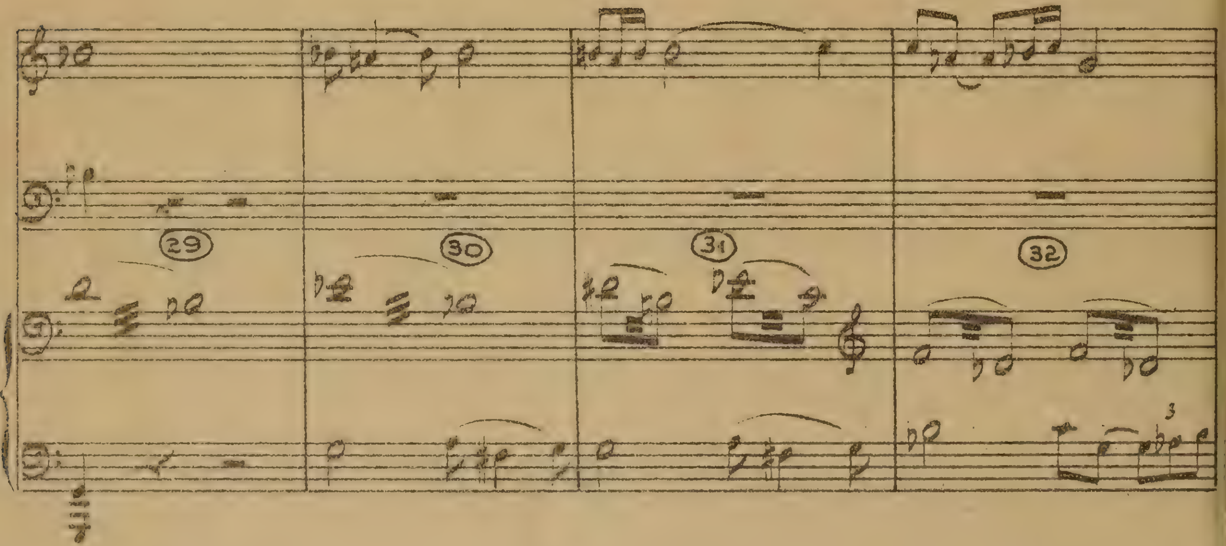
:55



1:00 5/10

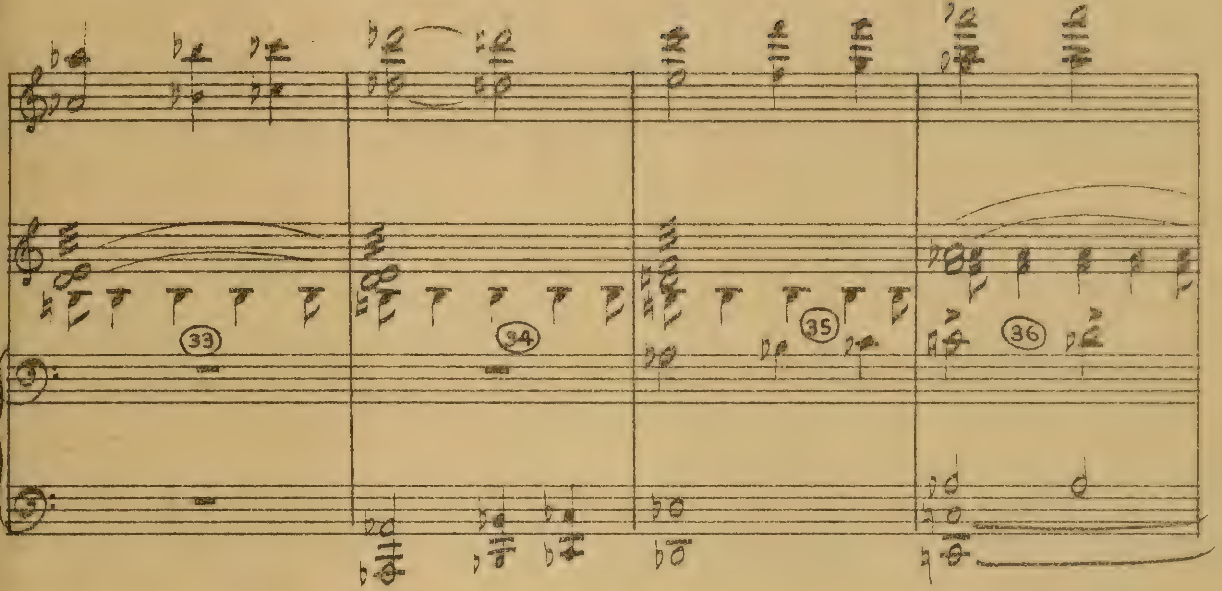


1:10 5/10



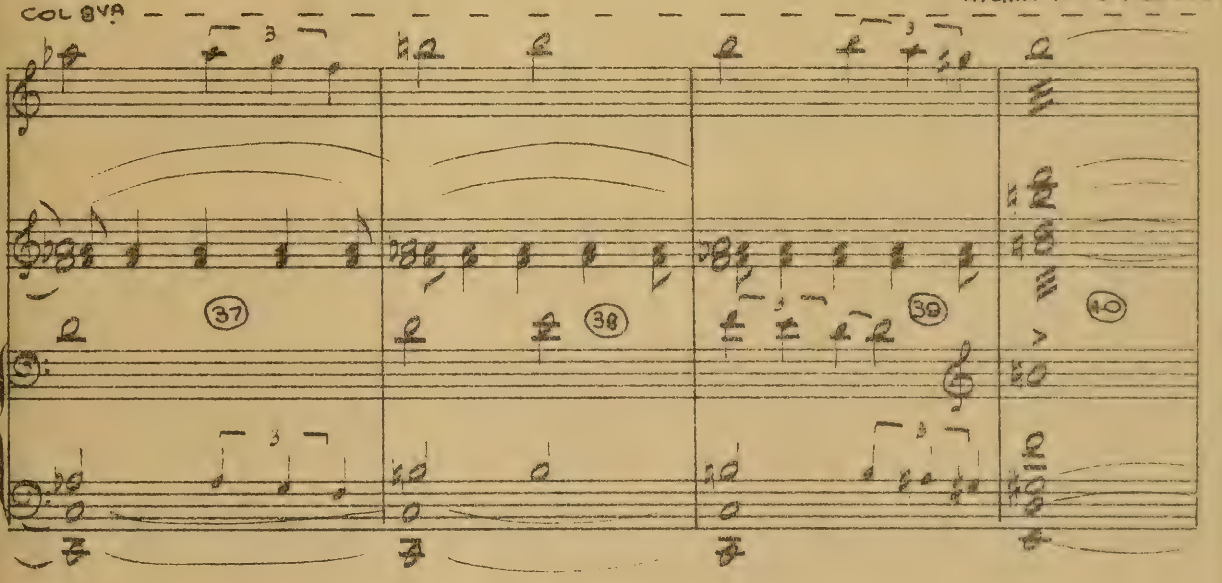
1:22

1:30 5/10

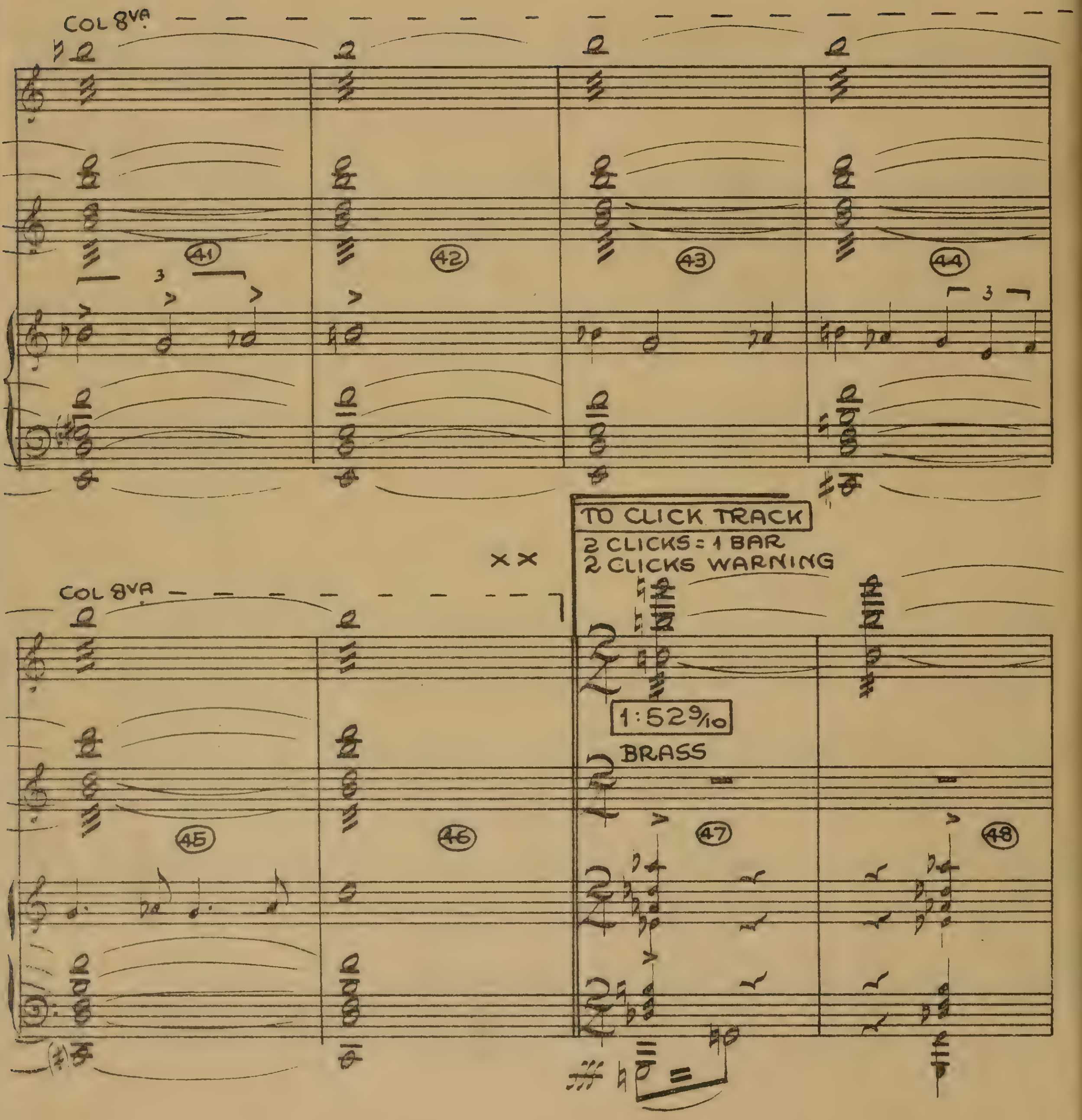


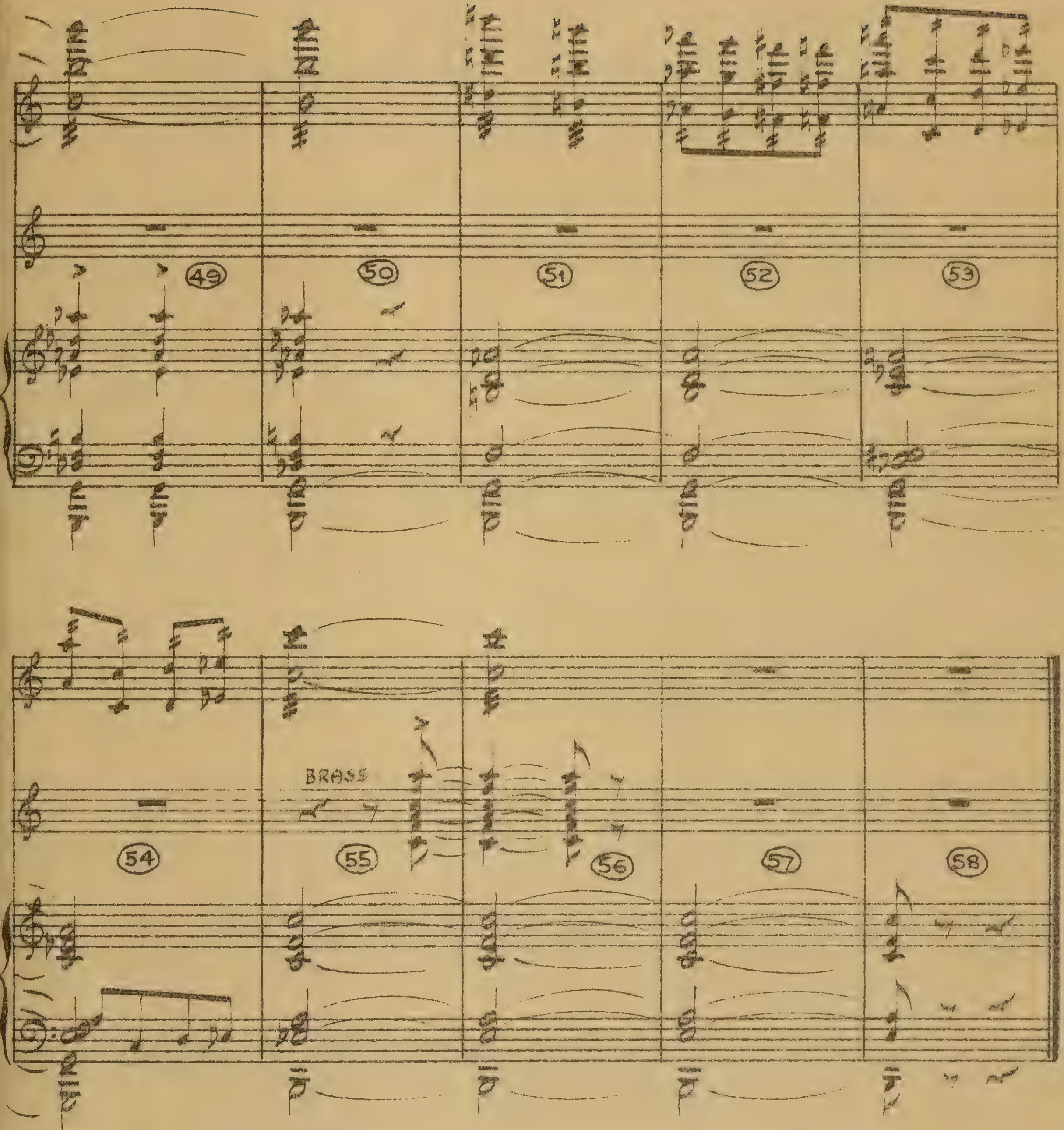
1:35

1:39 5/10
WILMA HITS FLOOR



1:47


COL 8VA
41
42
43
44
XX
TO CLICK TRACK
2 CLICKS = 1 BAR
2 CLICKS WARNING
COL 8VA
1:52 9/10
BRASS
45
46
47
48


49
50
51
52
53
54
55
BRASS
56
57
58

3·A 1·A 11444

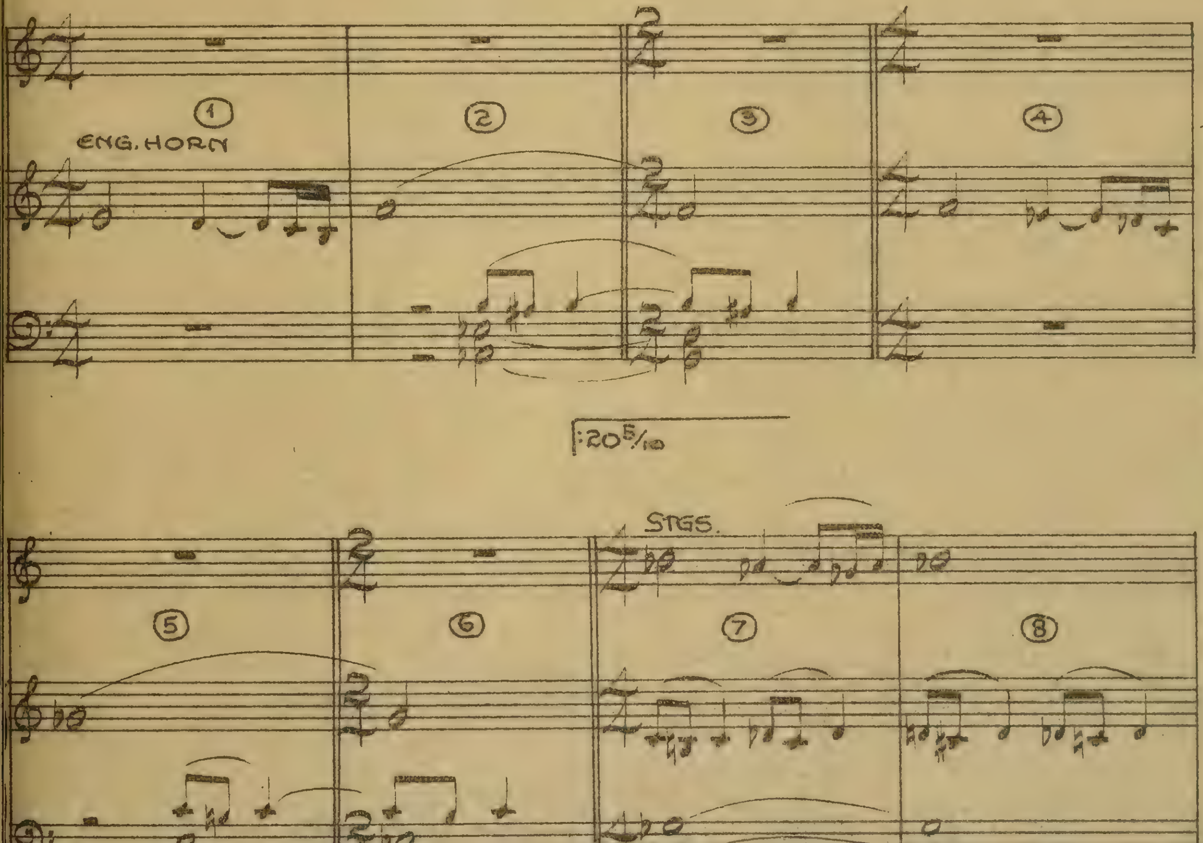
THE NEXT MORNING

("THE ACCUSED")

VICTOR YOUNG
arr. ED. PLUMB

:00
MID. OF DISS. TO WILMA'S APARTMENT.

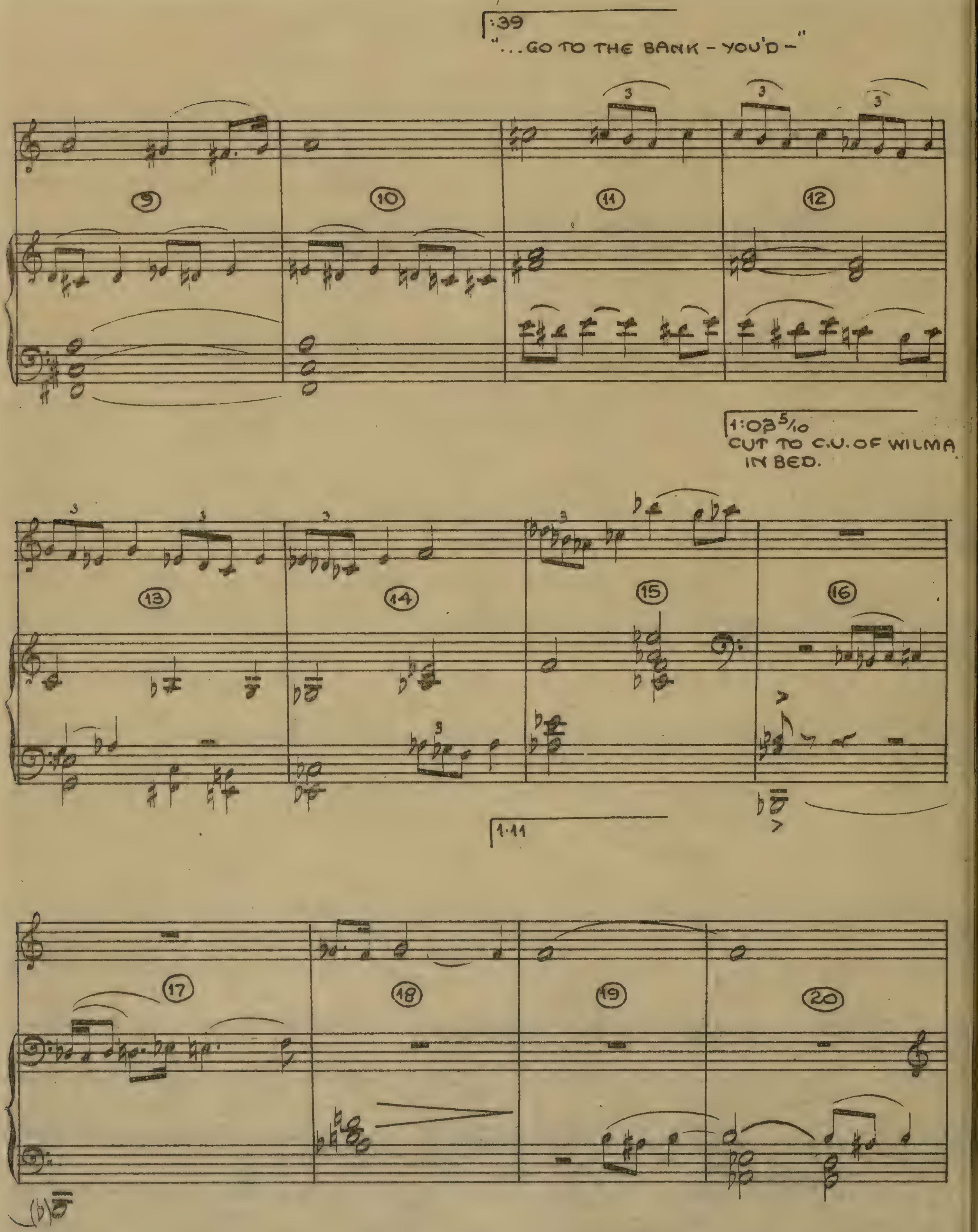
:10 5/10

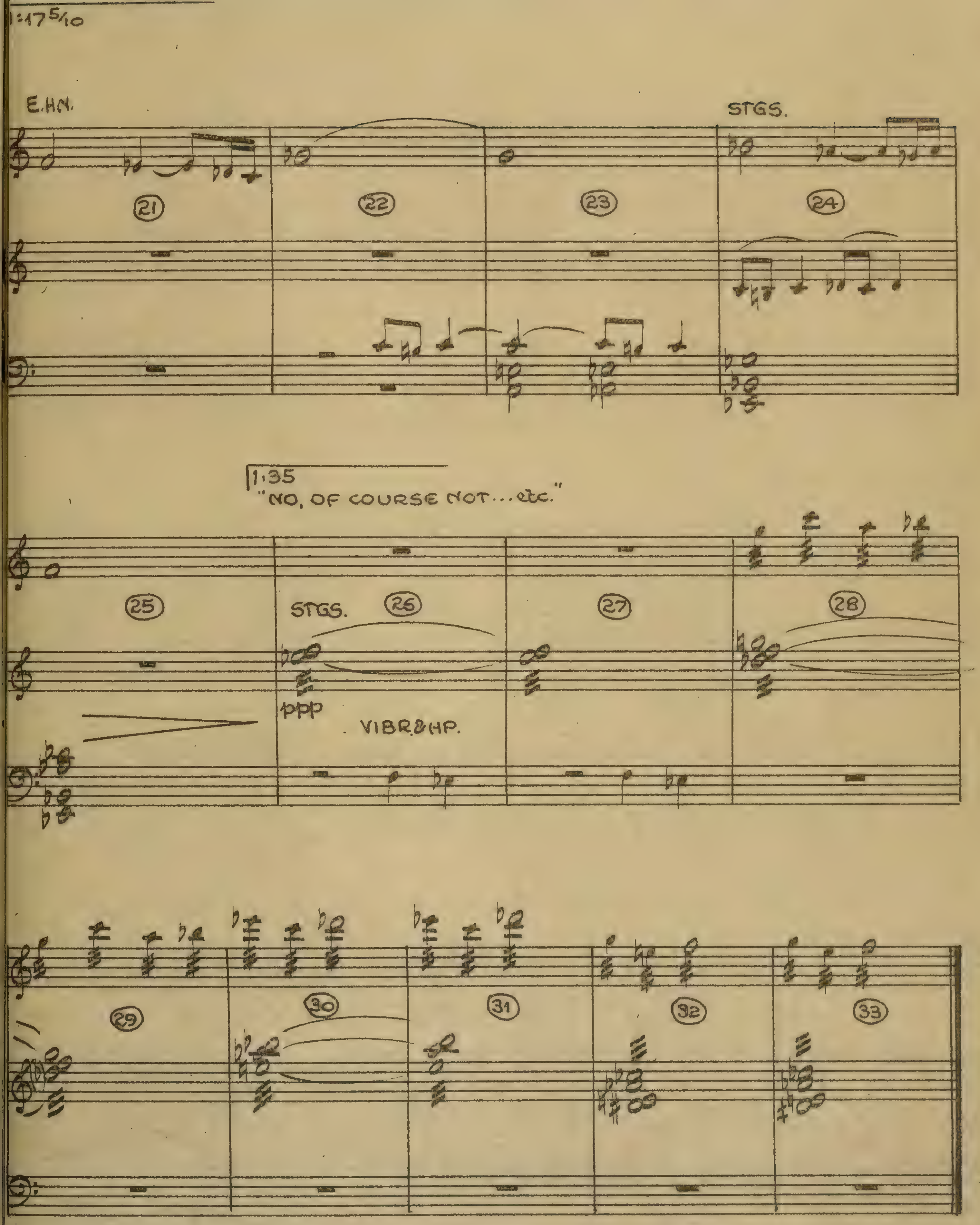


11444~3.AA-1.AA—

PROPERTY OF PARAMOUNT PICTURES INC.

AUG.30.1948


:39
"...GO TO THE BANK - YOU'D -"
9
10
11
12
1:03 5/10
CUT TO C.U. OF WILMA
IN BED.
13
14
15
16
1.11
17
18
19
20


1:17 5/10
E.HN.
STGS.
21
22
23
24
1:35
"NO, OF COURSE NOT...etc."
25
STGS.
26
27
28
PPP
VIBR.&HP.
29
30
31
32
33

3A2

Bill's Guardian

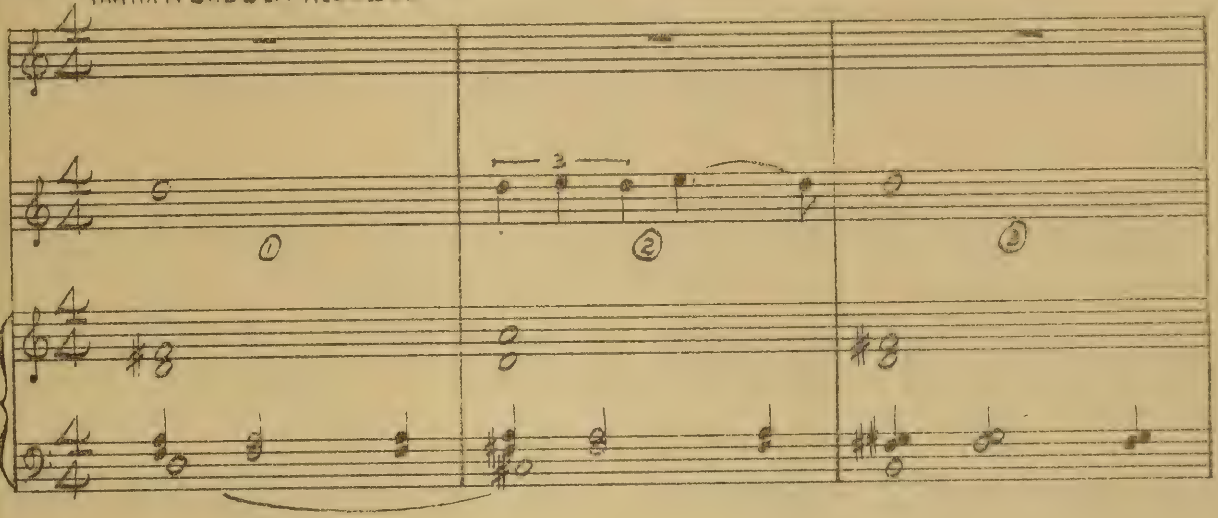
Short Version

(THE ACCUSED)

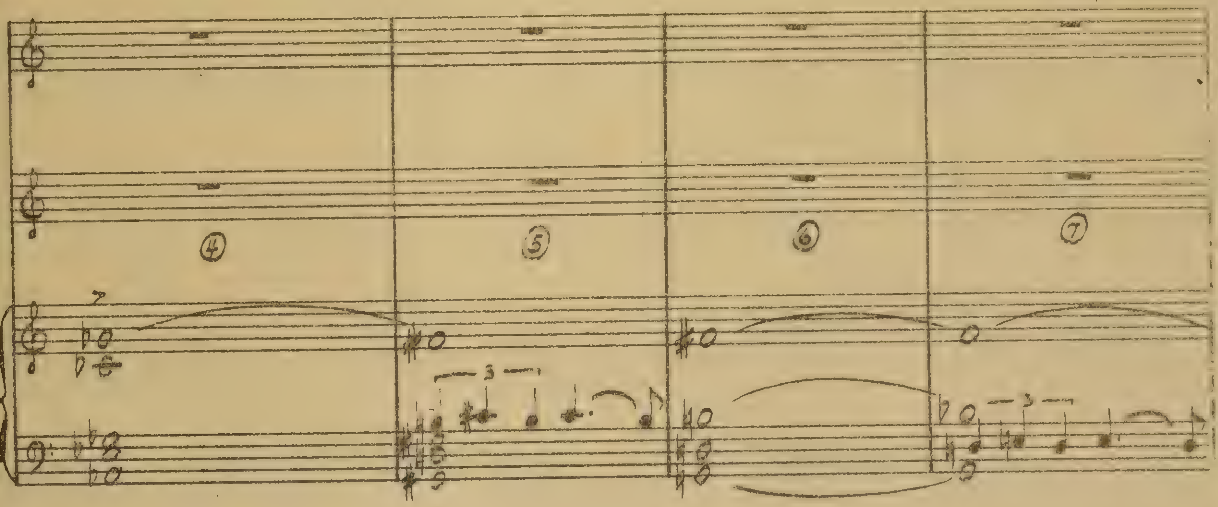
11444
(1:12 5/10)

VICTOR YOUNG
ARR: ED PLUMB.

:00
AFTER WARREN OFFSTAGE ANSWERS:
"THAT... A SHE'S IN TROUBLE"

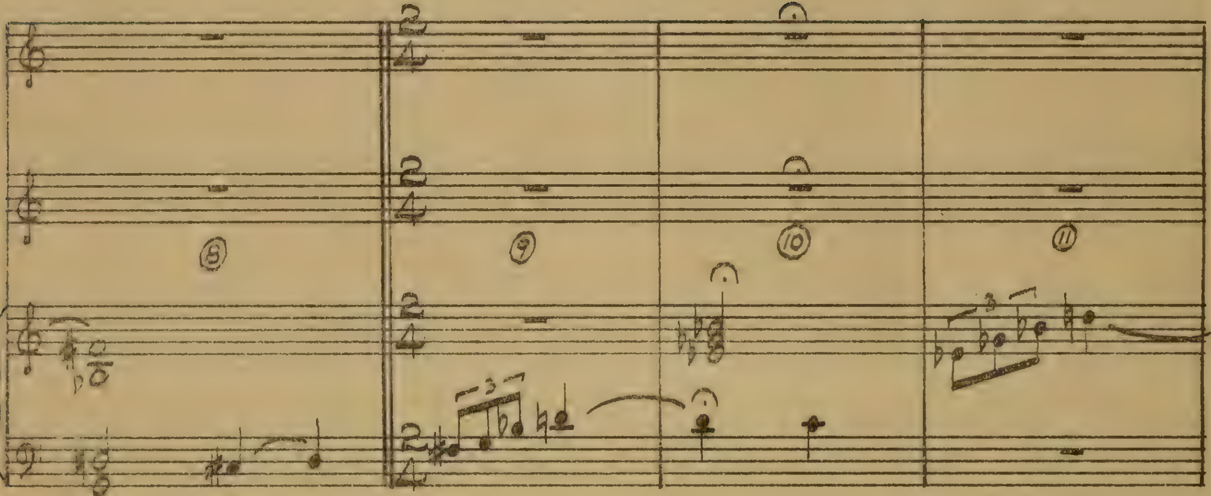


:07 3/10
CUT TO C.U. OF WARREN

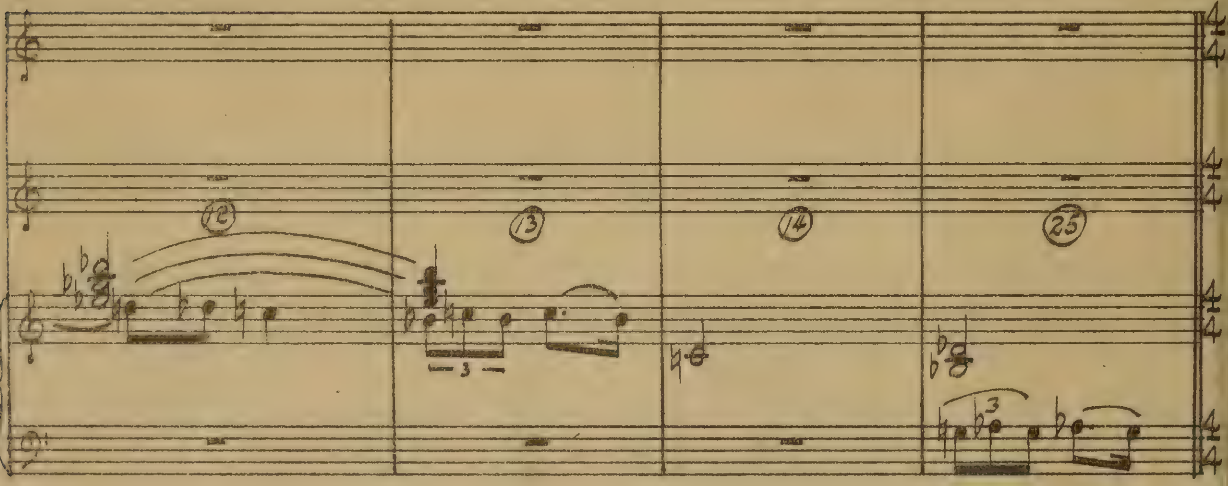


AUG. 30TH 1948

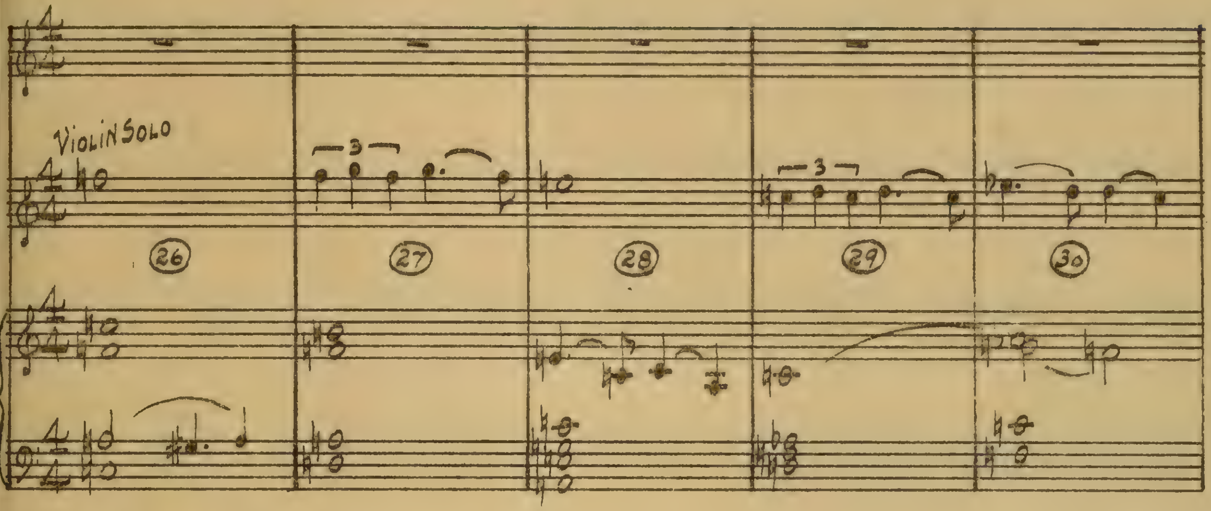
:16 :24½



:28½

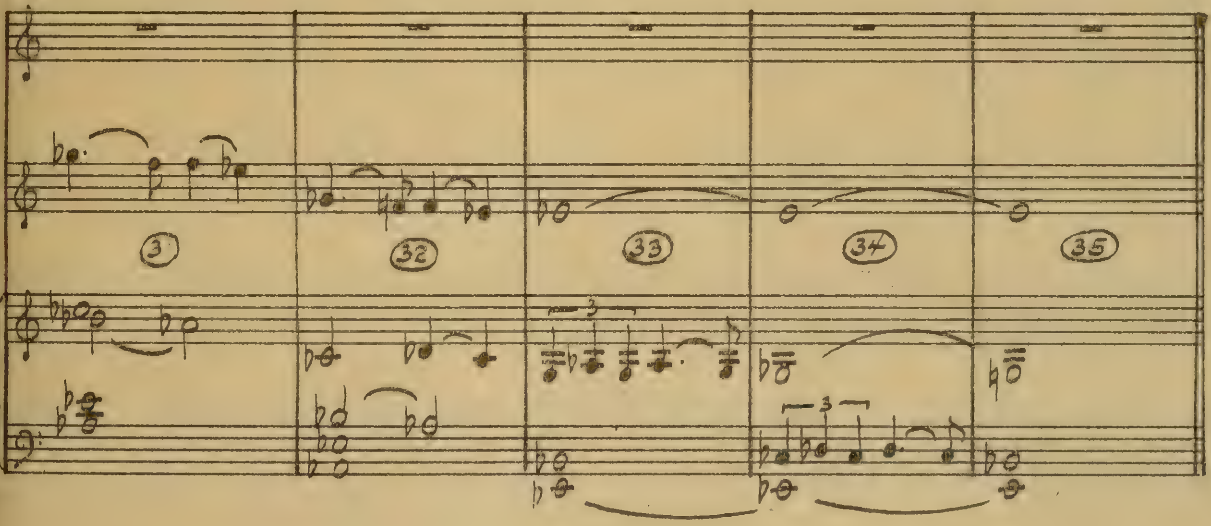


:37½



:54 9/10
CUT TO C.U. OF BILL SP:
"DON'T WANT ANY SCANDAL... ETC"

1:12 5/10
END OF DISS.



3B.-4A

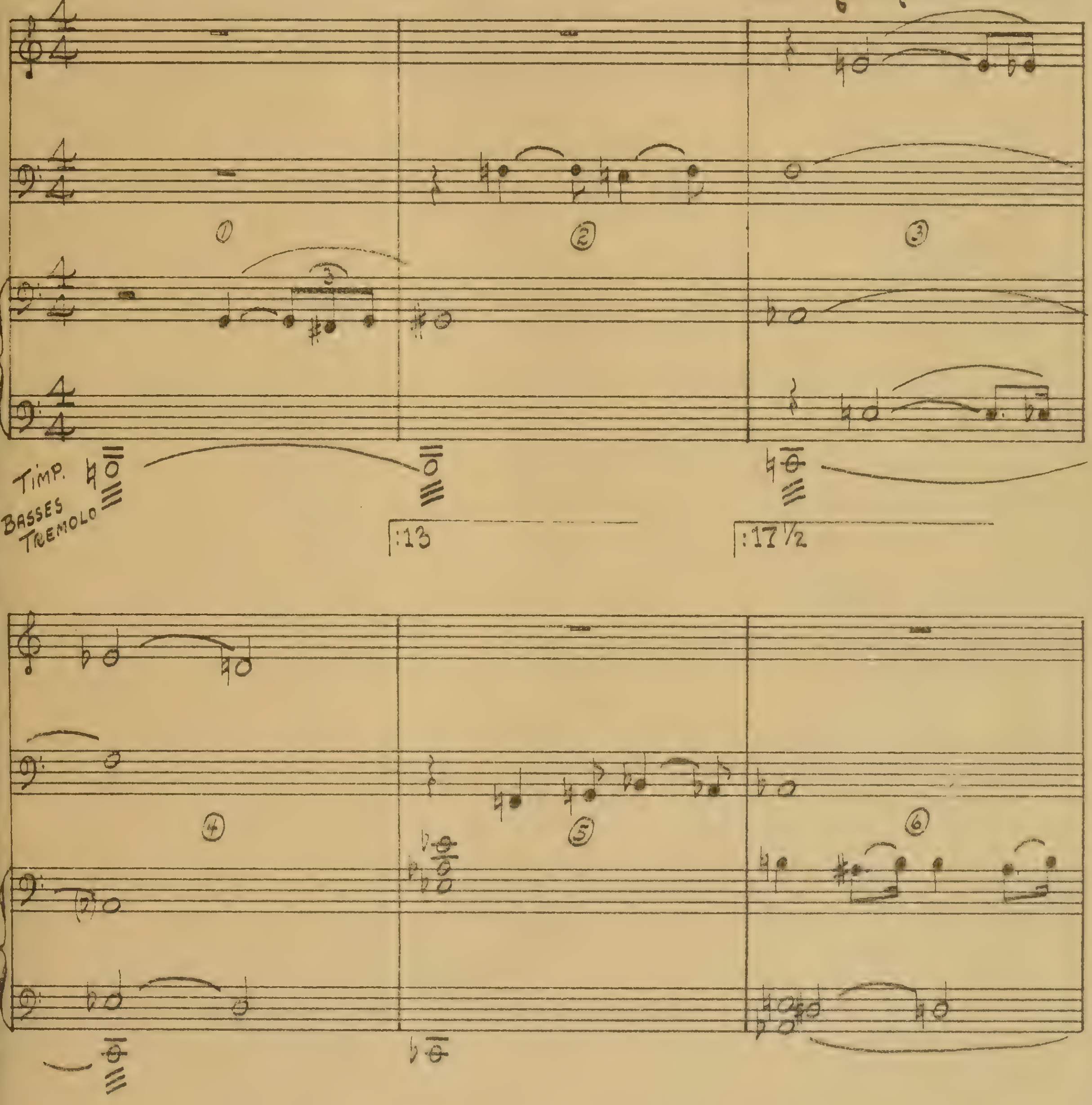
Wilma Passes Out

11444
(:42 9/10)

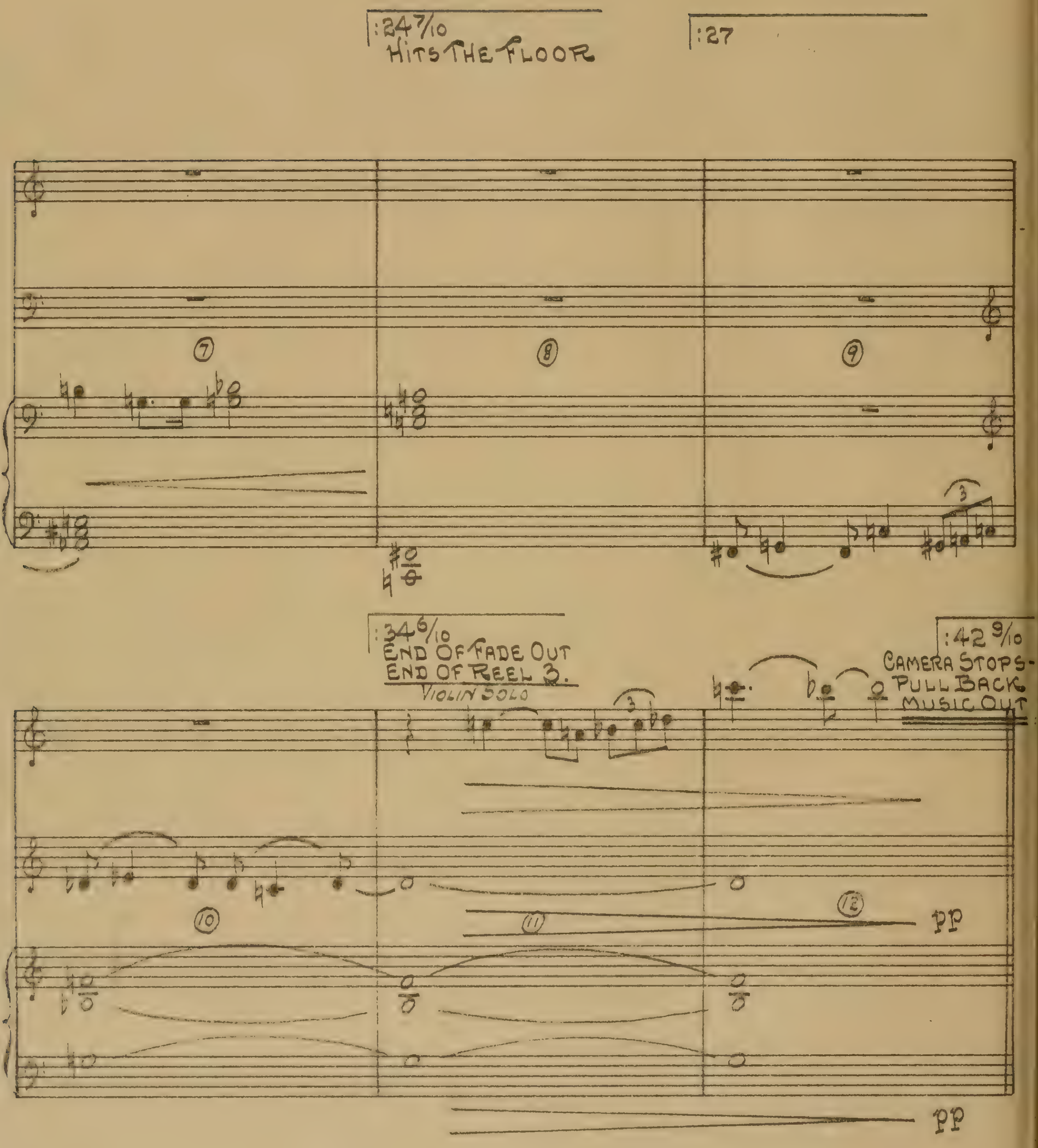
(THE ACCUSED)

:00
WALKER STARTS TO WALK DOWN THE STAIRS.

VICTOR YOUNG
ARR: GEORGE PARRISH



AUG. 4TH 1948.


:24 7/10
HITS THE FLOOR
:27
7
8
9
:34 6/10
END OF FADE OUT
END OF REEL 3.
VIOLIN SOLO
:42 9/10
CAMERA STOPS-
PULL BACK
MUSIC OUT
3
10
11
12
PP
PP

4-B 11444

(2:10 9/10)

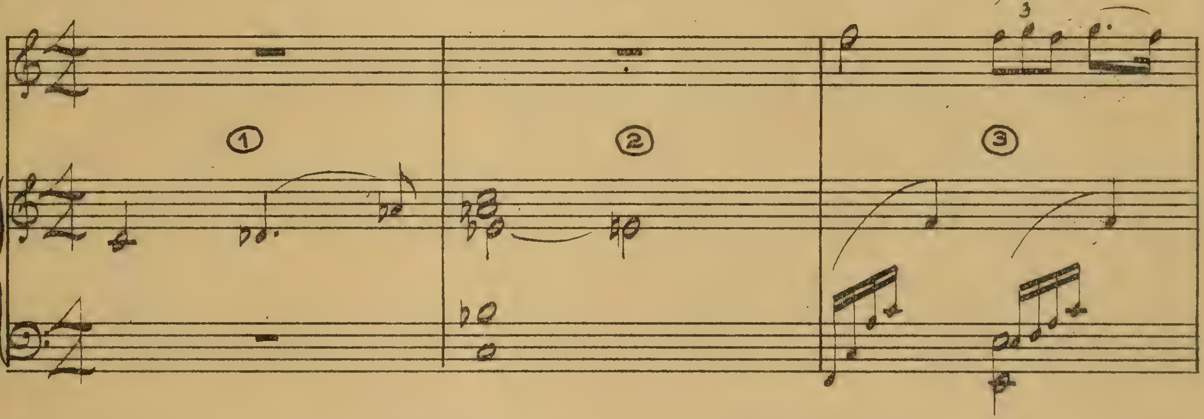
THE CONVALESCENT

("THE ACCUSED")

VICTOR YOUNG
arr. GEORGE PARRISH

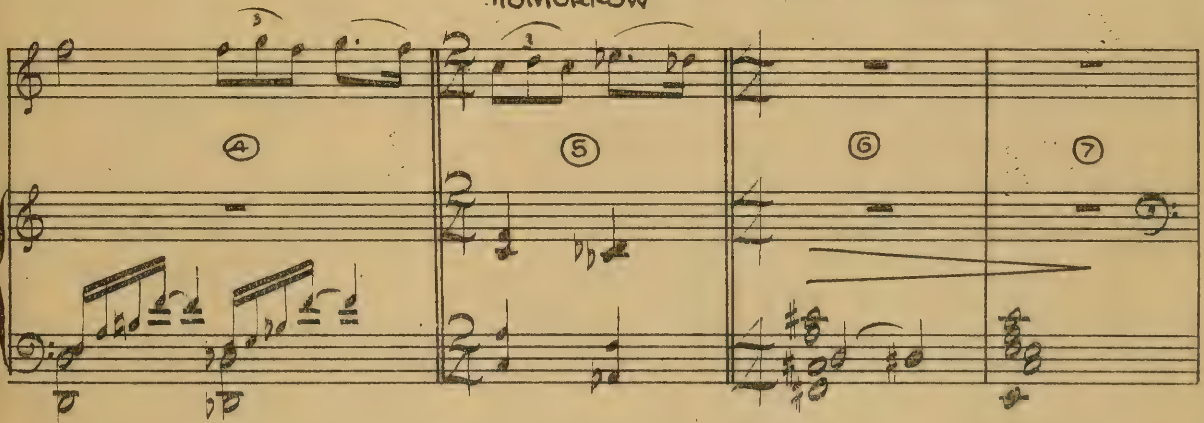
:00
AFTER DOCTOR LAUGHS

:07 2/10
"....WHAT HAVE I BEEN MISSING?"



:15 1/2 "....THAT FUNERAL TOMORROW"

:17 7/10
CUT TO C.U. WILMA



AUG. 5. 1948

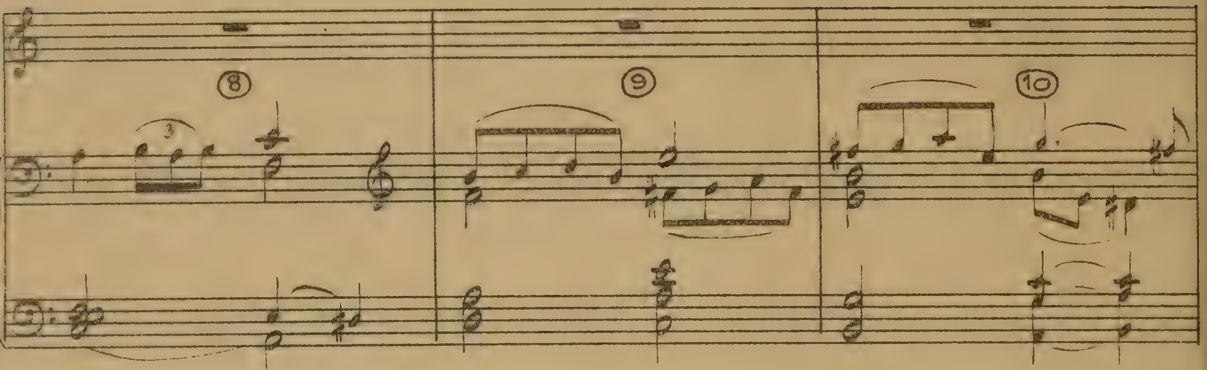
PROPERTY OF PARAMOUNT PICTURES INC.

11444-4.BB

:24 5/10

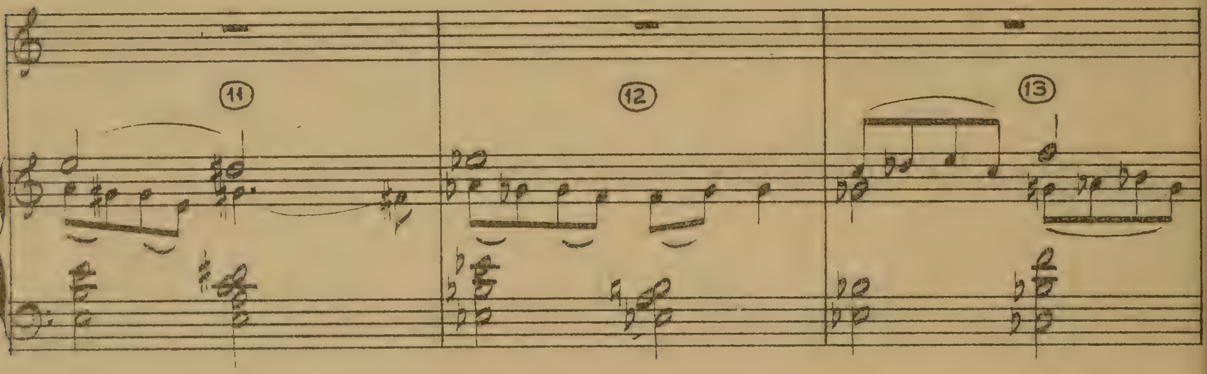
:29 3/10
WILMA SITS IN WHEEL CHAIR.

:35

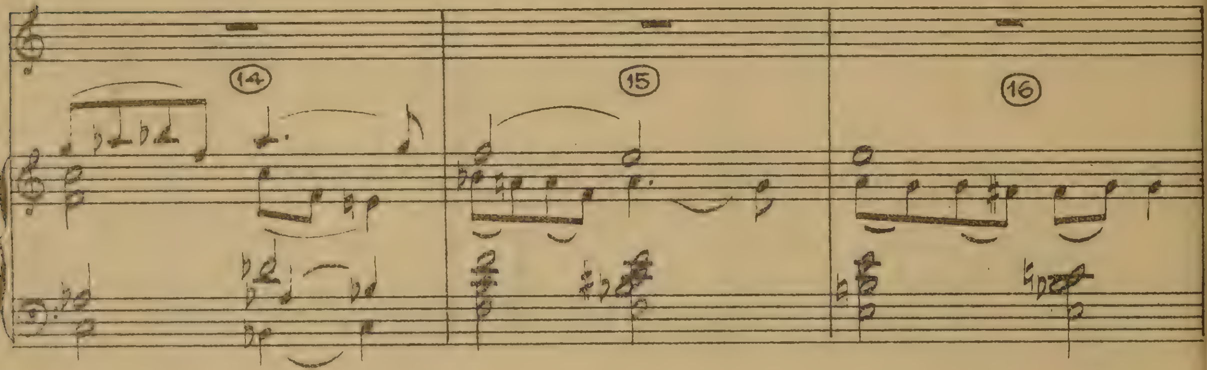


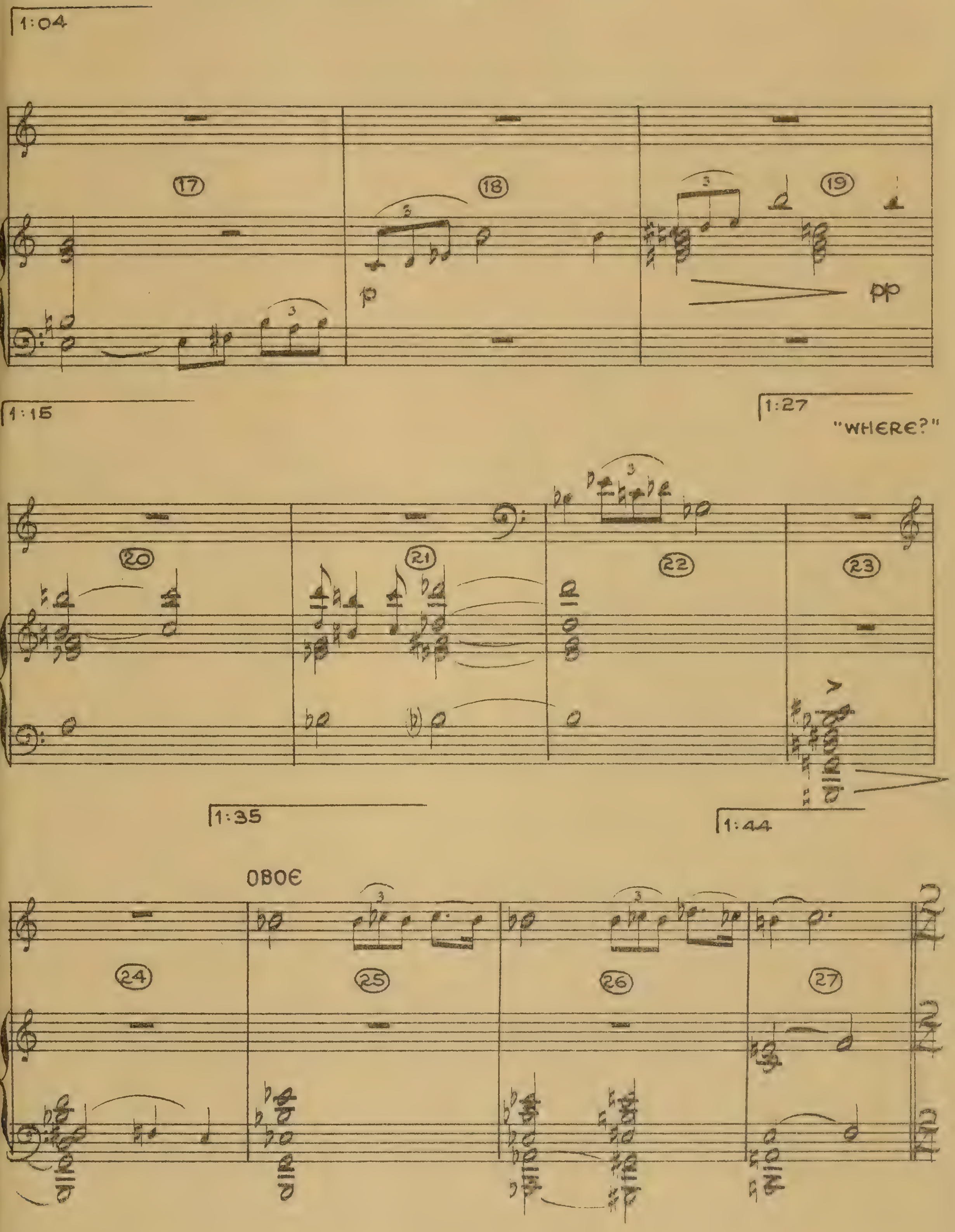
:40

:47 2/10
...."TO THAT PERRY BOY."

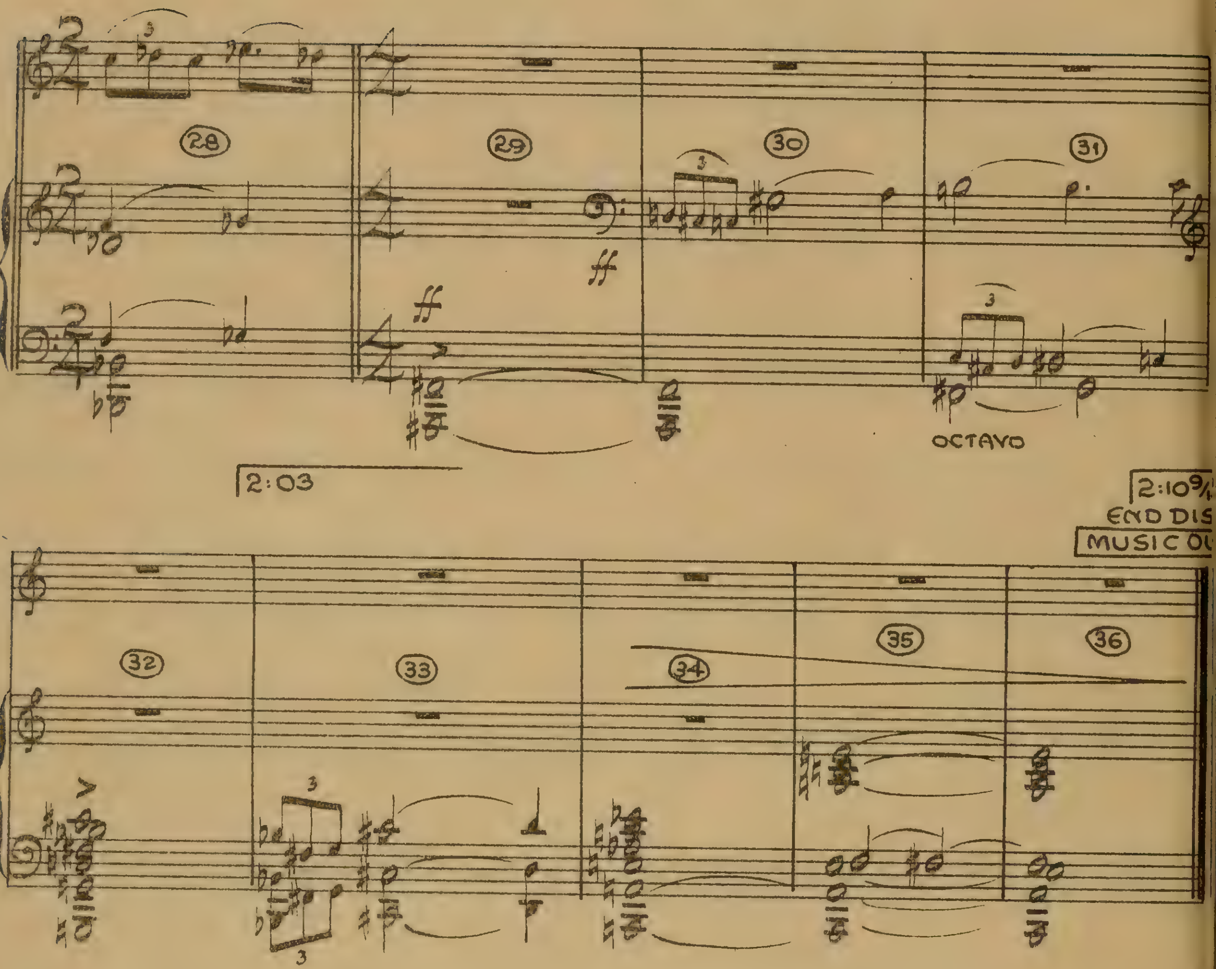


:55 1/2




1:04
17
18
19
p
pp
1:15
1:27
"WHERE?"
20
21
22
23
1:35
1:44
OBOE
24
25
26
27

START DISS. TO EXT.



4C.

Bridge To Chapel

11444

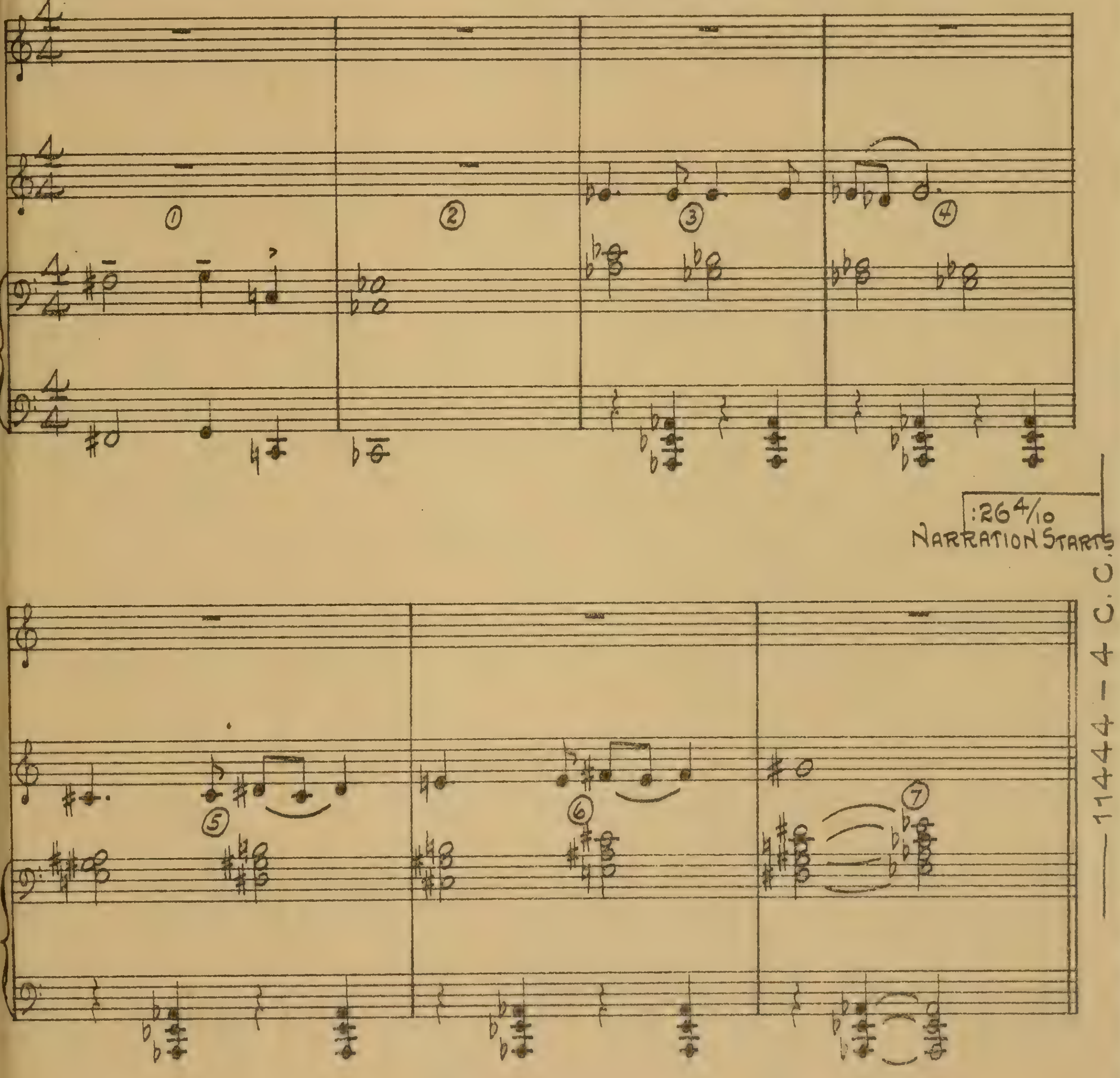
(:26 4/10)

(THE ACCUSED)

VICTOR YOUNG
ARR: LEO SHUKEN

:00
AFTER LT. DORGAN SAYS:
"TERRY GET THE STUFF IN THE CAR WILL YOU"

:06 2/10
END OF DISSOLVE



4D.

Bill's Car - Part 1.

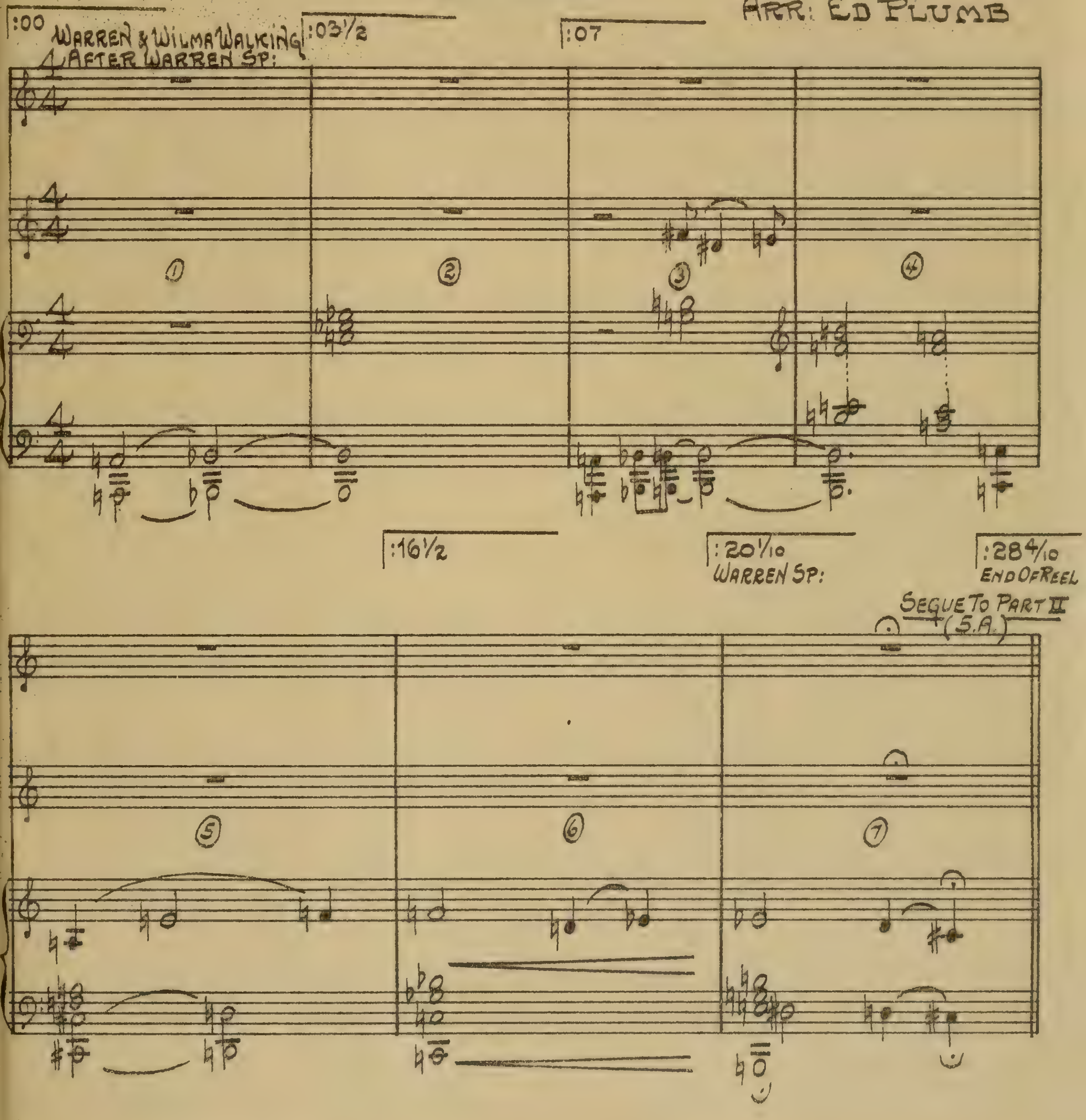
Revised

(THE ACCUSED)

11444

(:28 4/10) ×

VICTOR YOUNG
ARR: ED PLUMB



AUG 30-48

5-A

11444

(:08 5/10)

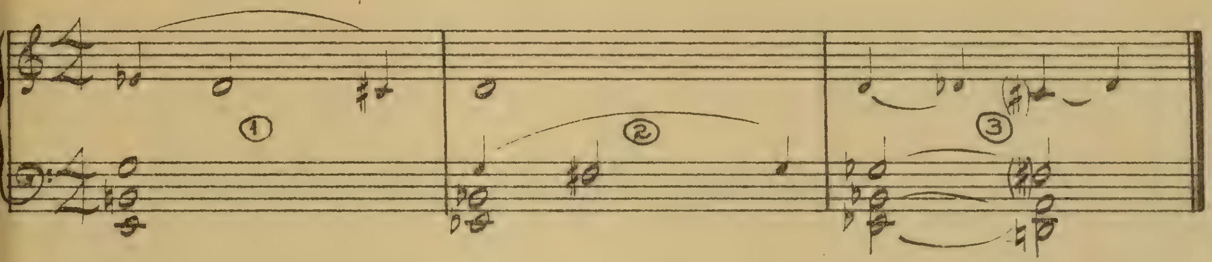
BILL'S CAR - PART II

("THE ACCUSED")

VICTOR YOUNG
ARR. ED. PLUMB

:00
SEGUES FROM PREVIOUS REEL

:08 5/10
END DISS.



AUG. 22, 1948

5B. 11444

(2:06 8/10)

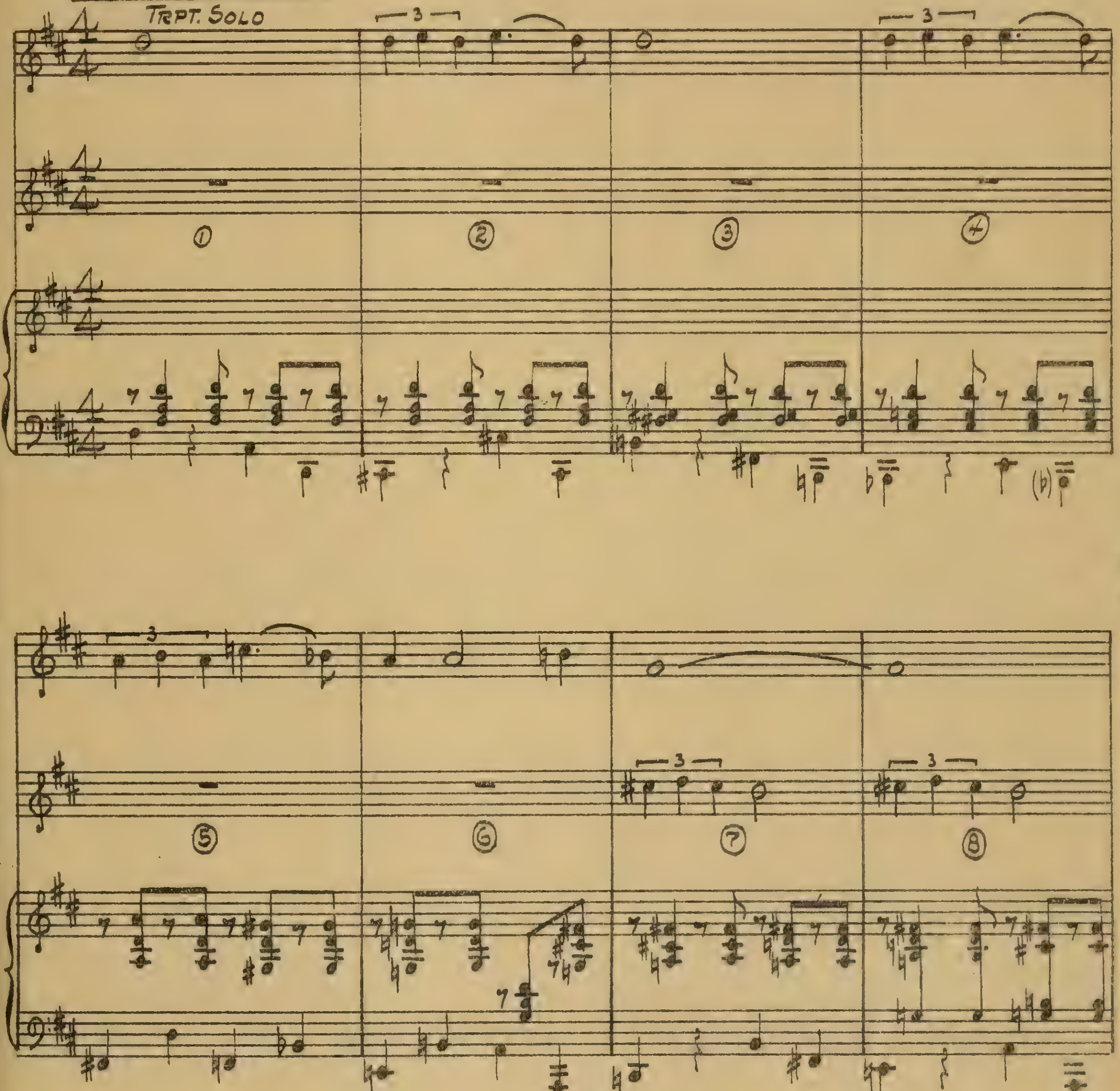
Cocktail Lounge Radio Music

(THE ACCUSED)

VICTOR YOUNG
ARR: LEO SHUKEN

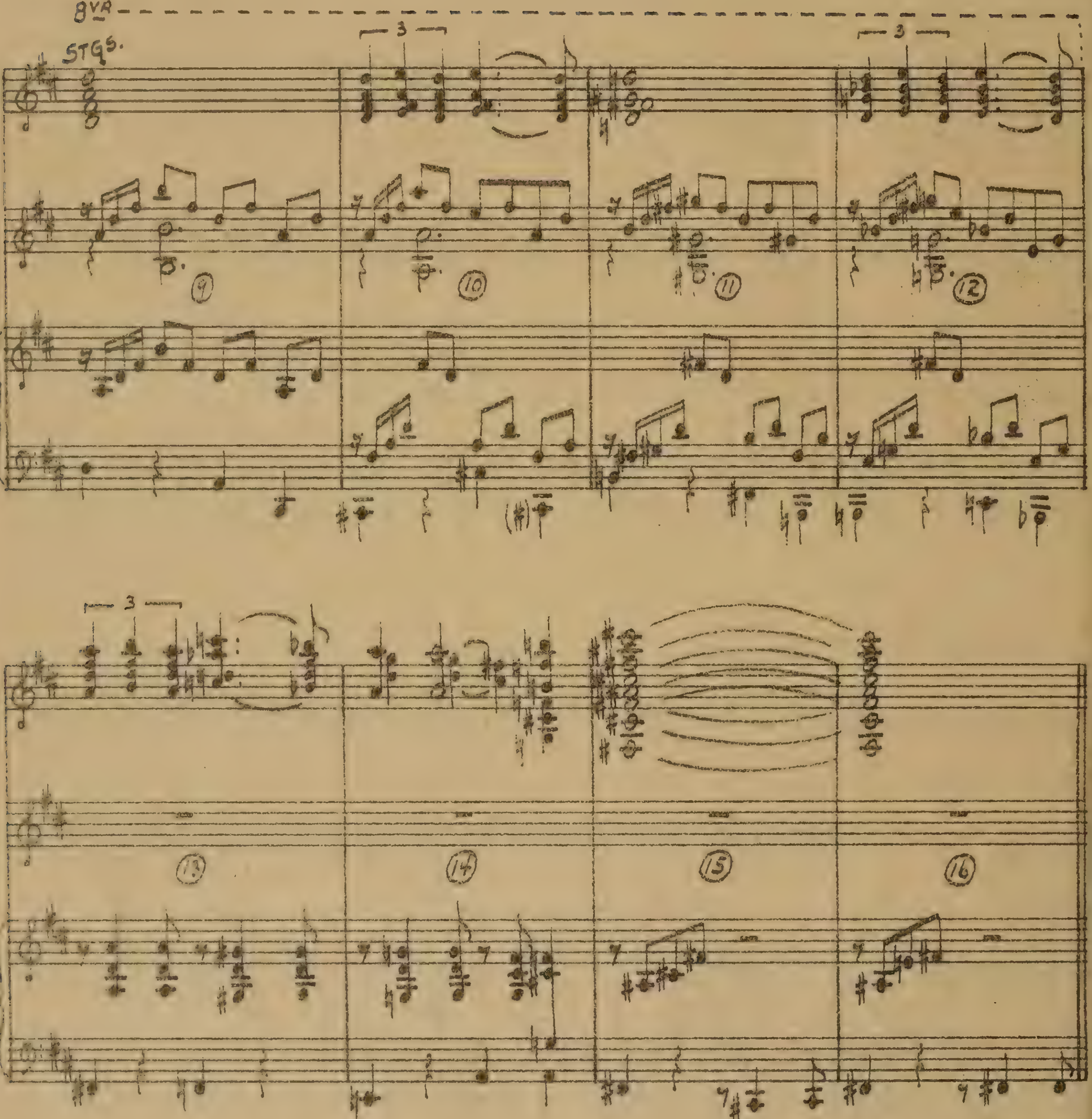
:00
START ON DISS. TO COCKTAIL LOUNGE

RHUMBA TEMPO



AUG. 3RD 1948

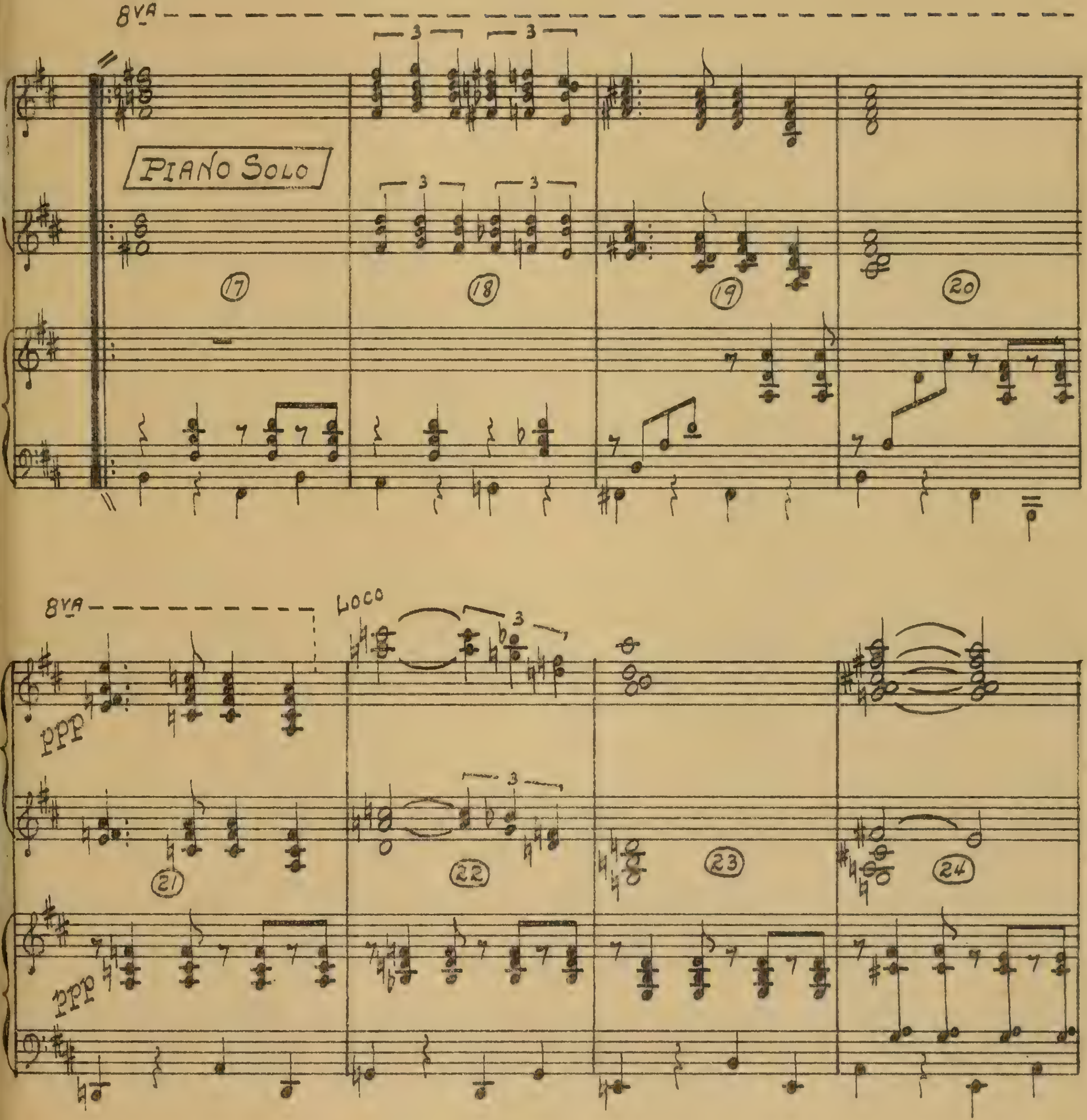
:16½



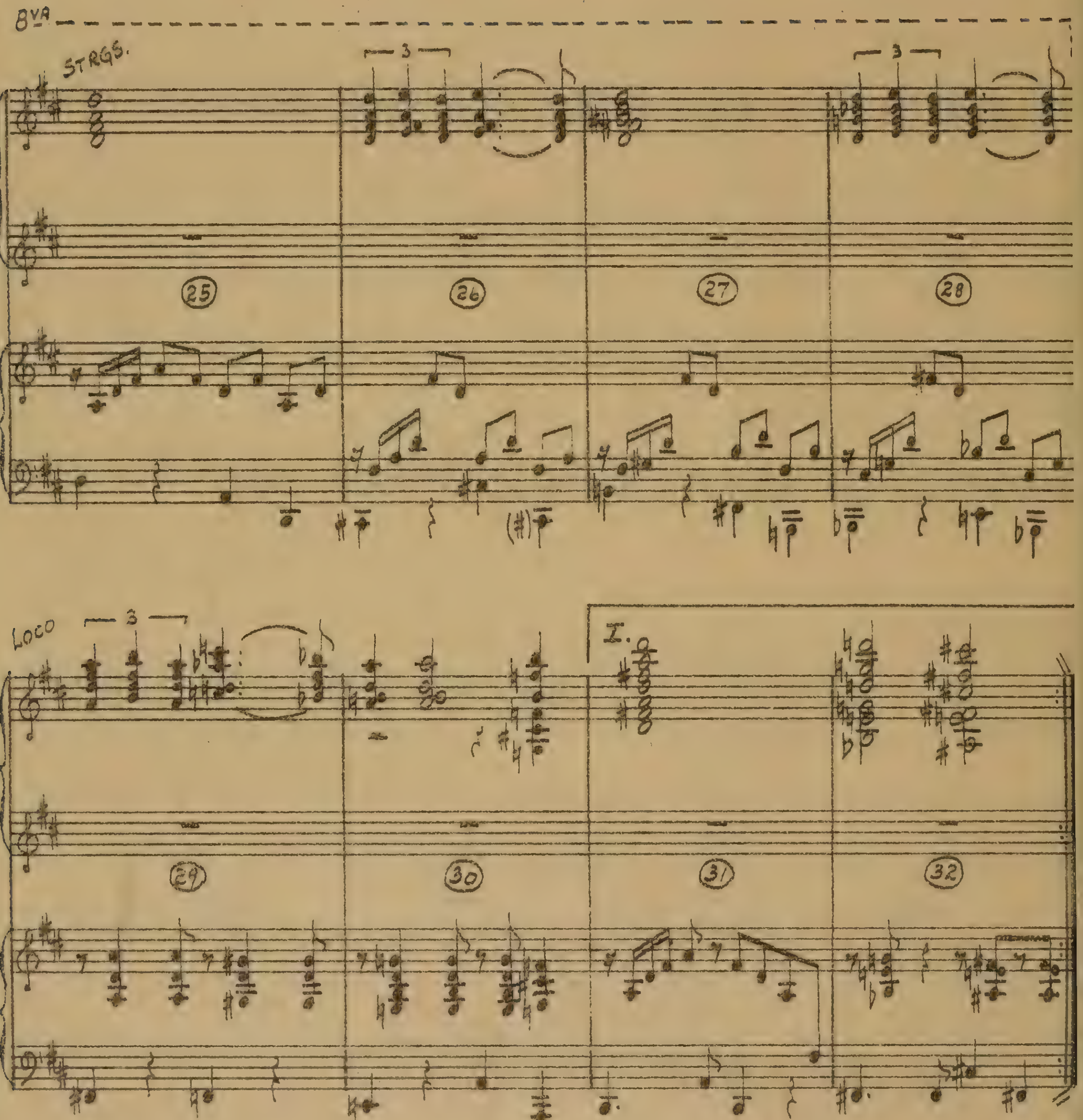
5B·11444

:35 1ST TIME

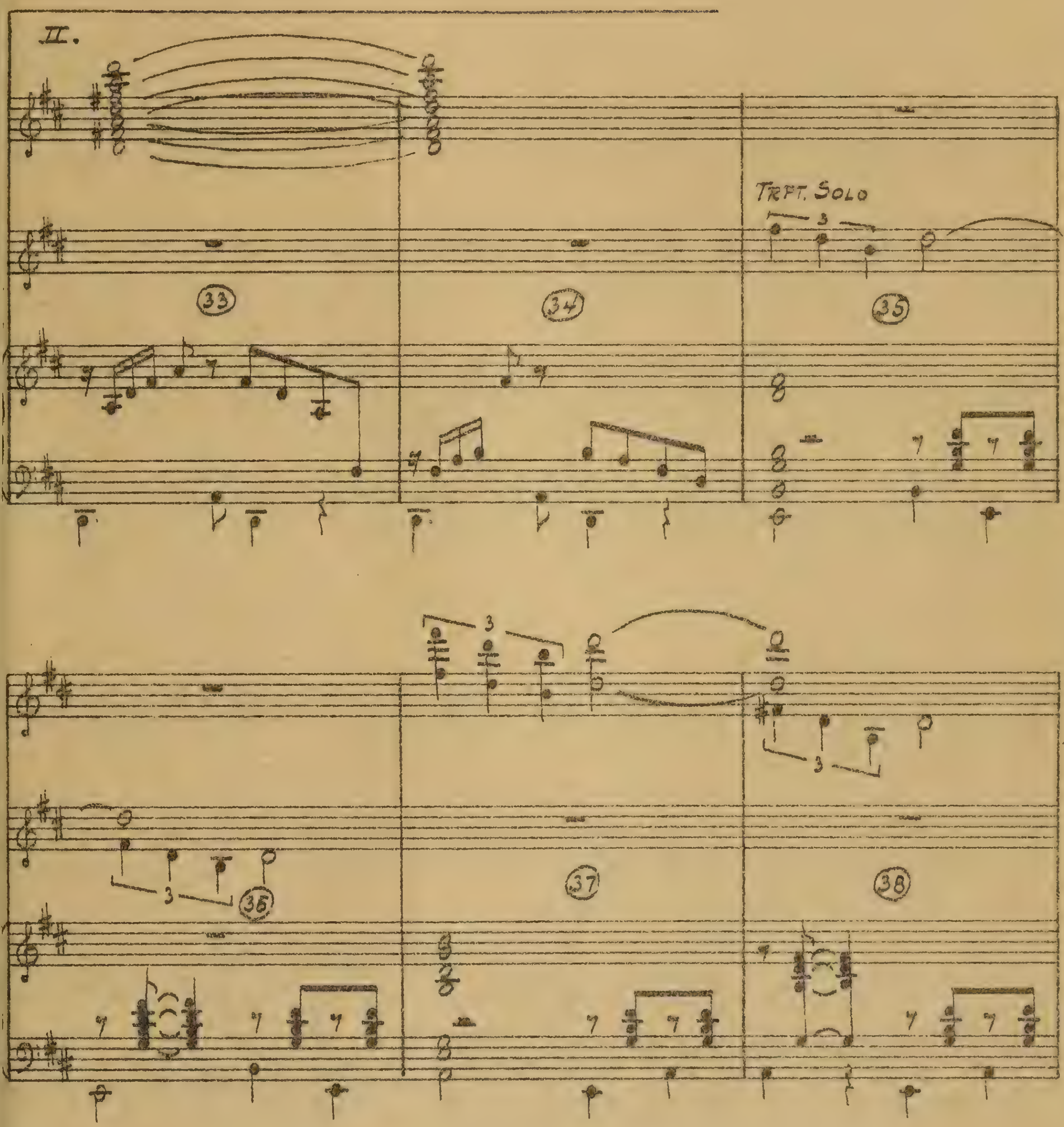
1:12 2ND TIME



:54½

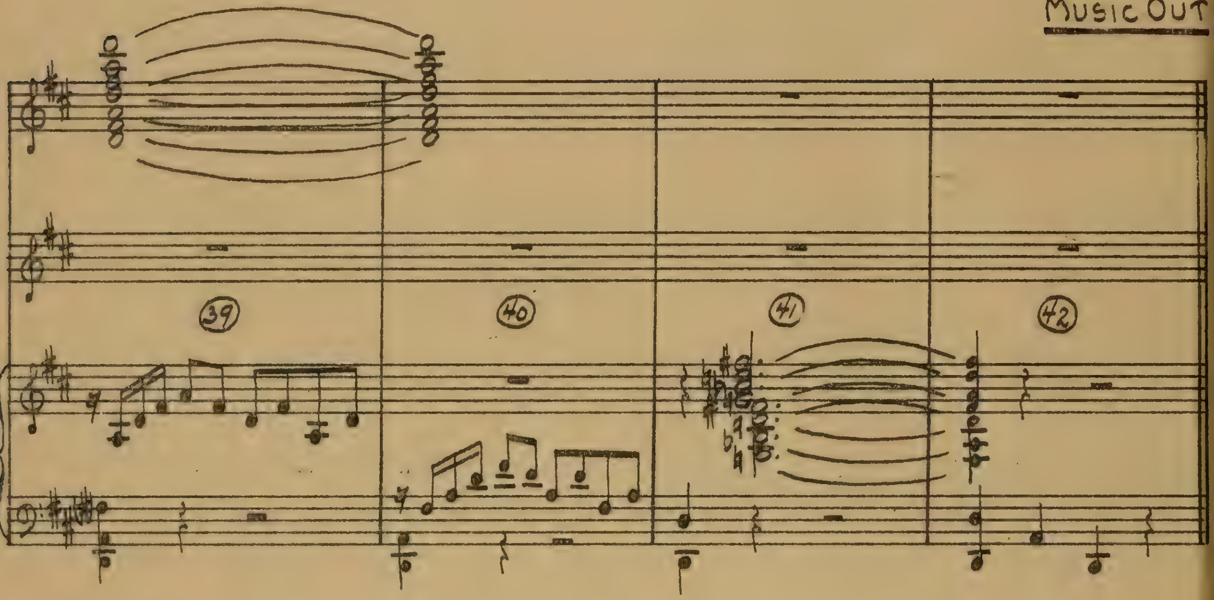


1:53



1:57

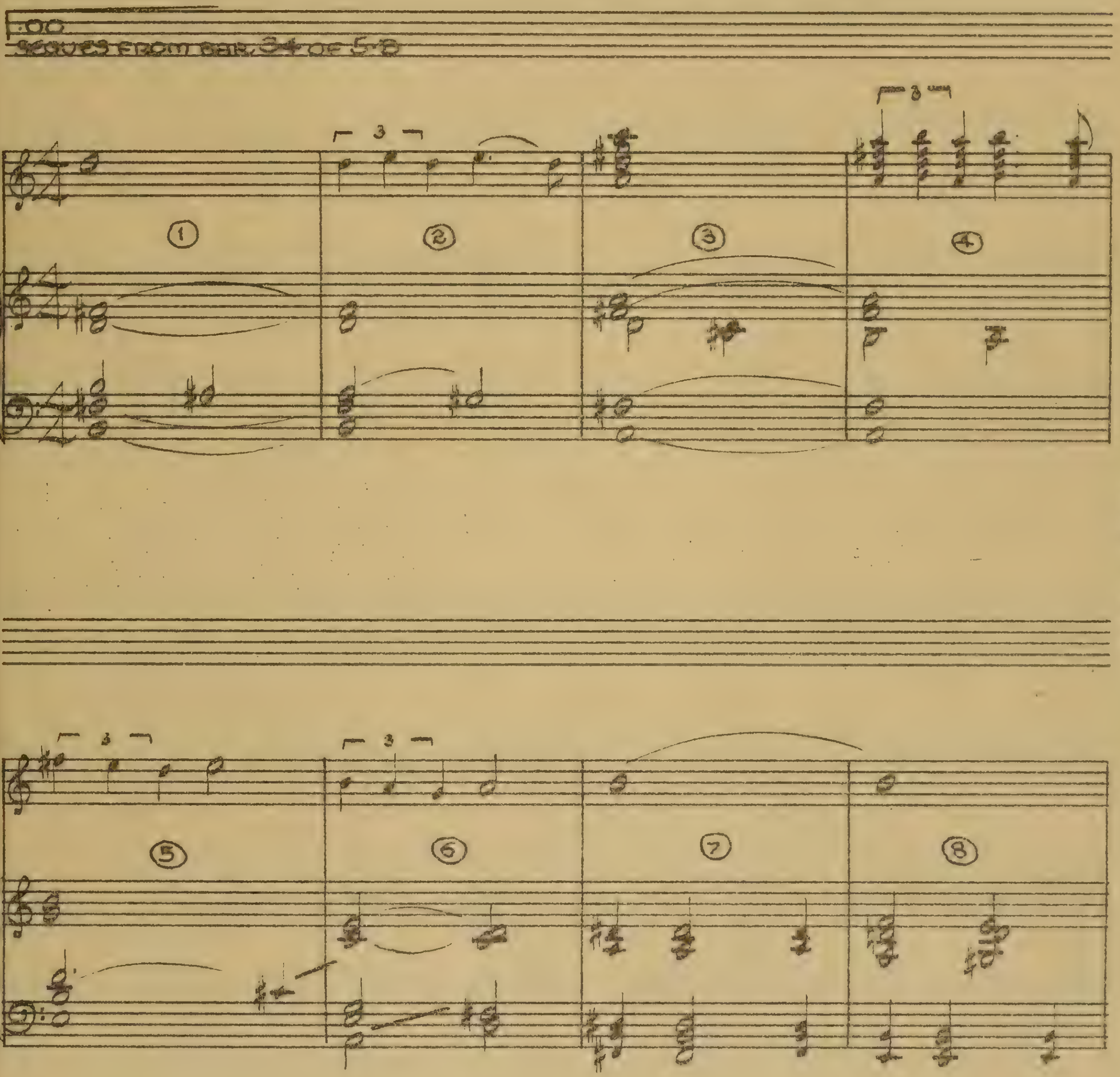
2:06 8/10
END OF
FADE OUT
MUSIC OUT



THE VACANT CHAIR

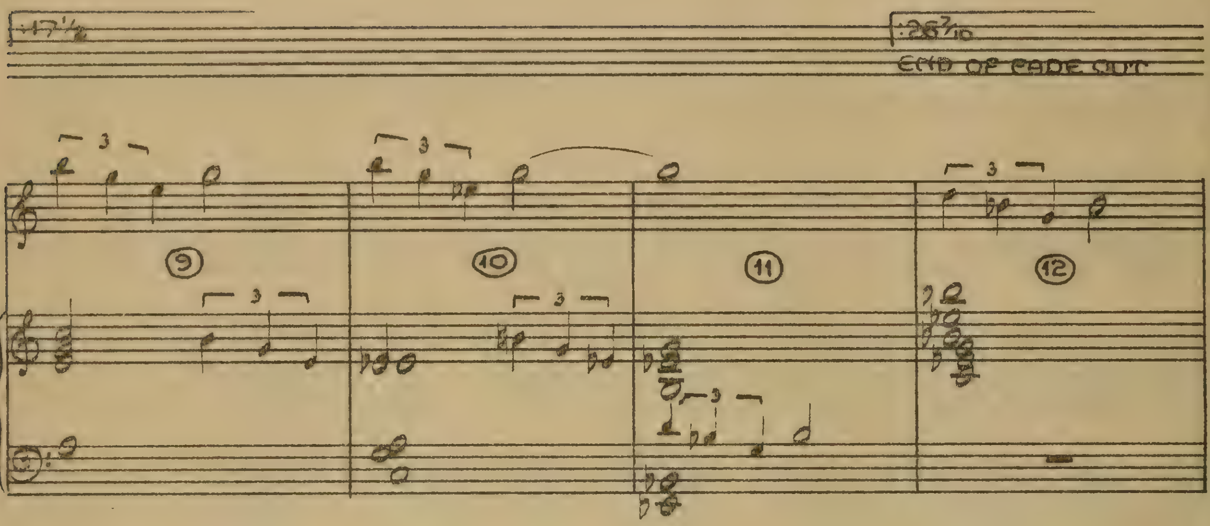
("THE ACCUSED")

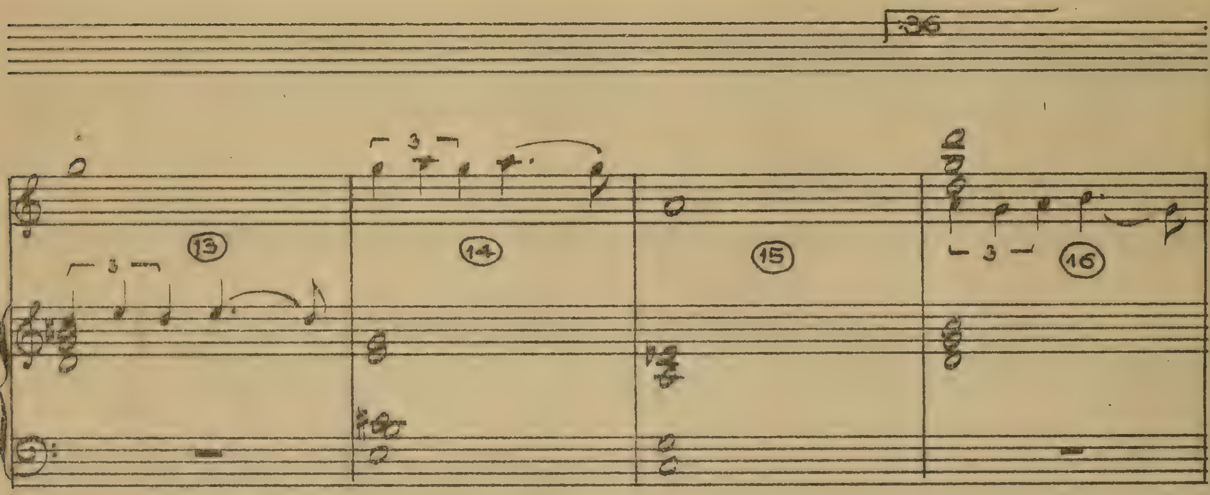
VICTOR YOUNG
arr. ED. PLUMB



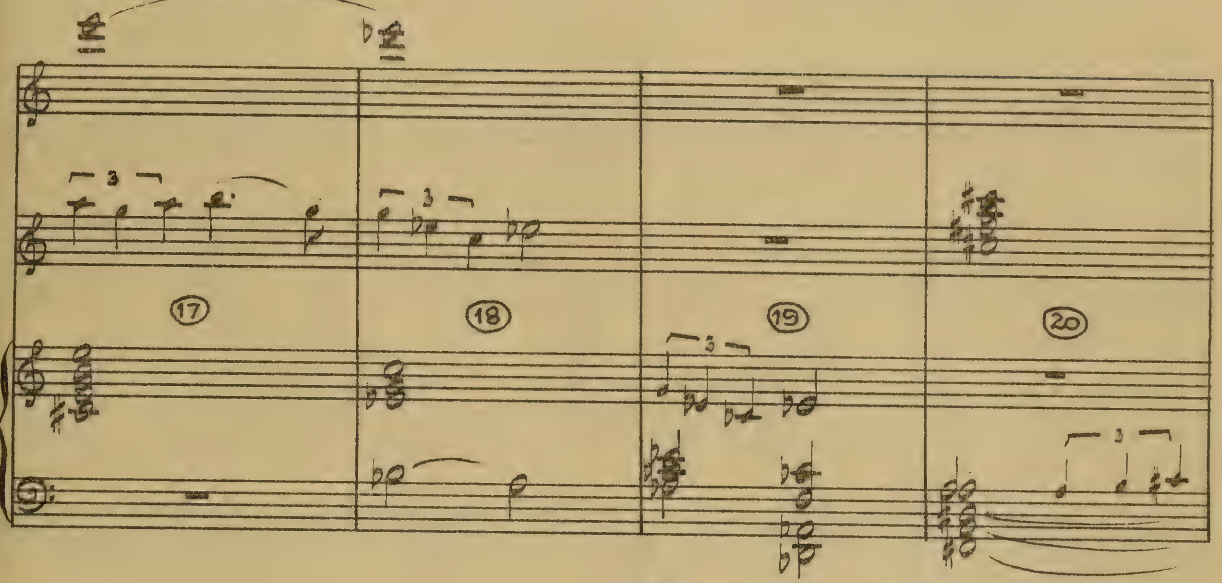
11444~5·BB1—

AUG. 28. 1948

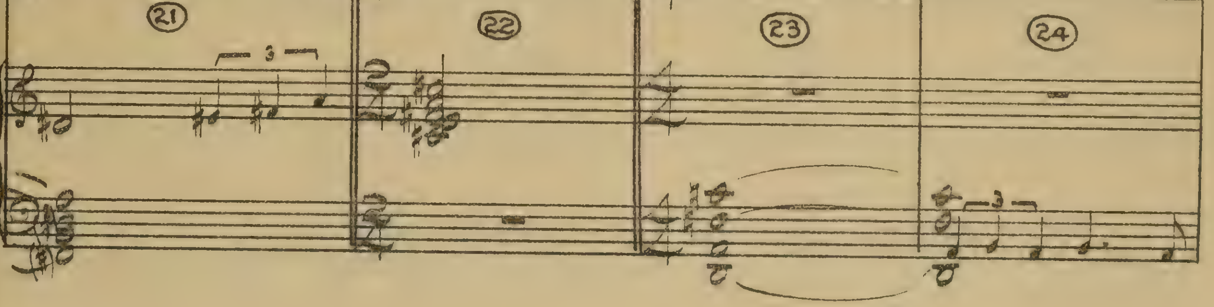

:17 1/2
:28 7/10
END OF FADE OUT
9
10
11
12
3


:36
13
14
15
16
3

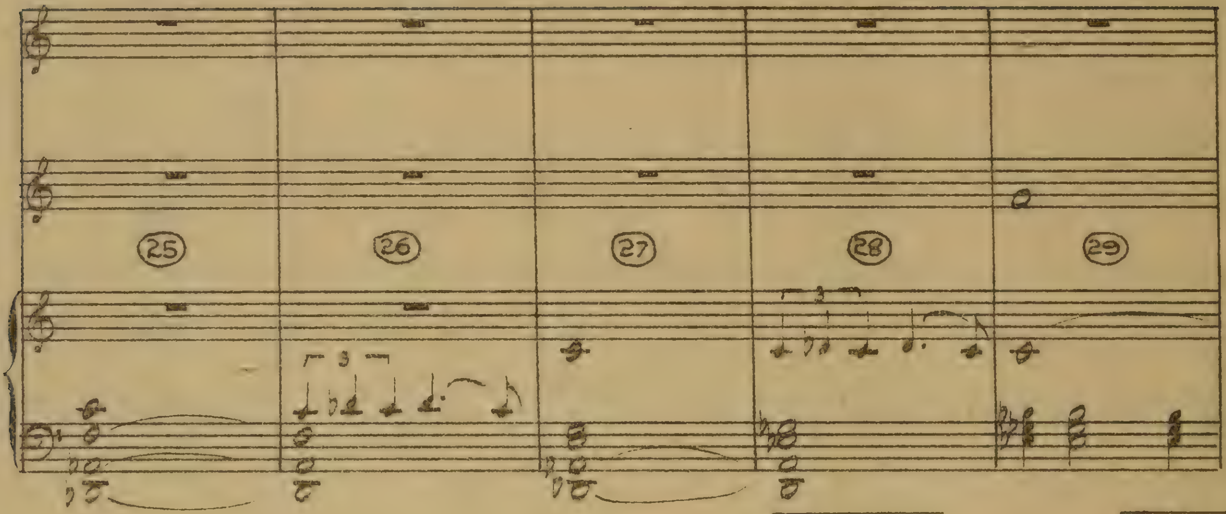
:46 3/10
LAUGHTER



:52 3/10
"...CAN BE DONE, I SUPPOSE?"

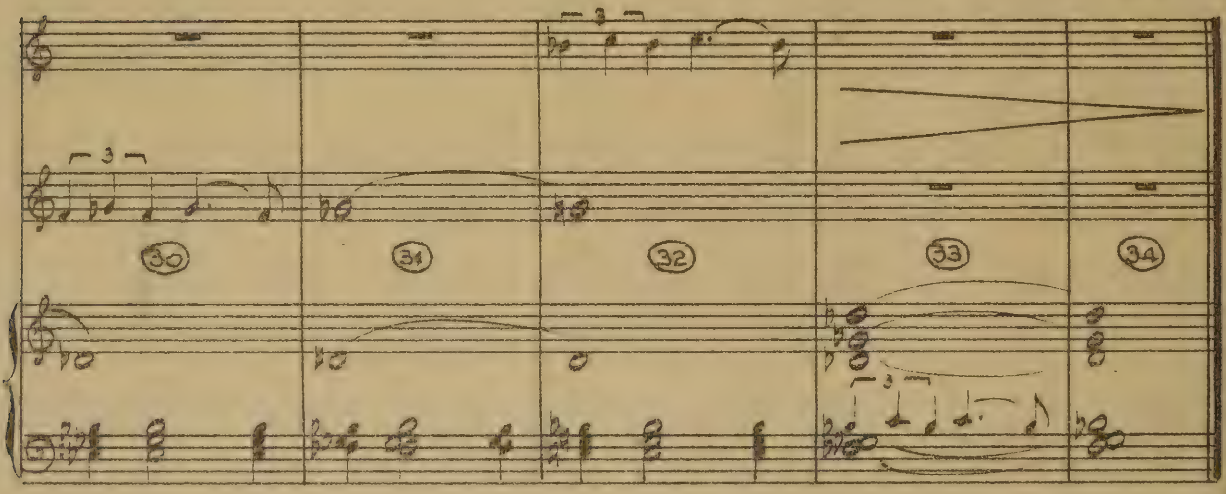


1:04
WILMA SP.



1:22

$1{:}26\frac{5}{10}$
END DISS
MUSIC OUT



6·B

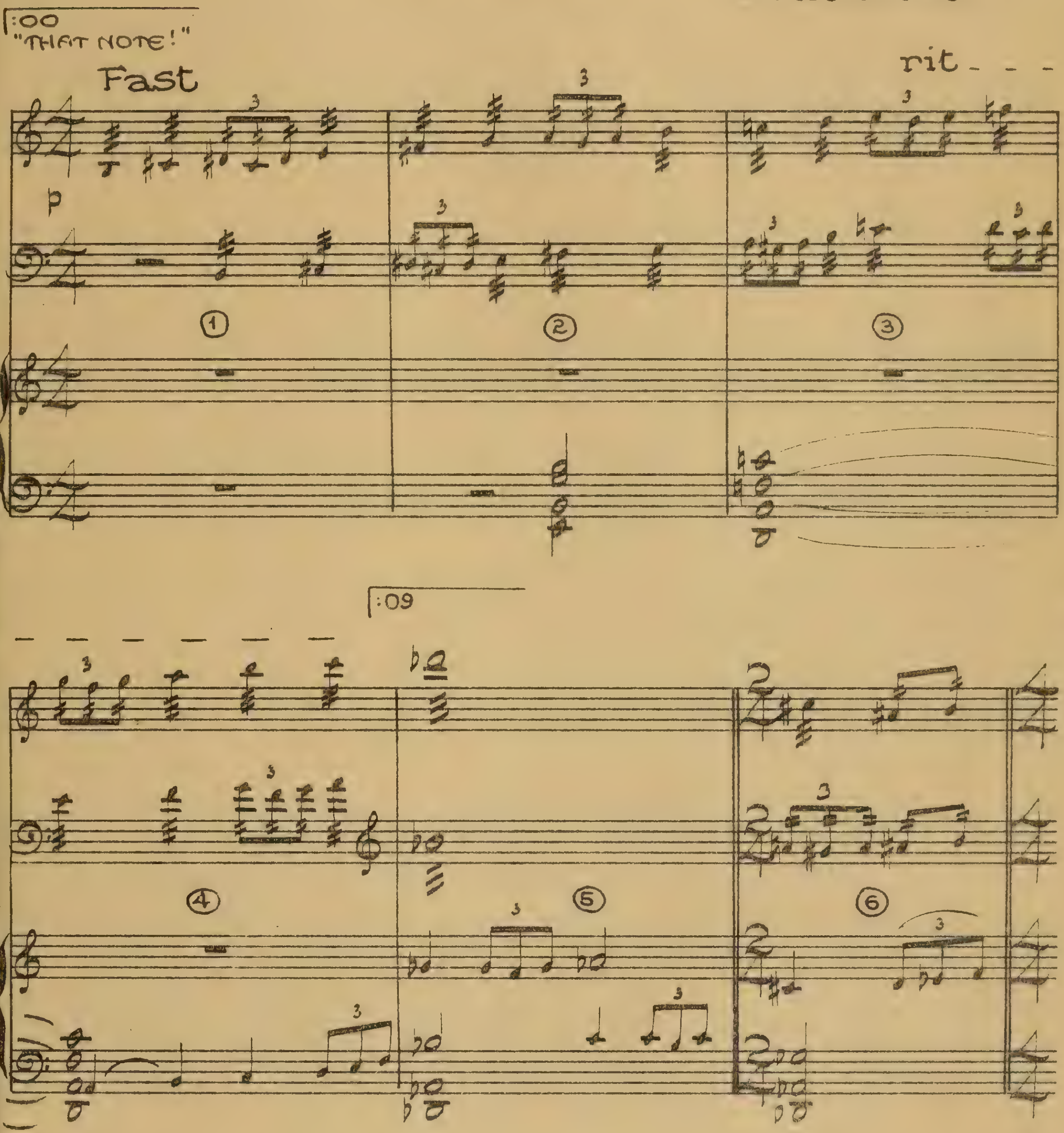
11444

(2:02 5/10)

THE NOTE

("THE ACCUSED")

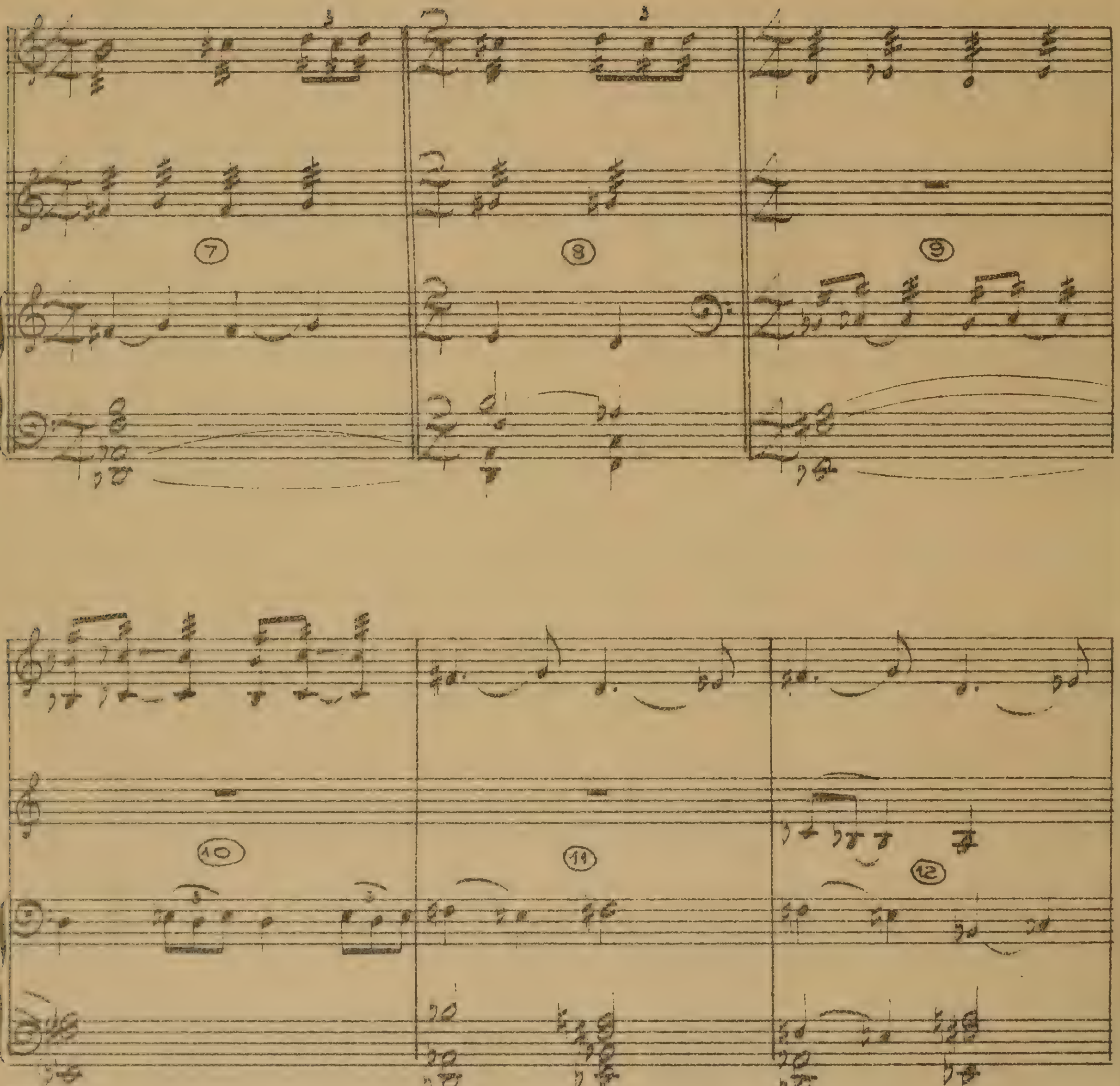
VICTOR YOUNG
arr. LEO SHUKEN



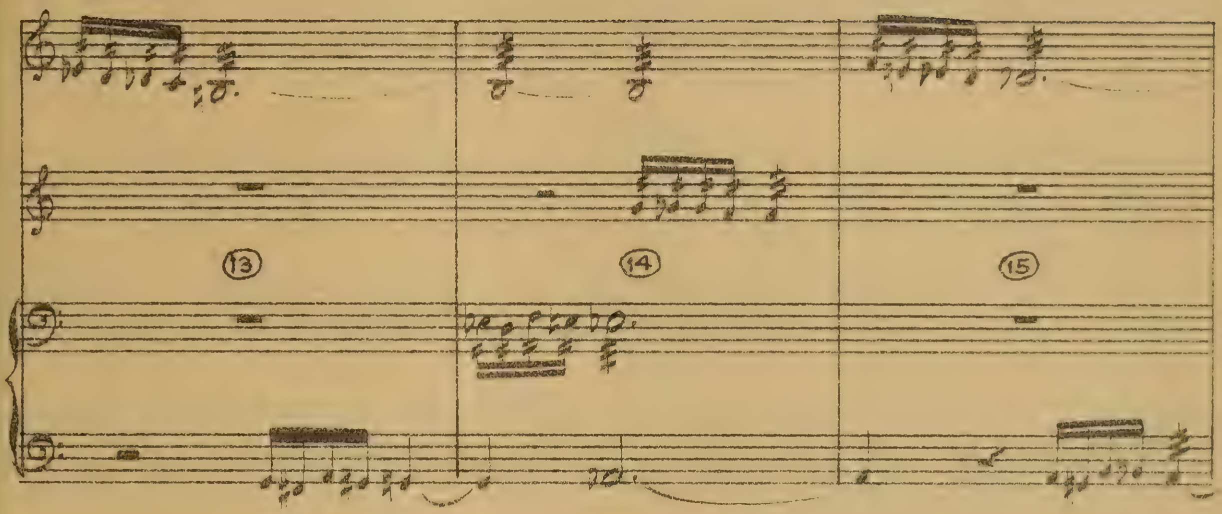
11444~6·B—

AUG. 2. 1948

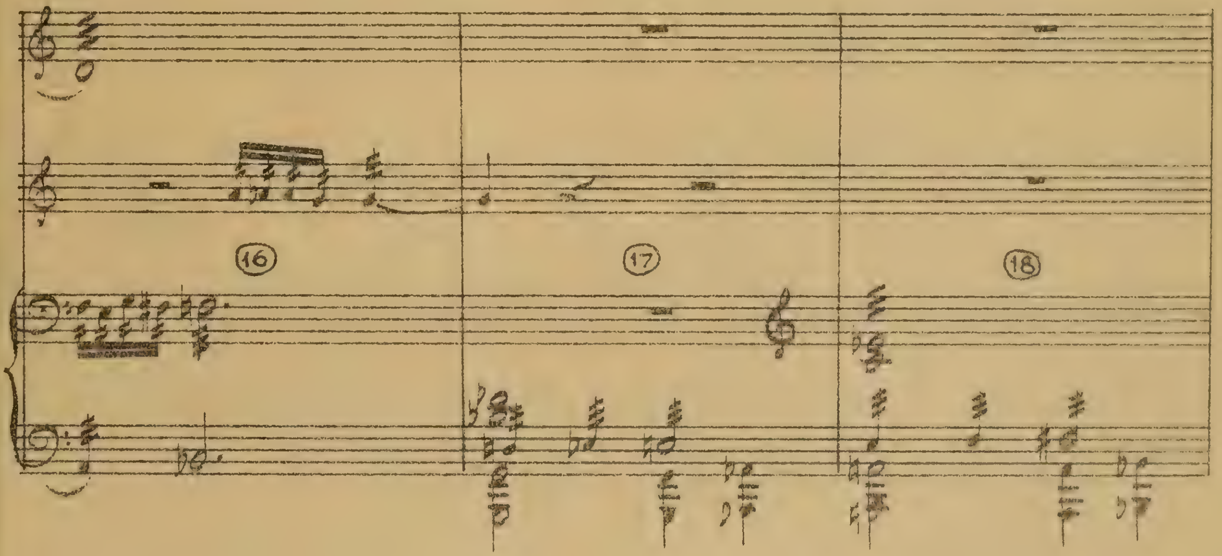
:158/10
SHE TILTS WASTE BASKET



:27 4/10
SHE DOESN'T FIND NOTE.
GIVES UP.

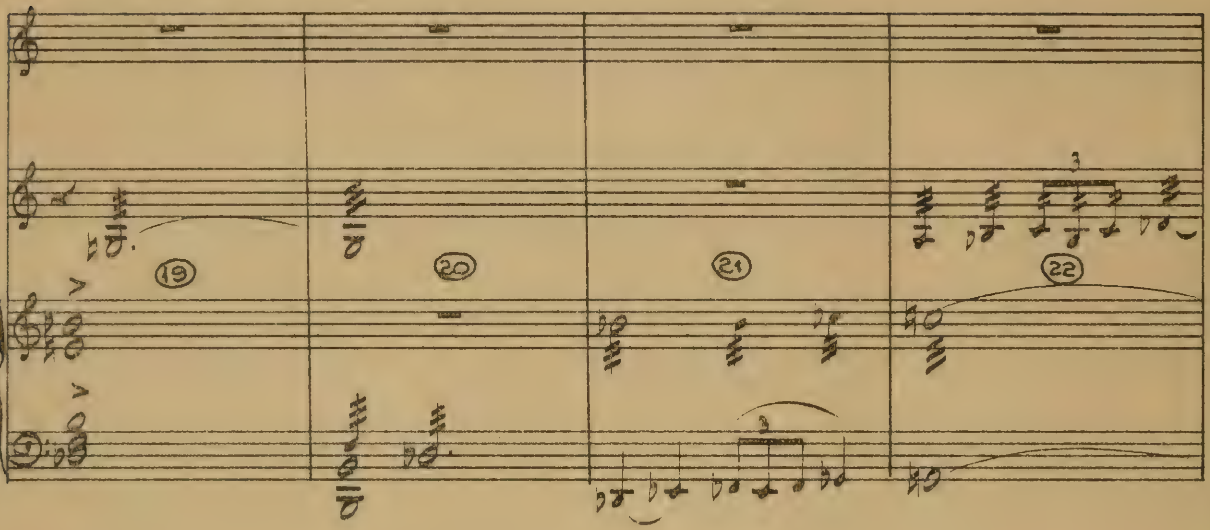


:38 3/10
"I JUST SPILLED
SOME INK."

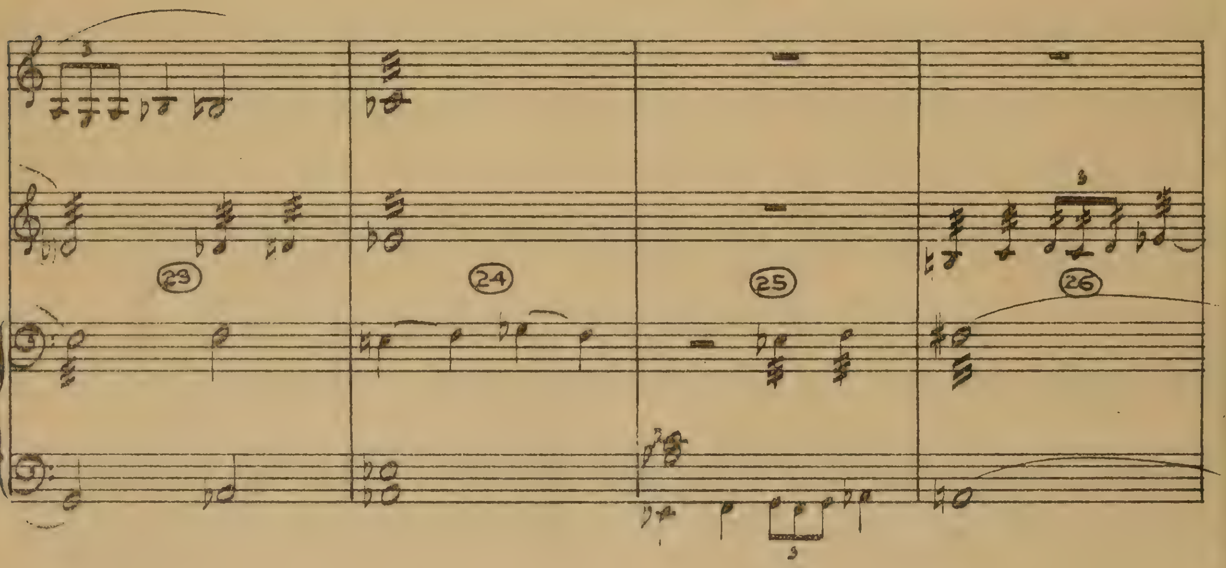


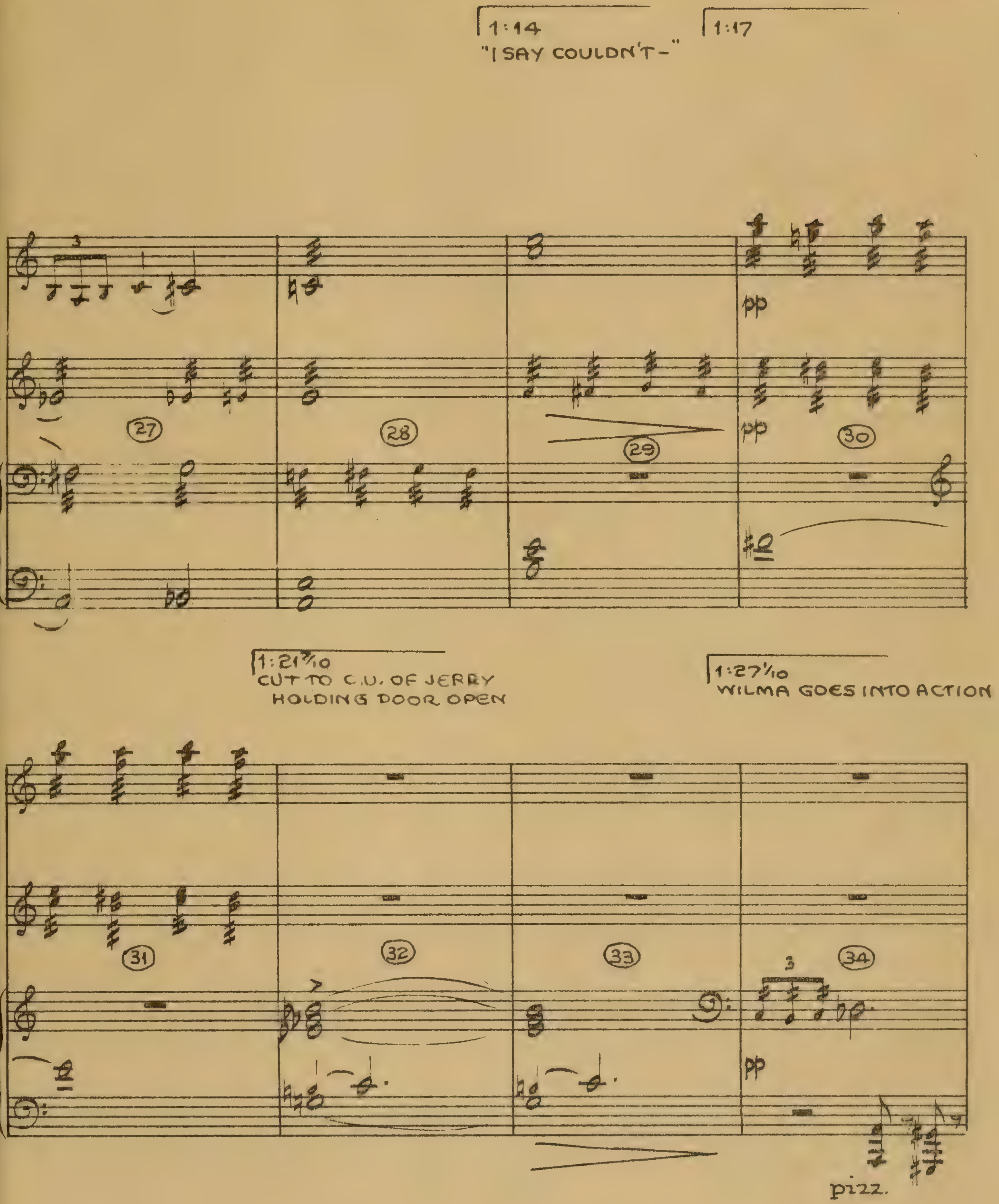
:44 3/10
CAMERA STOPS ON INK PUDDLE

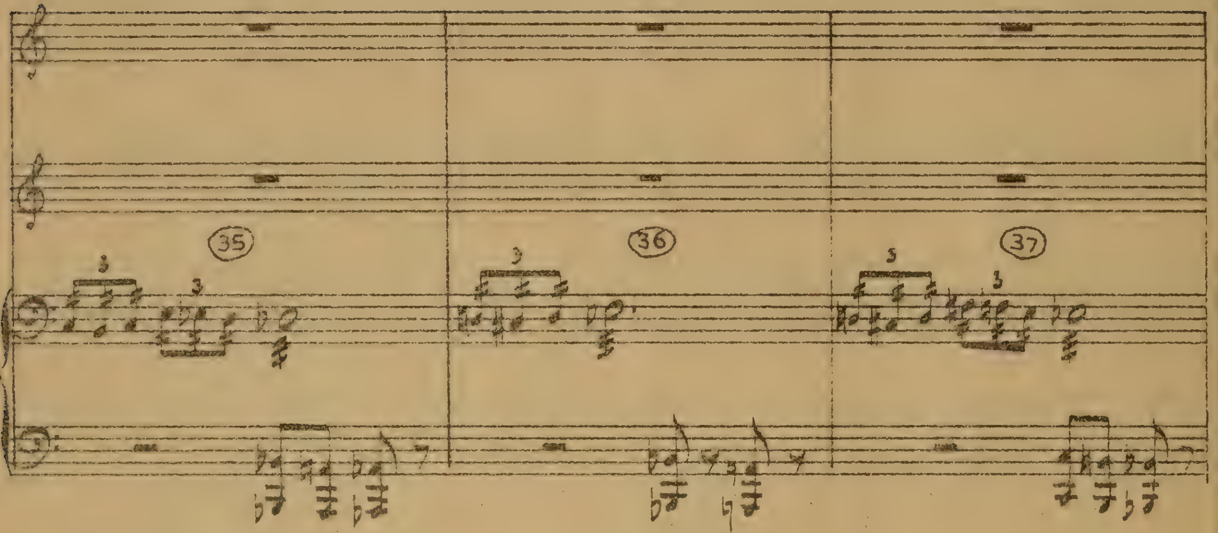
:46 8/10
END OF DISSOLVE



1:01

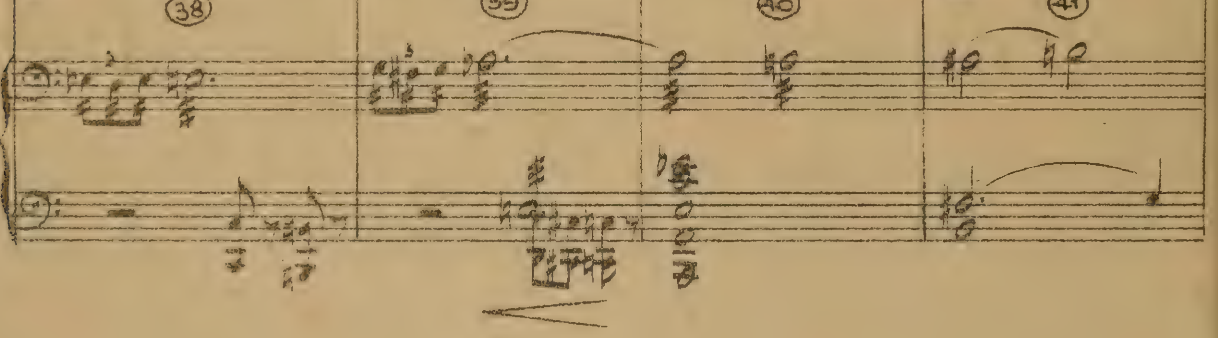


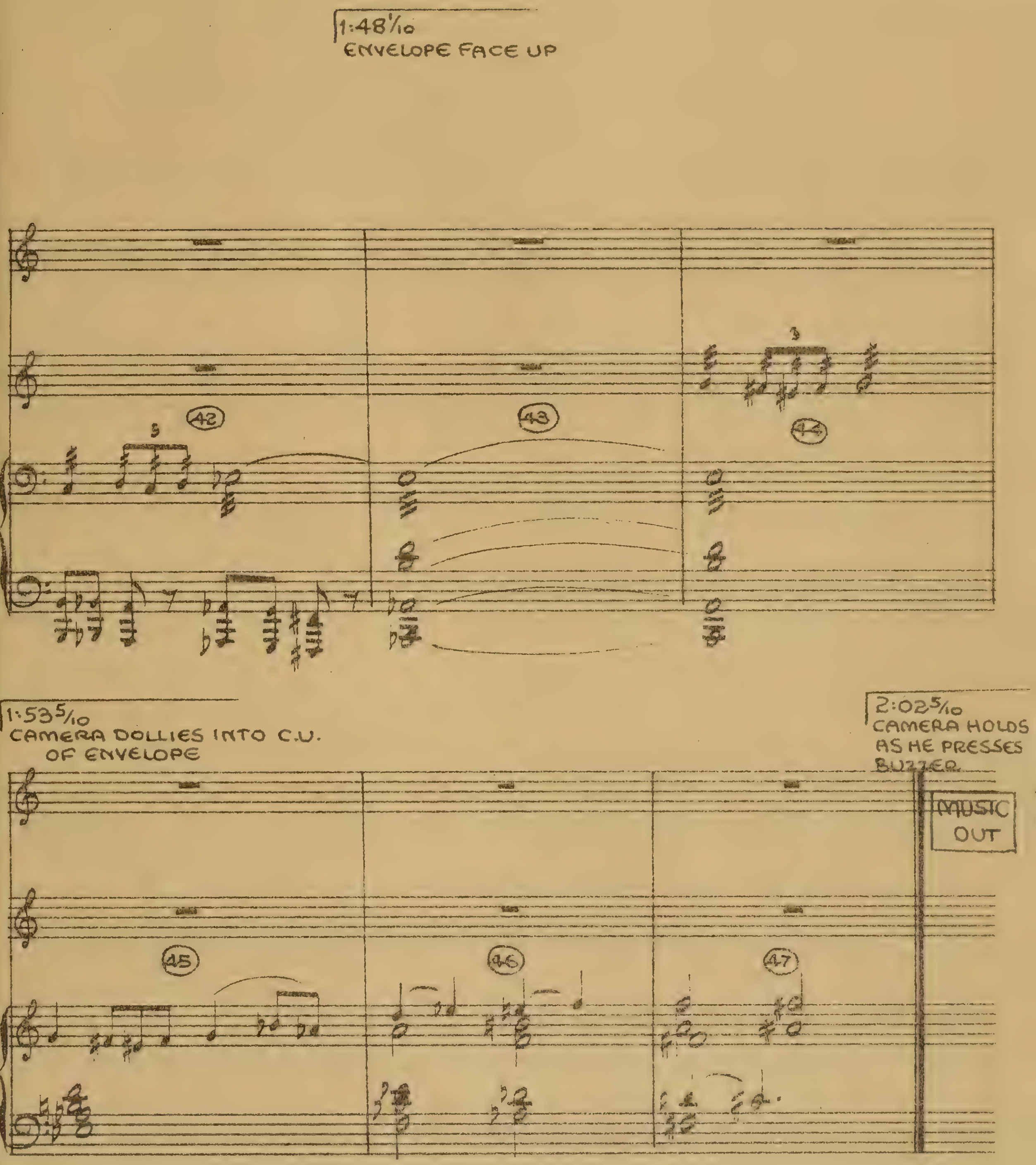

1:14
"I SAY COULDN'T-"
1:17
pp
pp
27
28
29
30
1:21 9/10
CUT TO C.U. OF JERRY
HOLDING DOOR OPEN
1:27 1/10
WILMA GOES INTO ACTION
31
32
33
34
pp
pizz.



1:36 5/10

1:41 8/10
END OF DISS.




1:48 1/10
ENVELOPE FACE UP
42
43
44
1:53 5/10
CAMERA DOLLIES INTO C.U.
OF ENVELOPE
2:02 5/10
CAMERA HOLDS
AS HE PRESSES
BUZZER
MUSIC
OUT
45
46
47

6C.

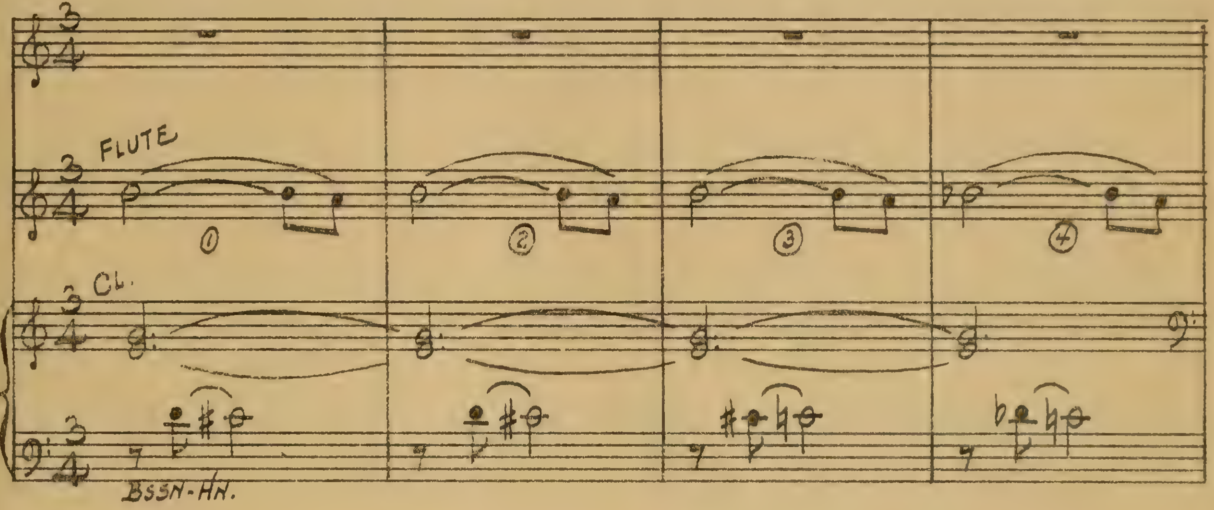
11444
(1:36 5/10)

Cyclothymiac Cutie

(THE ACCUSED)

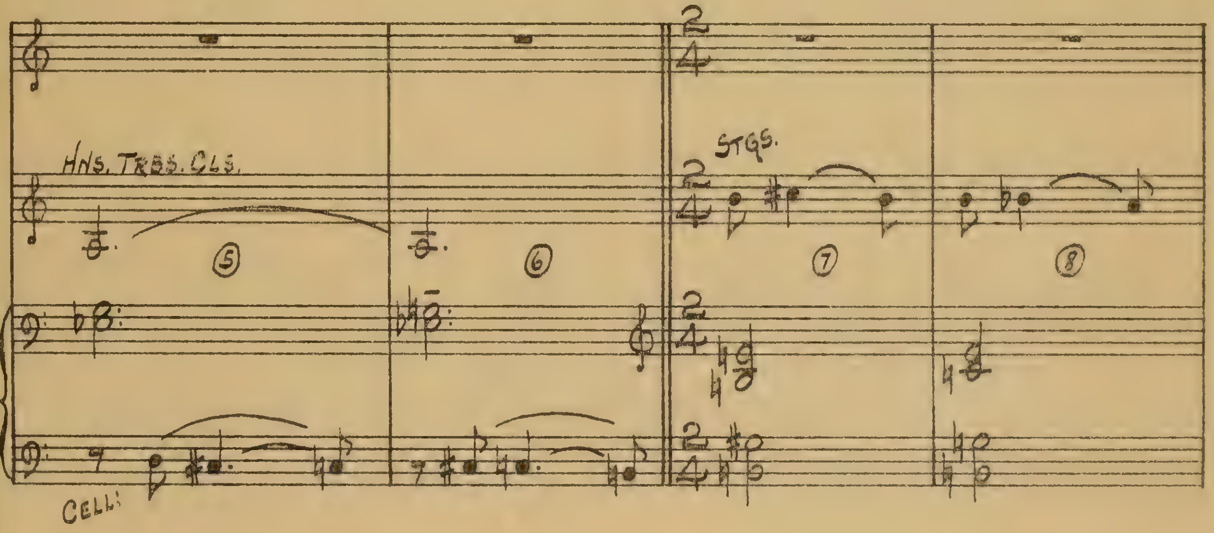
VICTOR YOUNG
ARR: VAN CLEAVE (ASCAP)

:00
AFTER SP: "HARDLY"



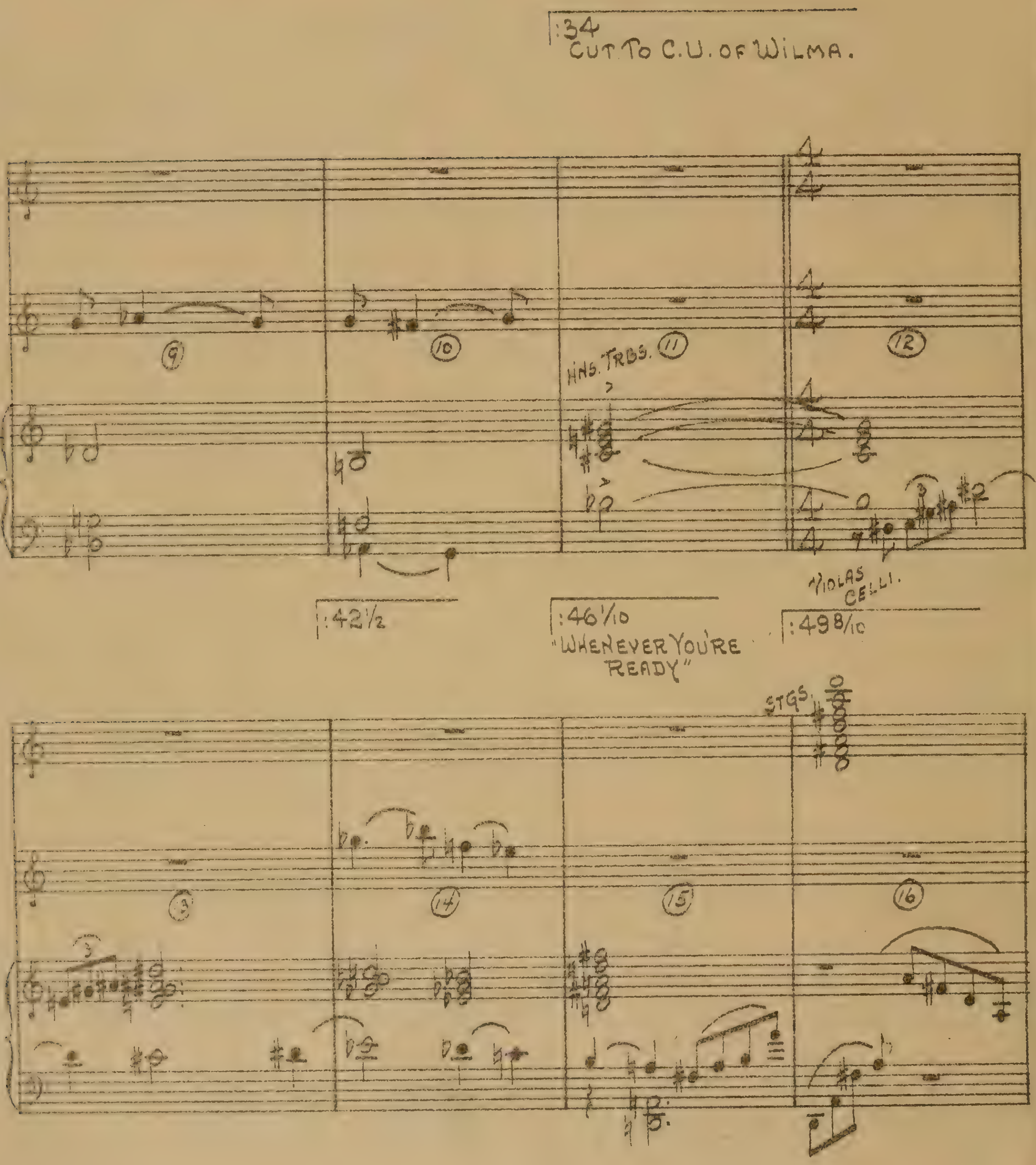
:15 1/10
"IT'S JUST A SCOLDING"

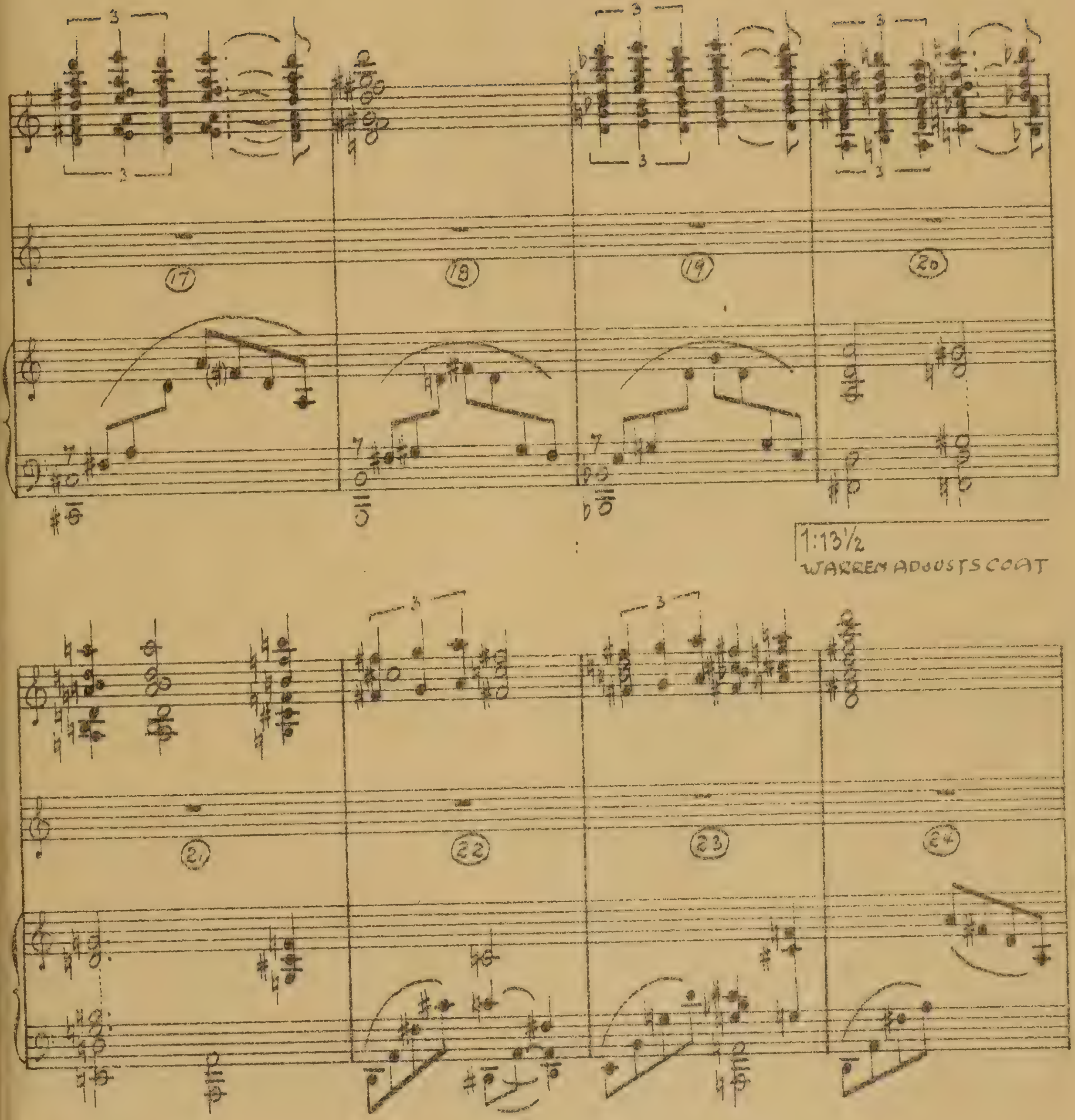
:23 1/10

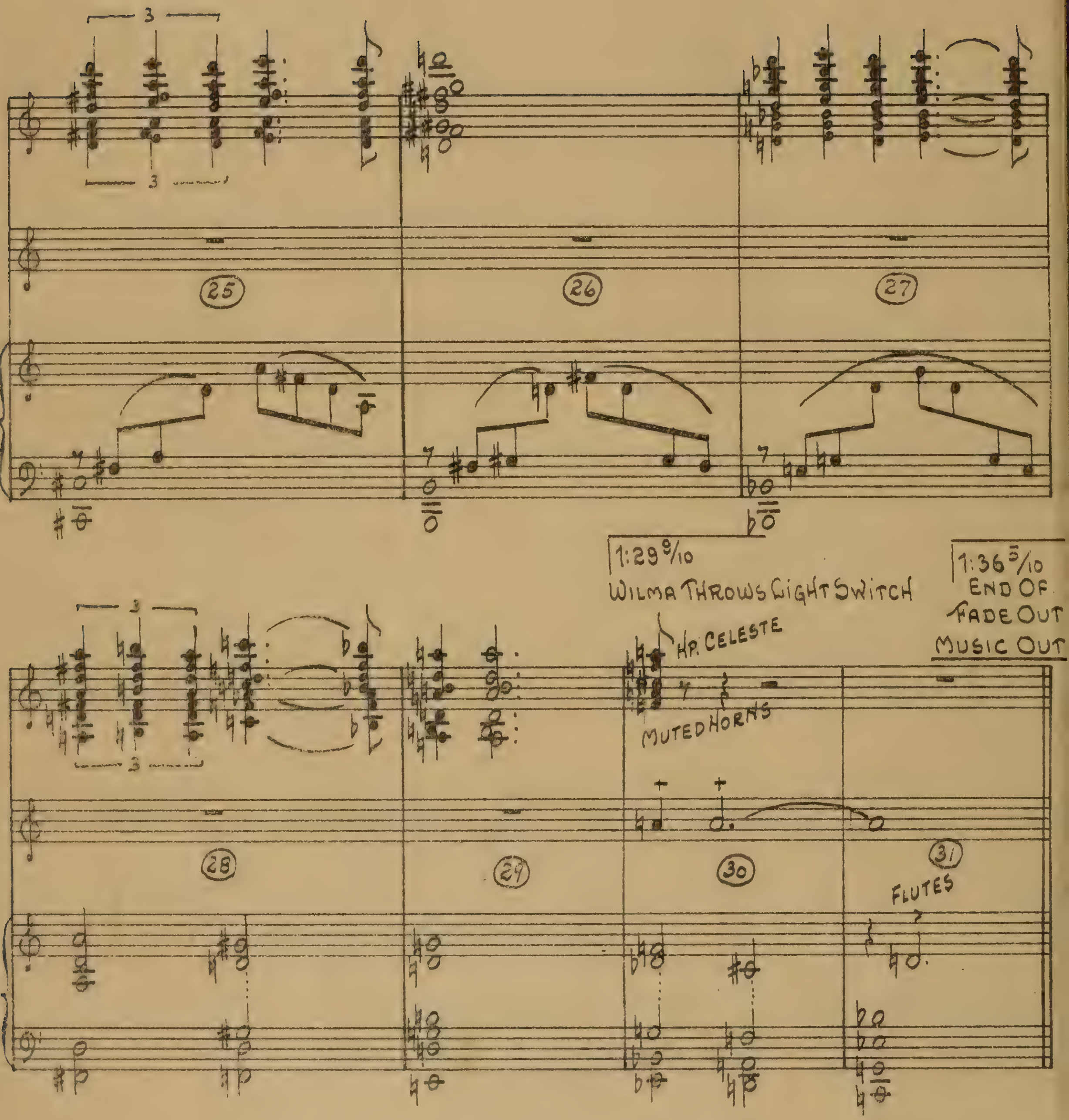


11441 — 6 C.C.

AUG. 3RD 1948


:34
CUT TO C.U. OF WILMA.
9
10
HNS. TRBS.
11
12
VIOLAS
CELLI.
:42½
:46 1/10
"WHENEVER YOU'RE READY"
:49 8/10
STGS.
13
14
15
16


17
18
19
20
1:13½
WARREN ADJUSTS COAT
21
22
23
24


25
26
27
1:29 9/10
WILMA THROWS LIGHT SWITCH
1:36 5/10
END OF
FADE OUT
MUSIC OUT
HP. CELESTE
MUTED HORNS
28
29
30
31
FLUTES

7·C.

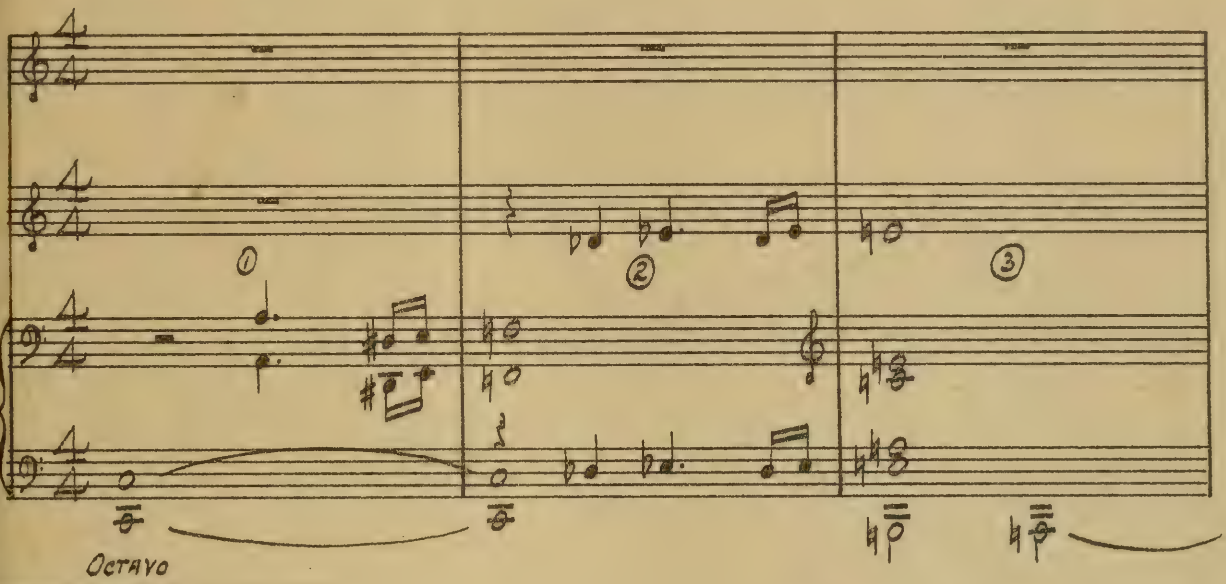
Hall Of Justice

[THE ACCUSED]

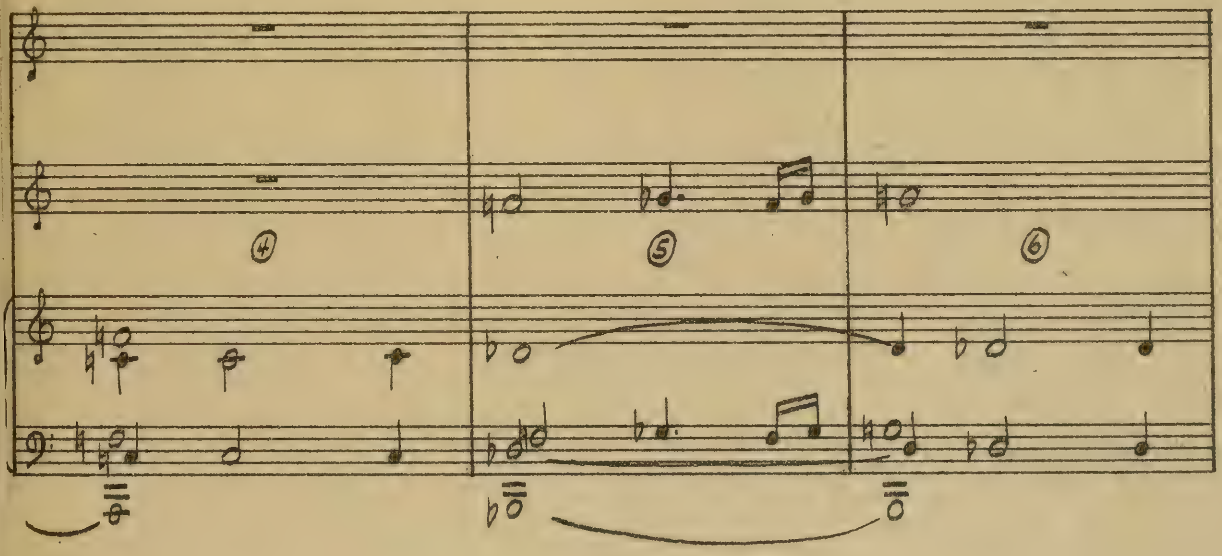
11444
(:35 2/10)

VICTOR YOUNG
ARR: ED. PLUMB

:00
START DISS. TO L.S. OF EXTERIOR STREET



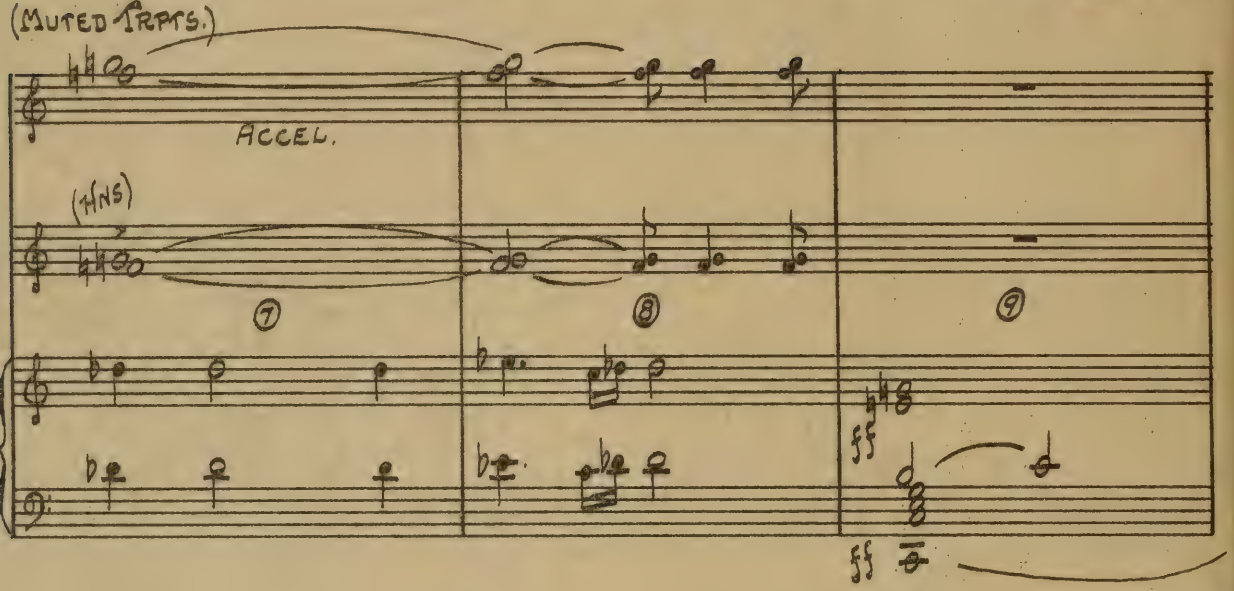
:10



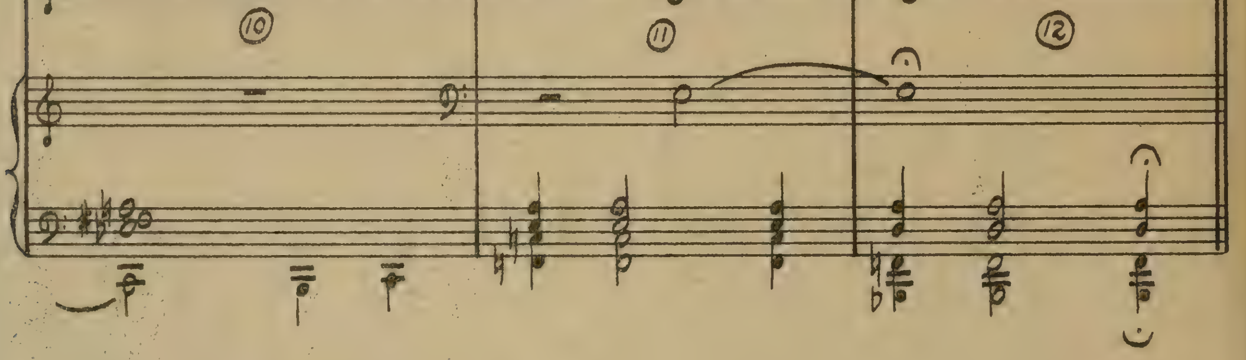
AUG. 28-48

:19 6/10
PUTS EXAM. PAPERS IN HER PURSE

:24 5/10
PICKS UP LARGE TITLE OVER ENTRANCE



:35 2/10
WILMA SP:
"........HIGH PLACES"
MUSIC OUT.



7·D

11444
(1:14 4/10)

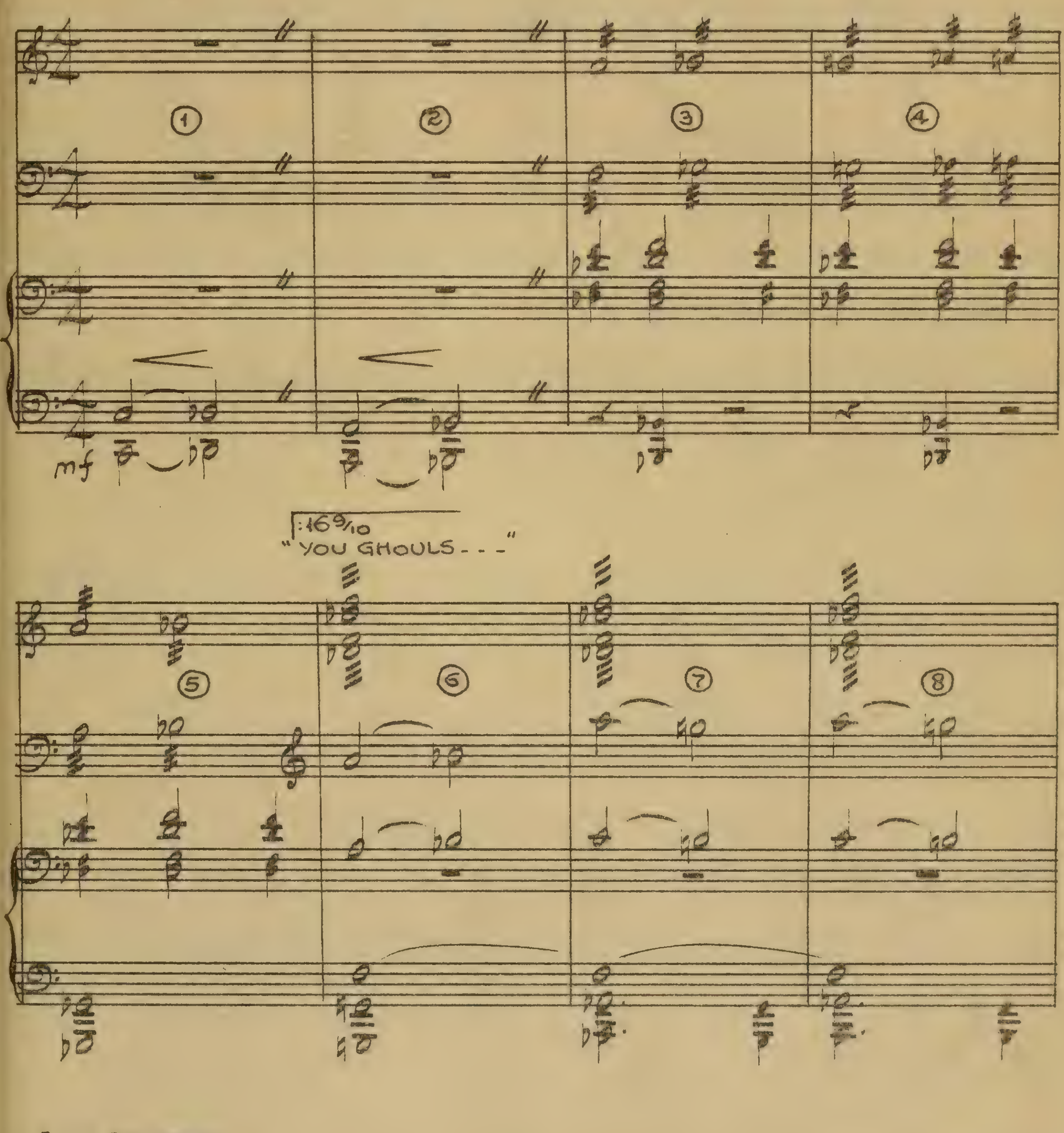
THE POLICE LAB.

("THE ACCUSED")

VICTOR YOUNG
arr. ED. PLUMB

:00
AFTER SP: "A STEEL HALF-SPRING"

:07

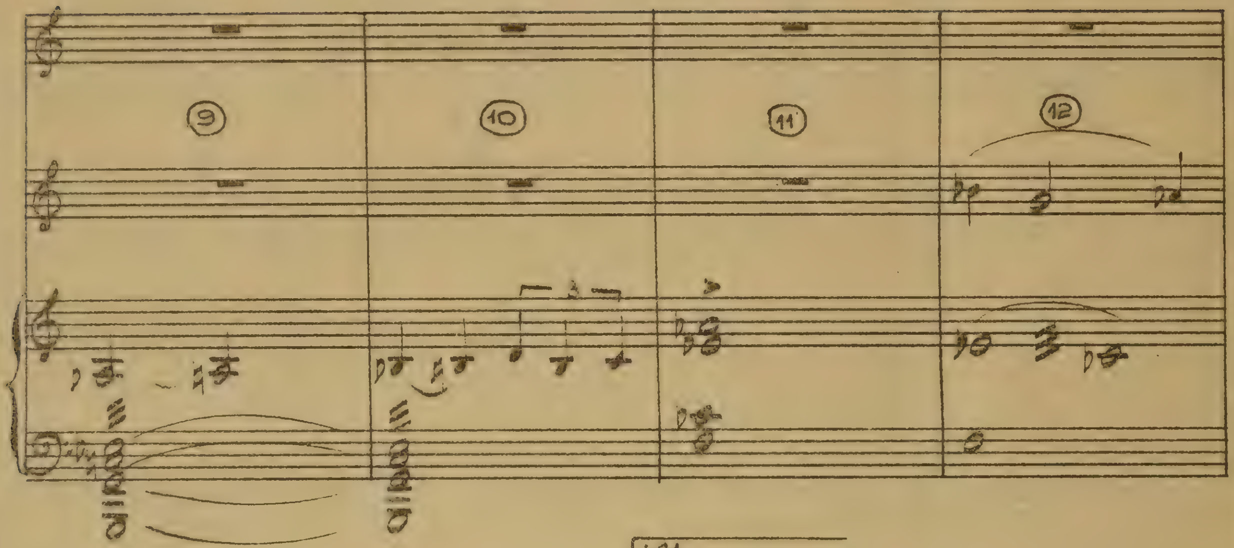


11444 ~ 7.DD —

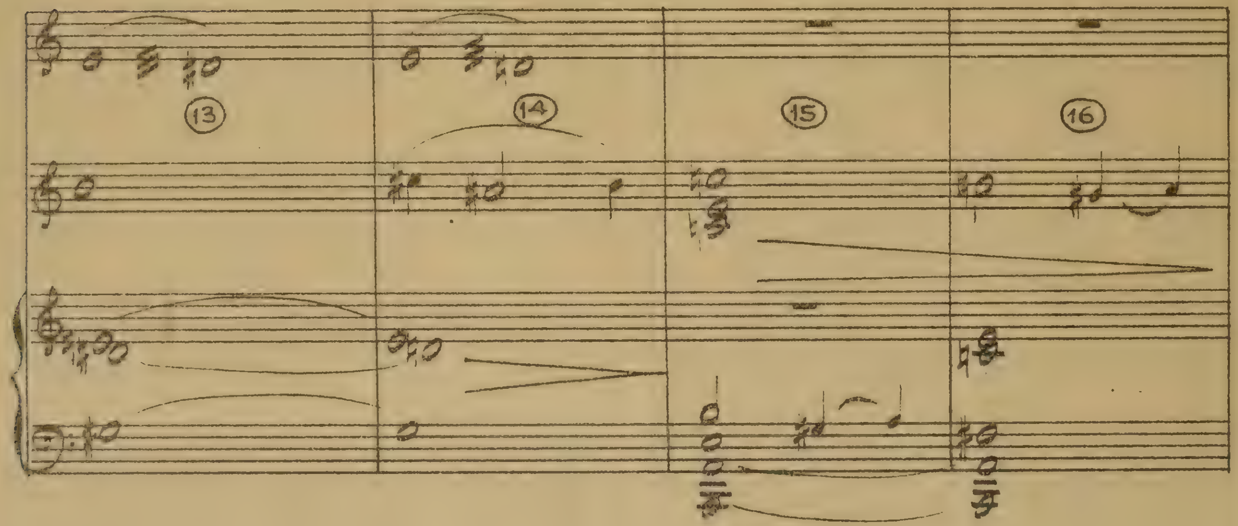
AUG.30.1948

:25½

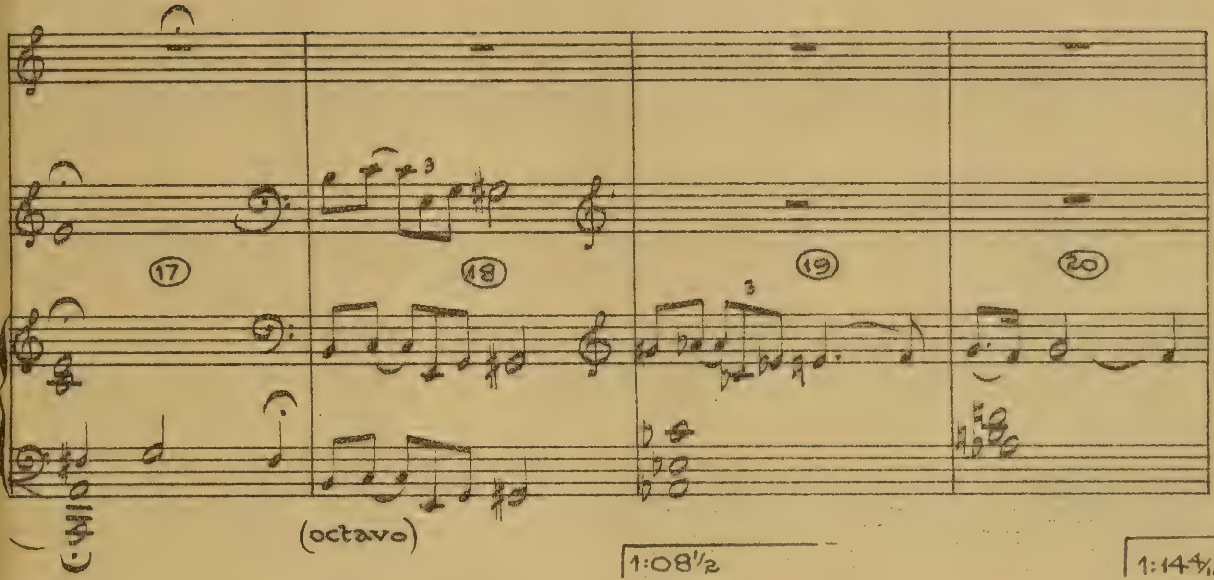
:33



:41

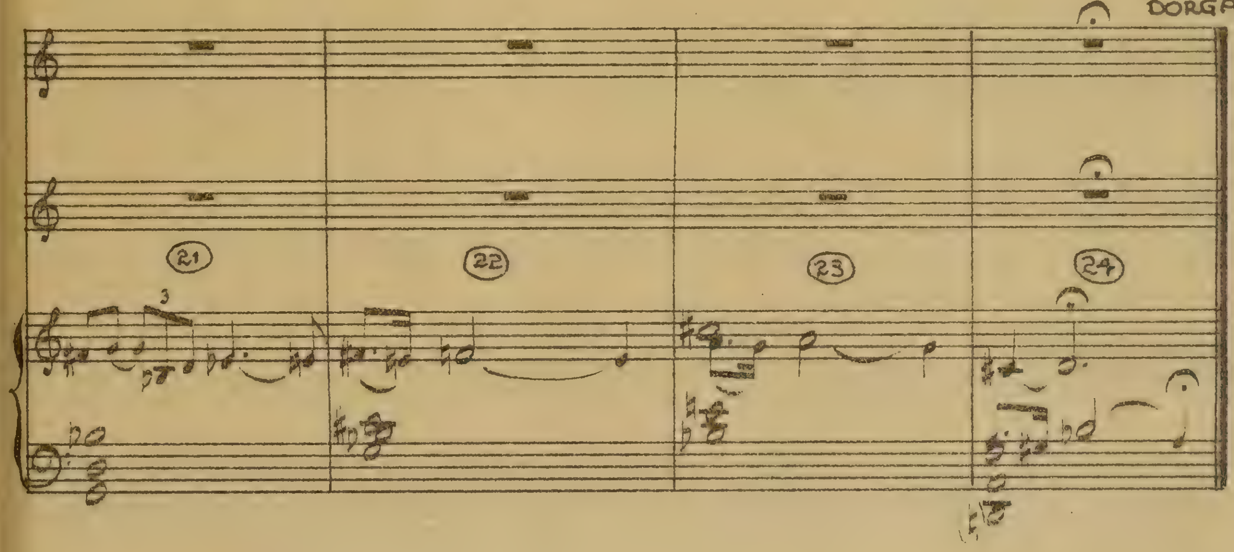


:49 3/10
"DR. TUTTLE!"



1:08½

1:14 4/10
END OF
REEL ON
C.U. OF
DORGAN



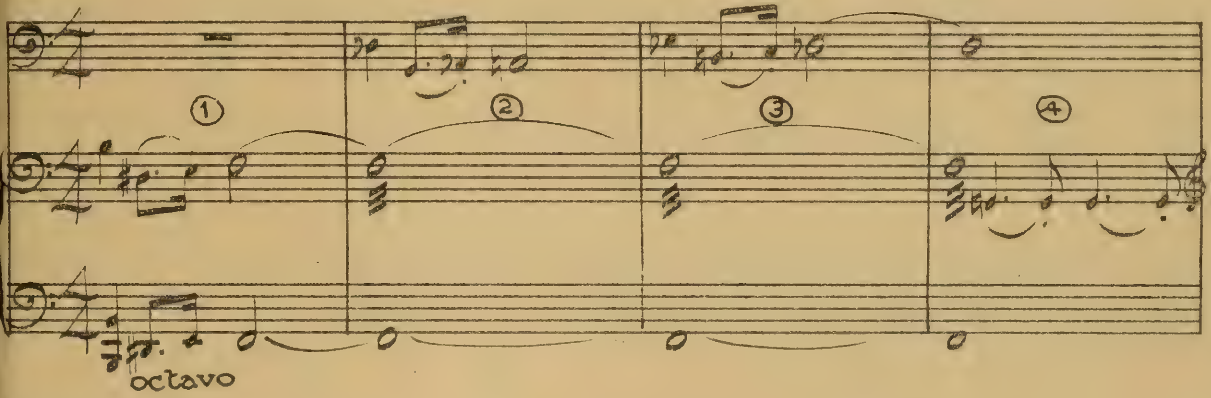
PSYCHOLOGY LESSON

("THE ACCUSED")

VICTOR YOUNG
arr. VAN CLEAVE, A.S.C.A.P.

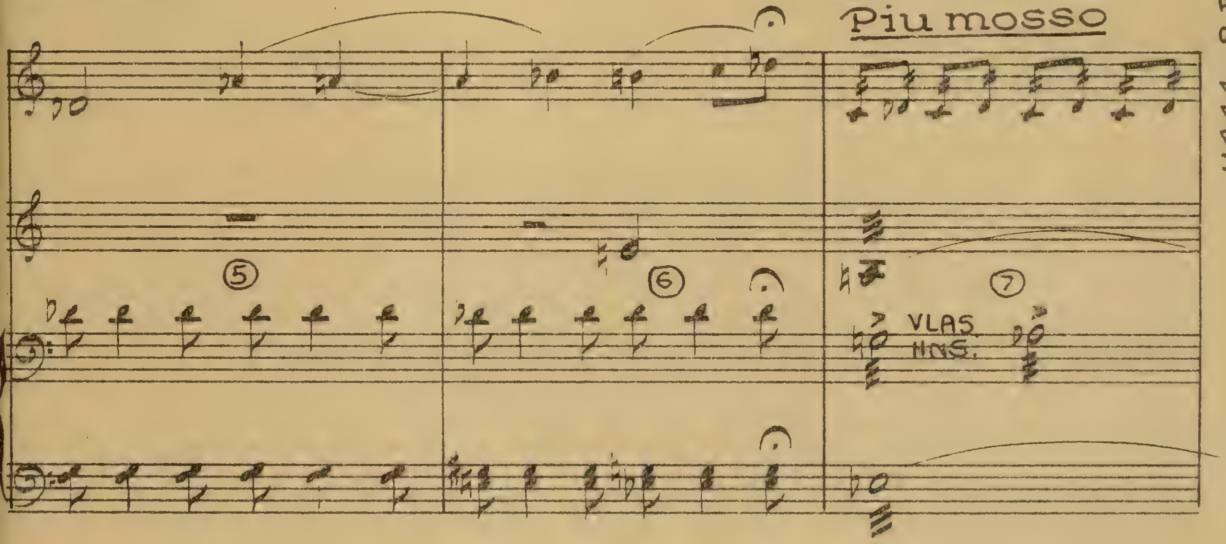
100 AFTER SP. "GOOD NIGHT."

104½



:20 3/10
HE LOOKS UP

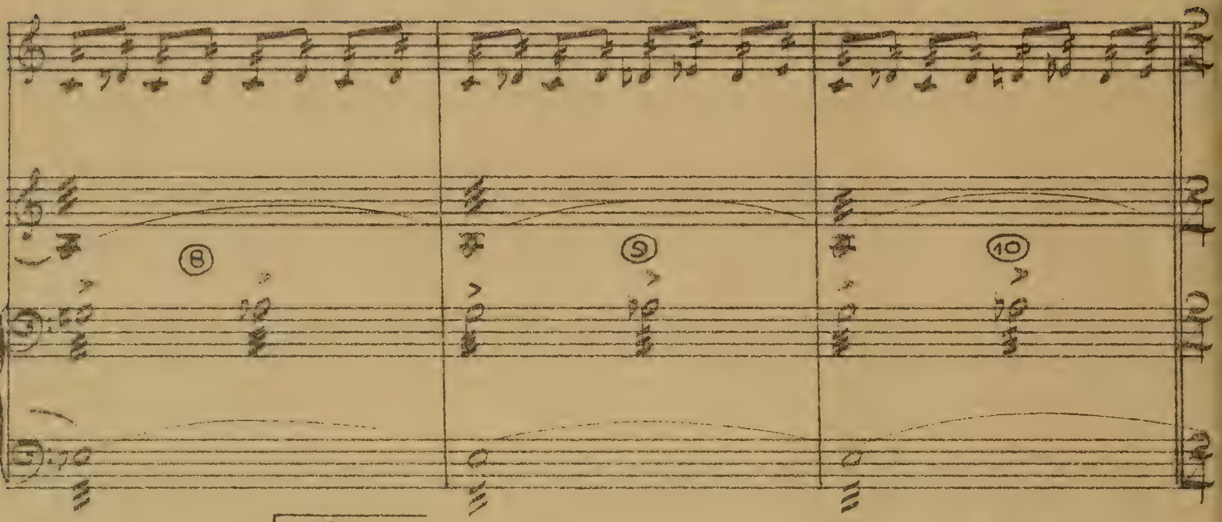
:29 4/10
"SO ALL I HAVE TO DO . . ."



11444~8·BB

AUG. 3.1948

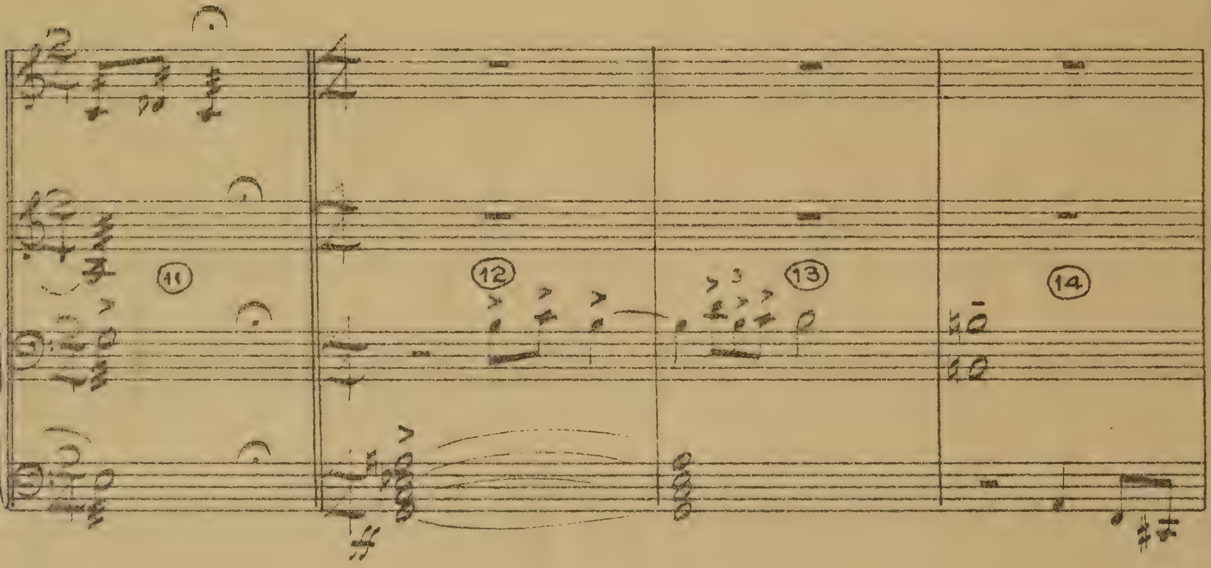
:33



:37 7/10

"DOWN"

:44 5/10



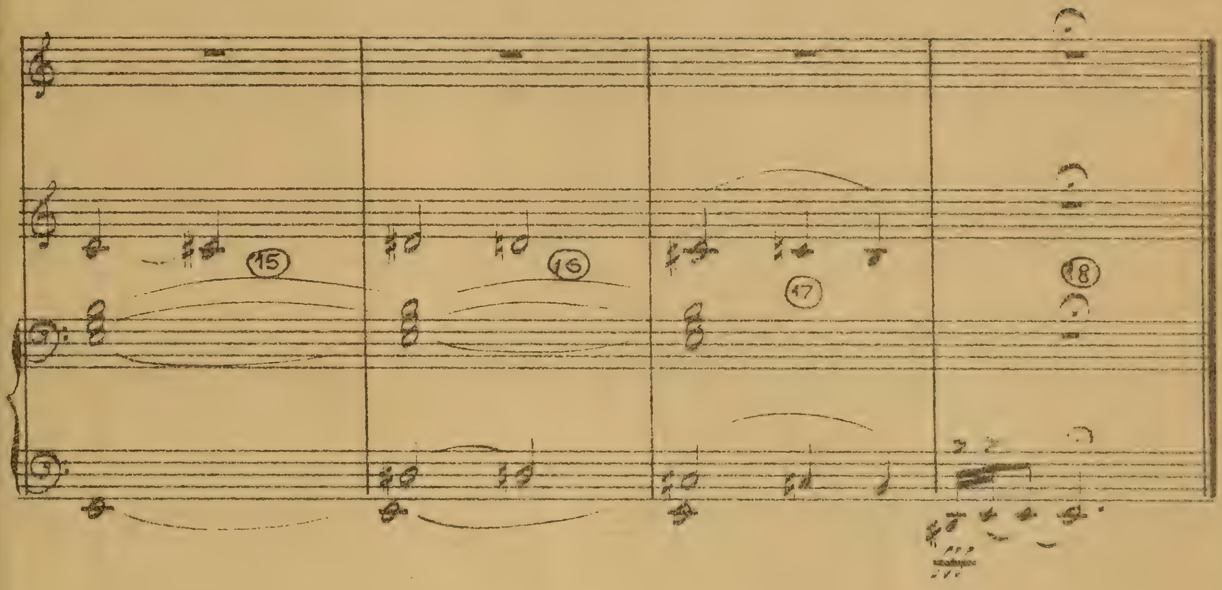
:52

:58 2/10
SLAMS DOOR

:59 7/10
END OF DISS.

MUSIC SEGUES TO B·C

piu mosso



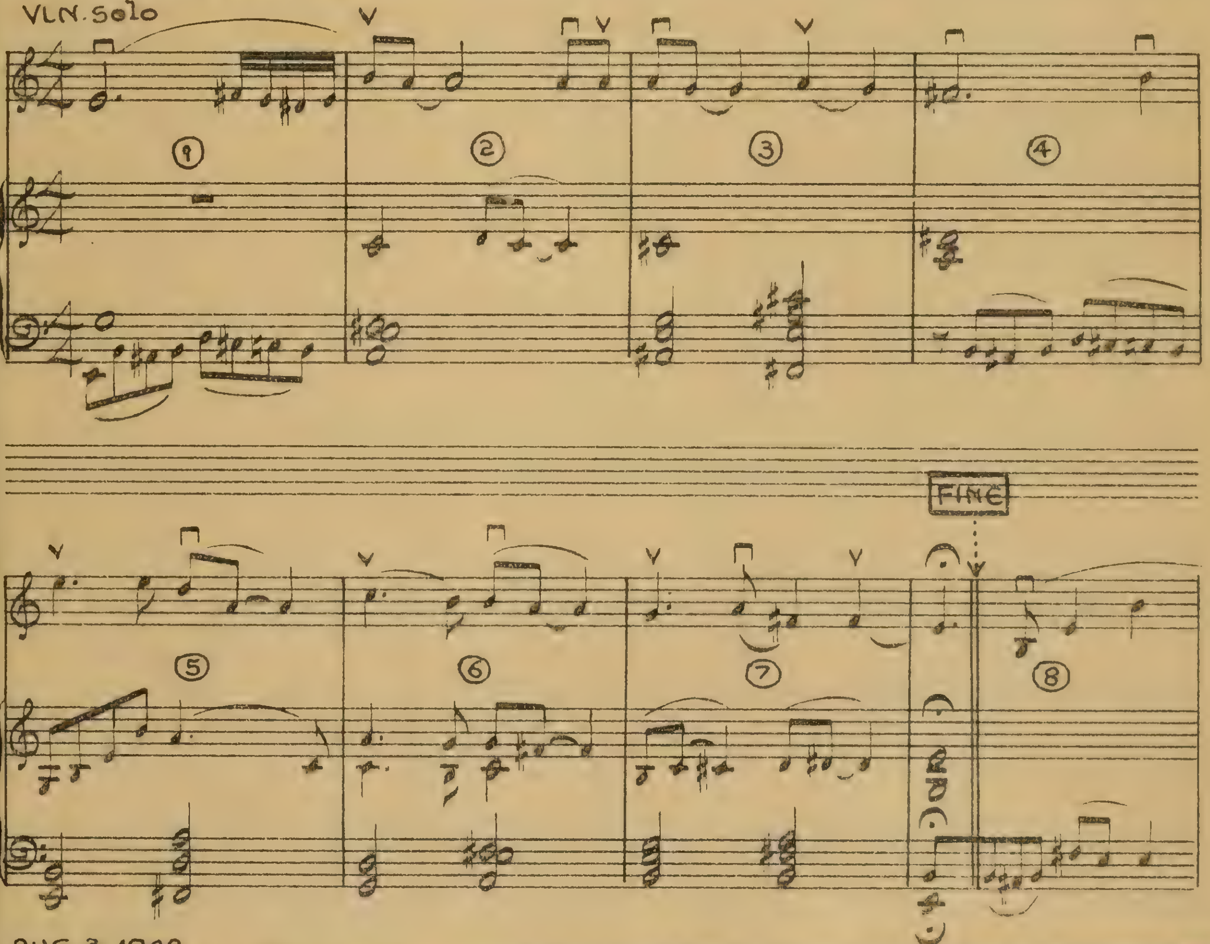
(1:30 3/10)

GYPSY VIOLINS

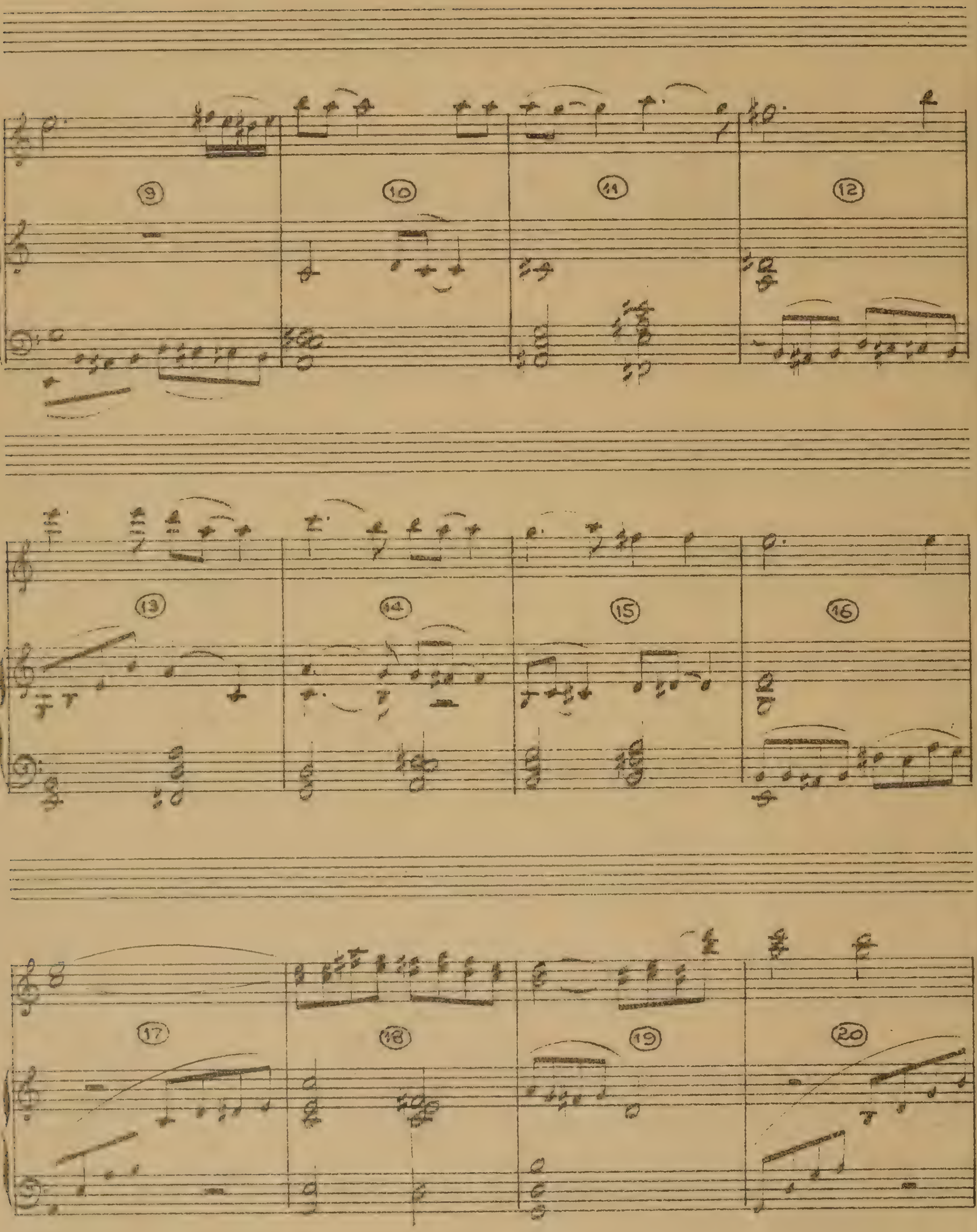
("THE ACCUSED")

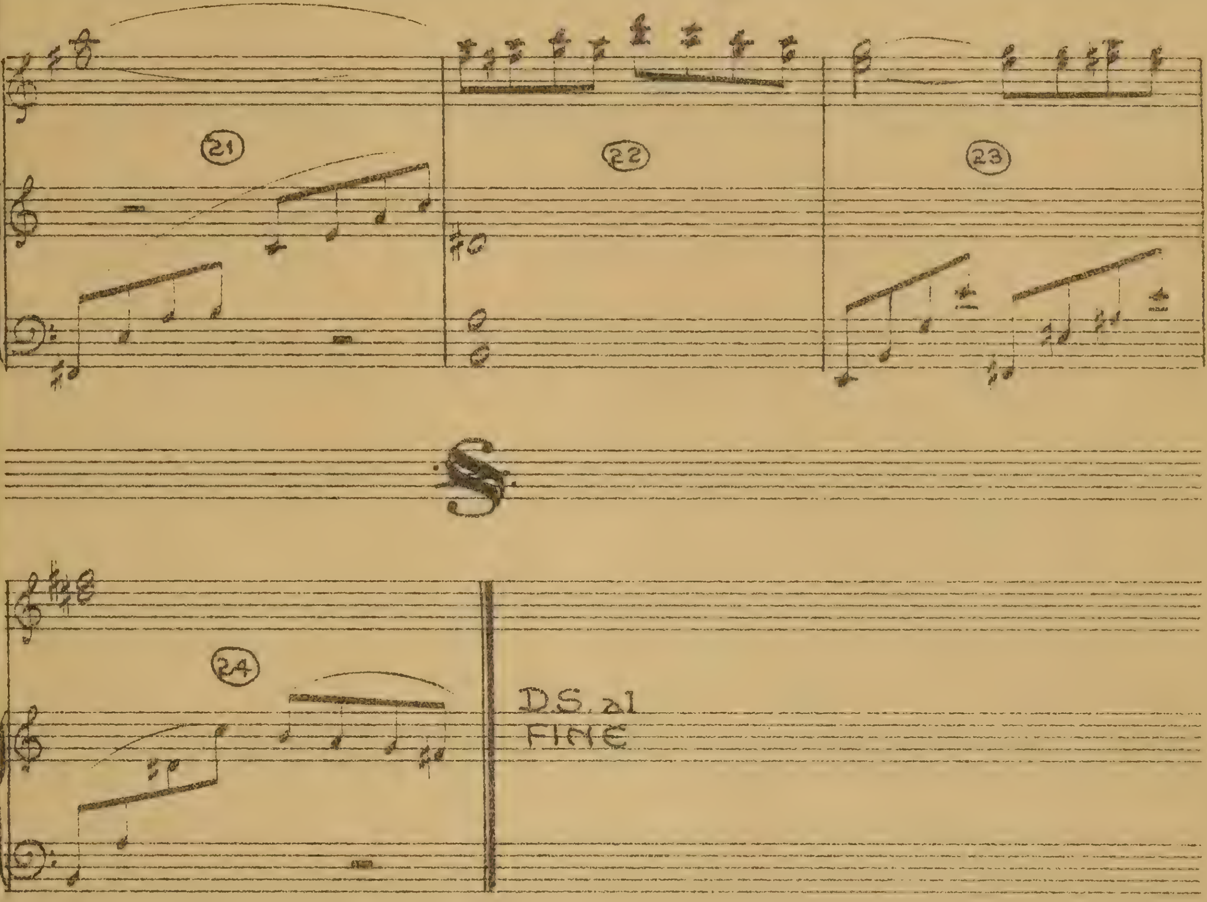
VICTOR YOUNG
ARR. VAN CLEAVE, A.S.C.A.P.

:00
SEGUES FROM 8-B



AUG. 3. 1948


9
10
11
12
13
14
15
16
17
18
19
20


21
22
23
24
D.S. 21
FINE

8D. **11444**

(2:01 5/10)

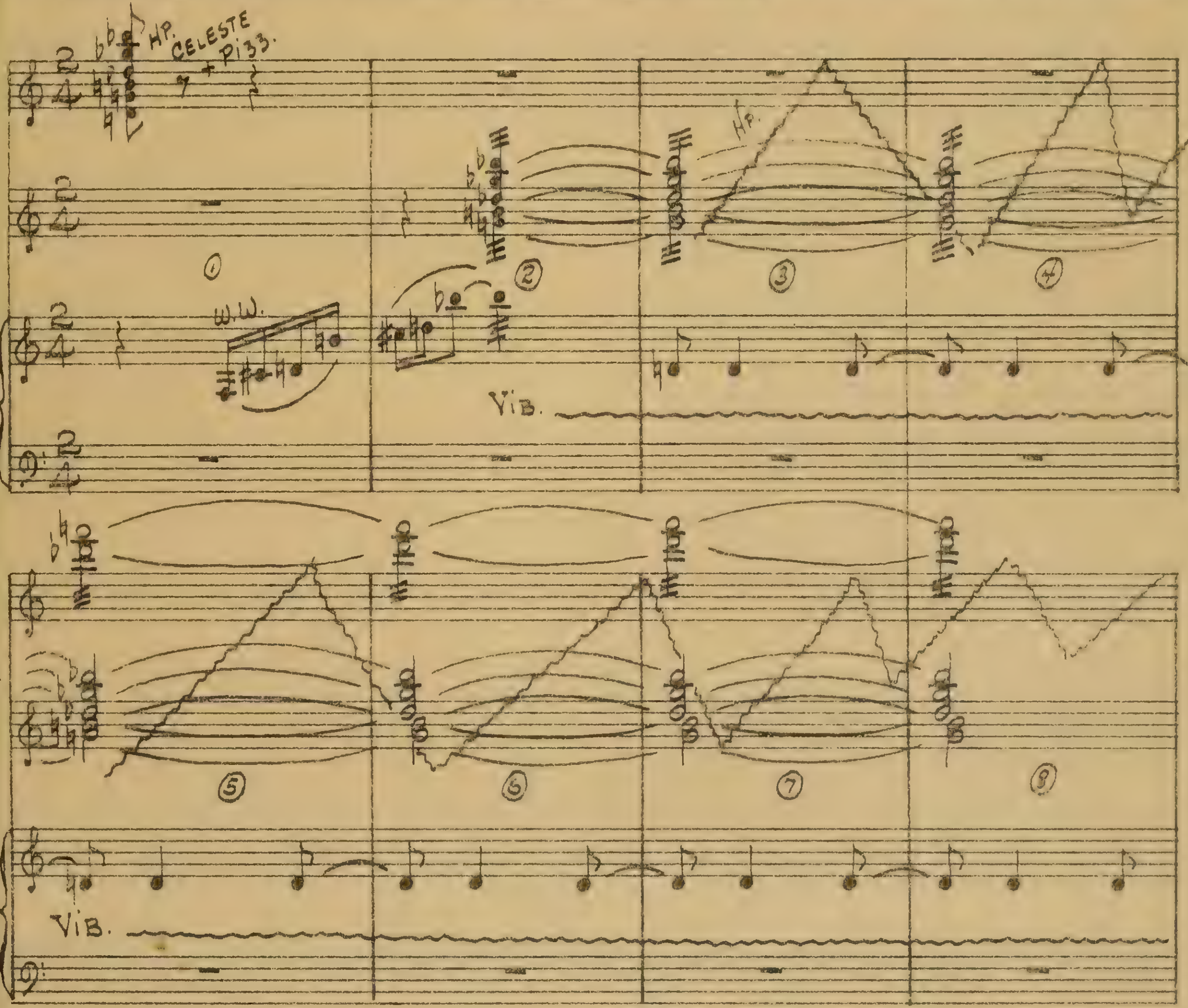
THE BOXING MATCH

(THE ACCUSED)

8 3/4 FRAMES: 164 MET.
~~2 CLICKS - 1 BAR.~~
1 CLICK - 8 3/4 FRAMES
8 CLICKS WARNING.
x x x x x x x x

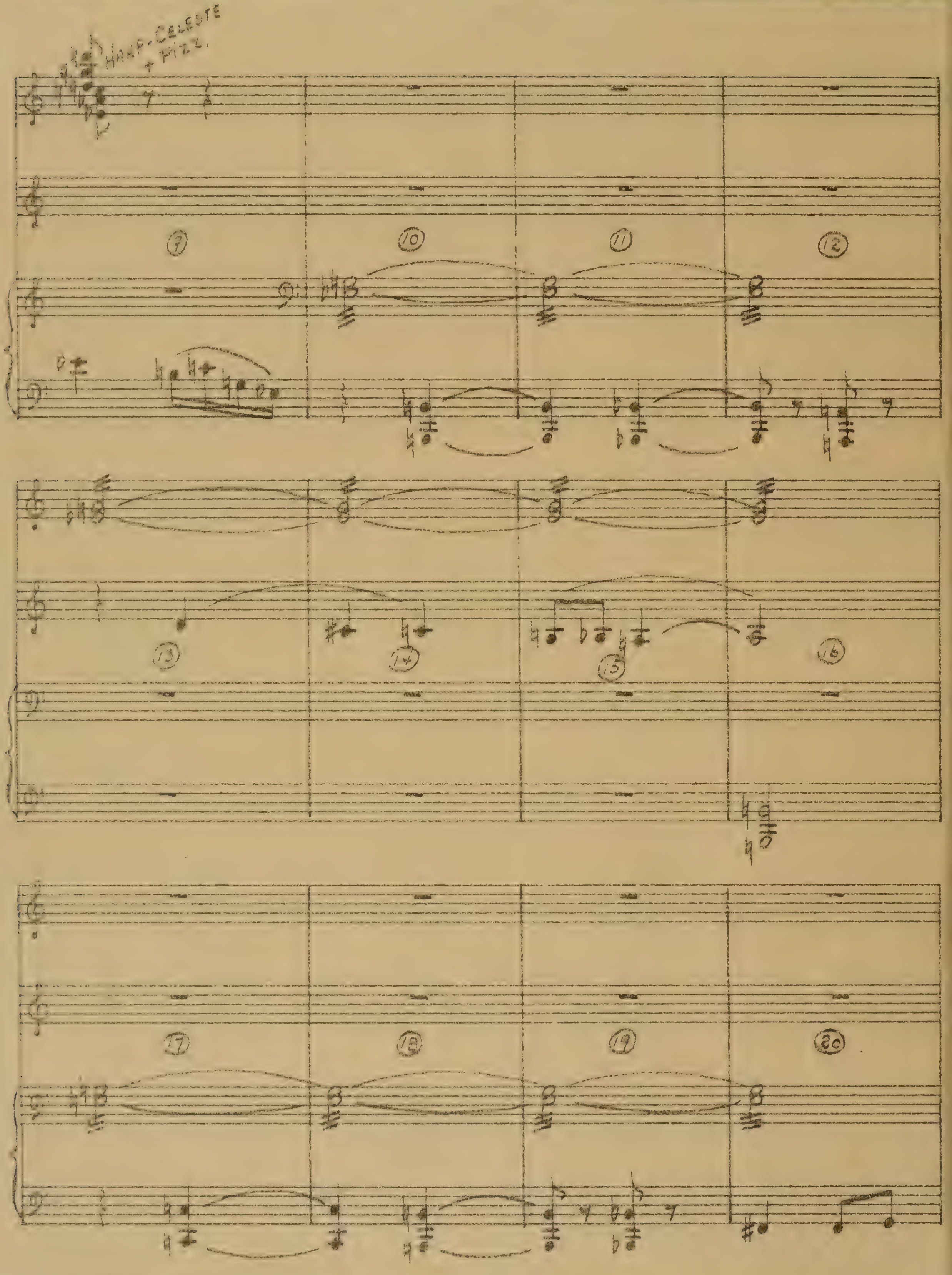
VICTOR YOUNG
ARR: VAN CLEAVE (ASCAP)

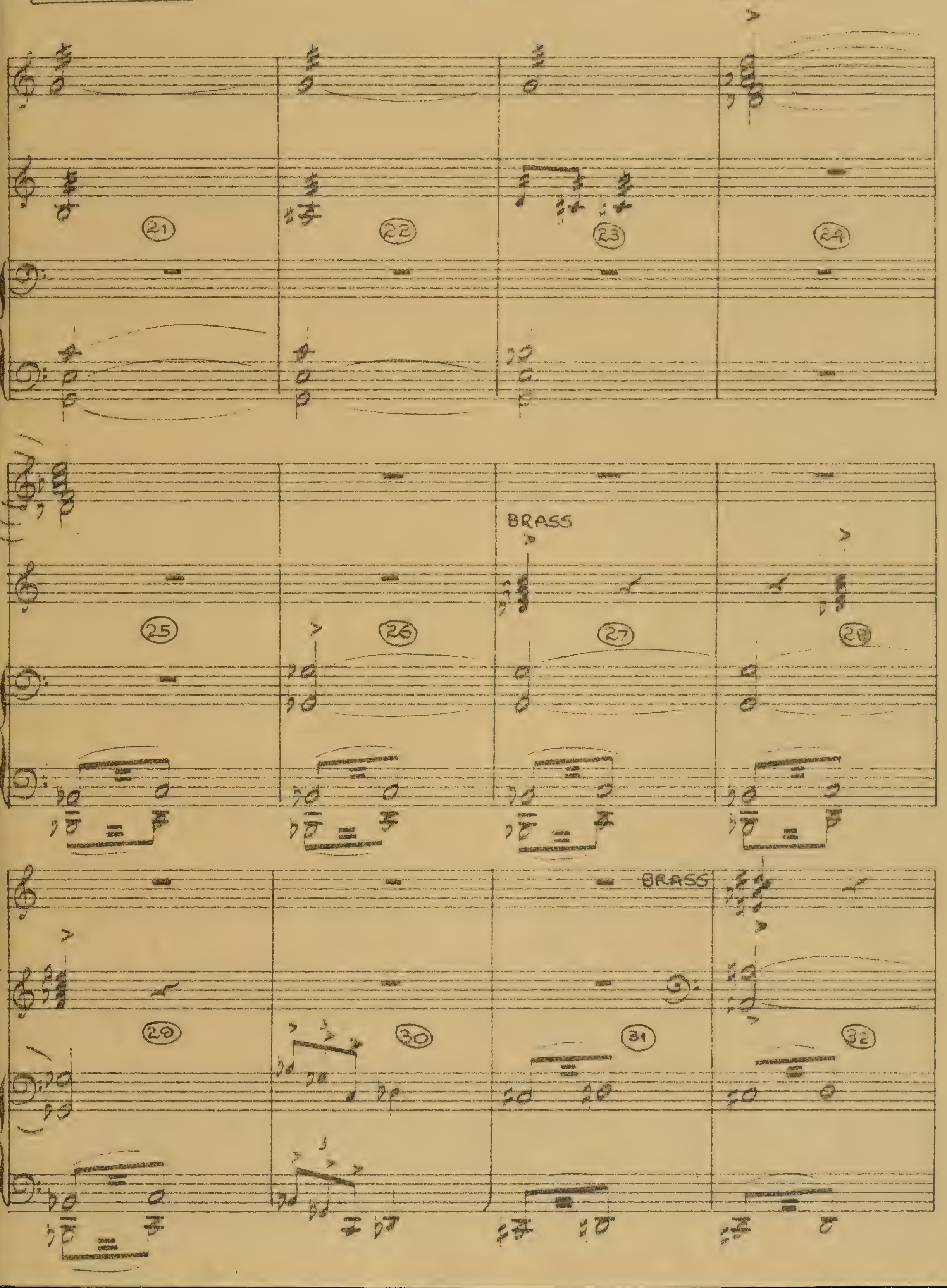
TIMING STARTS AT BAR 137 - 1:39 6/10

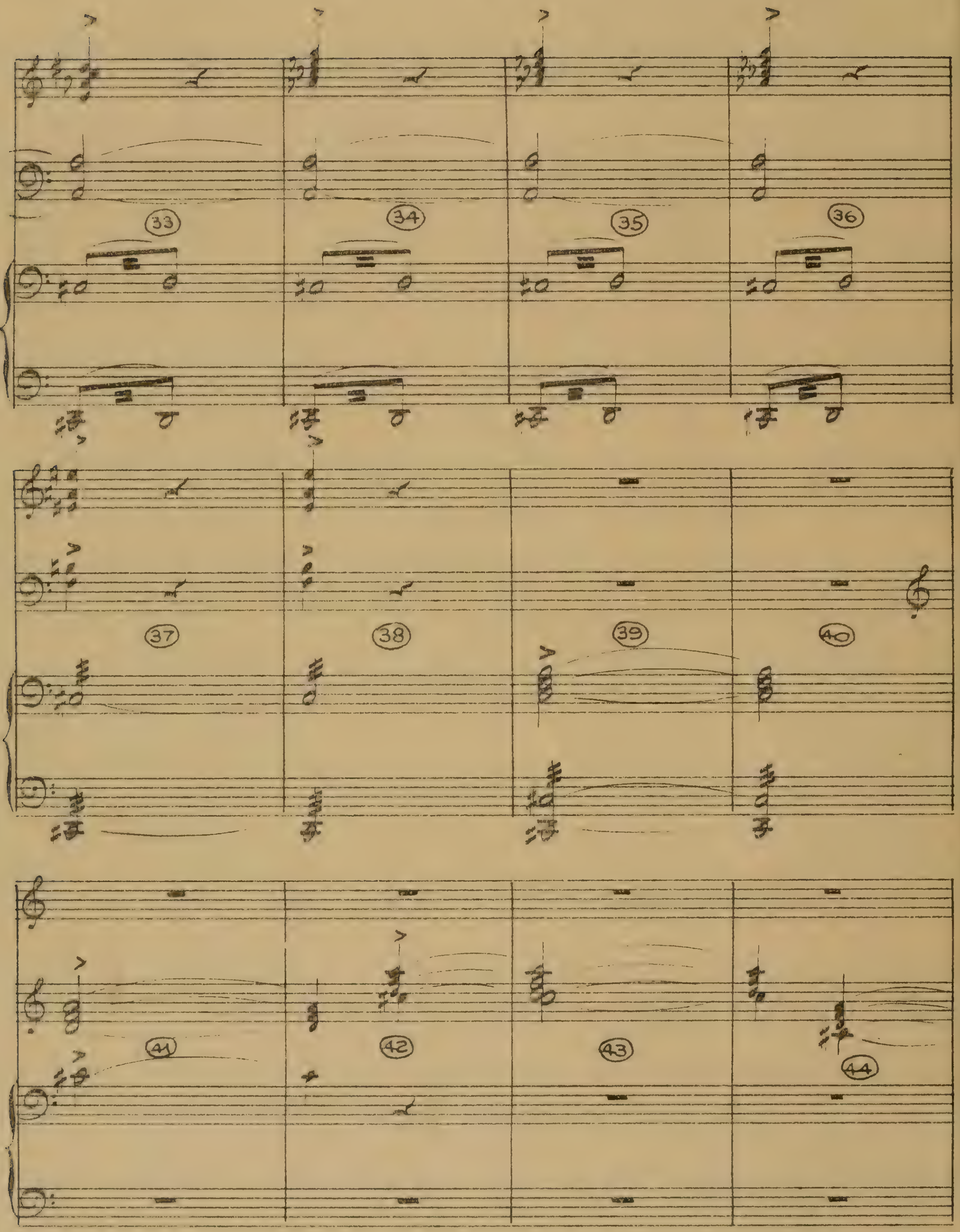


11444 — 8.D. —

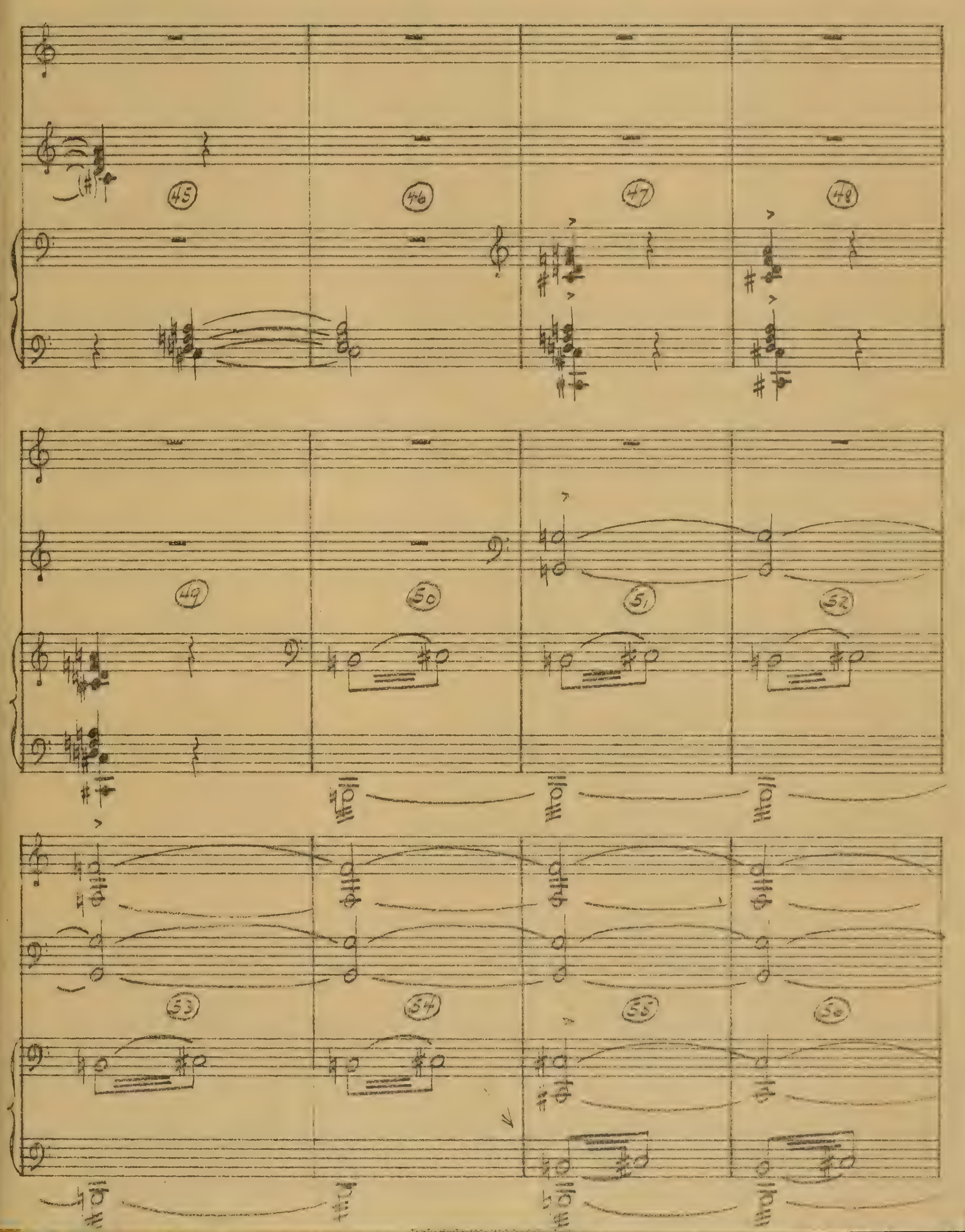
AUG. 4-48.

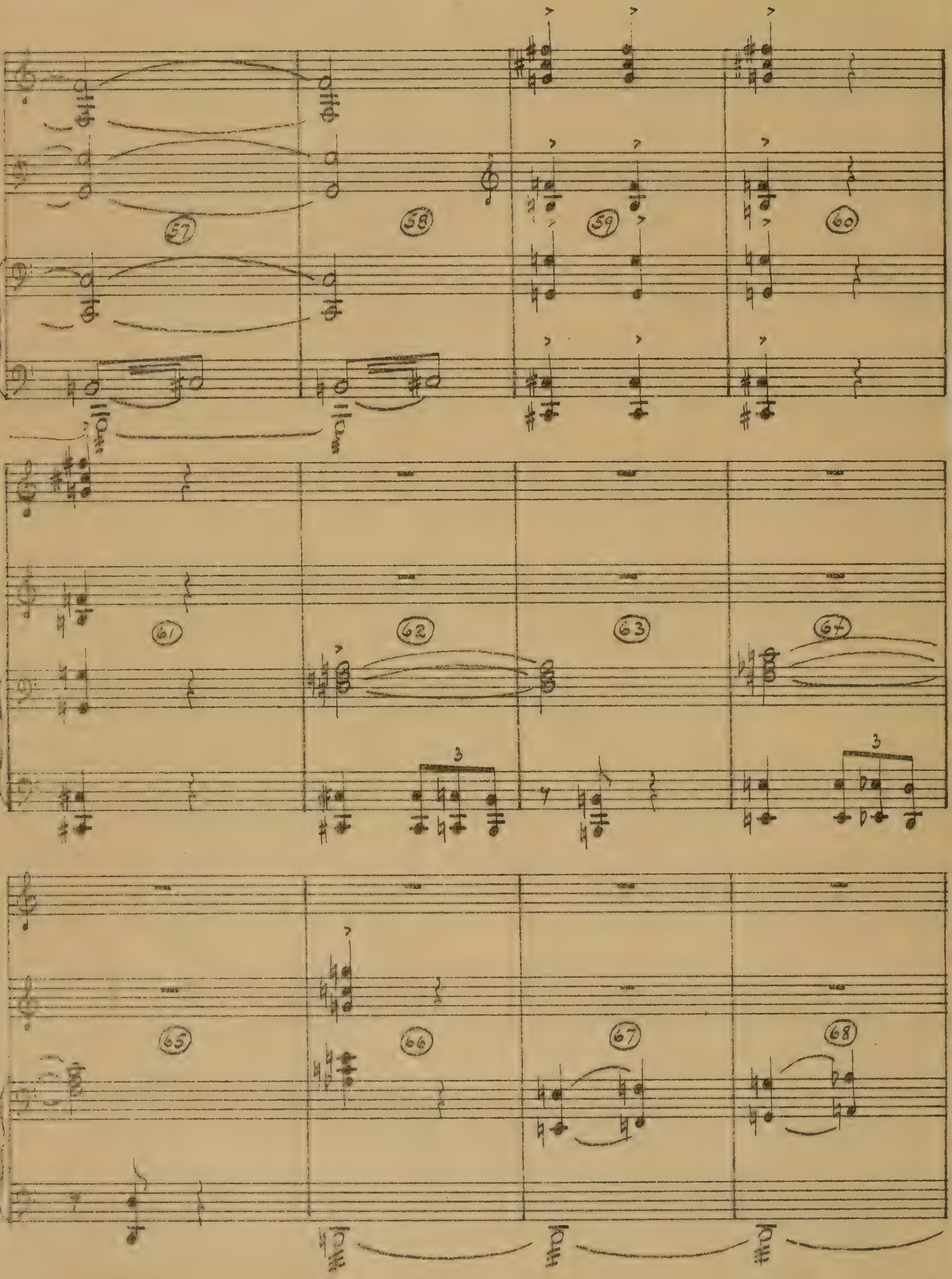

HARP-CELESTE
+ PIZZ.
9
10
11
12
13
14
15
16
17
18
19
20

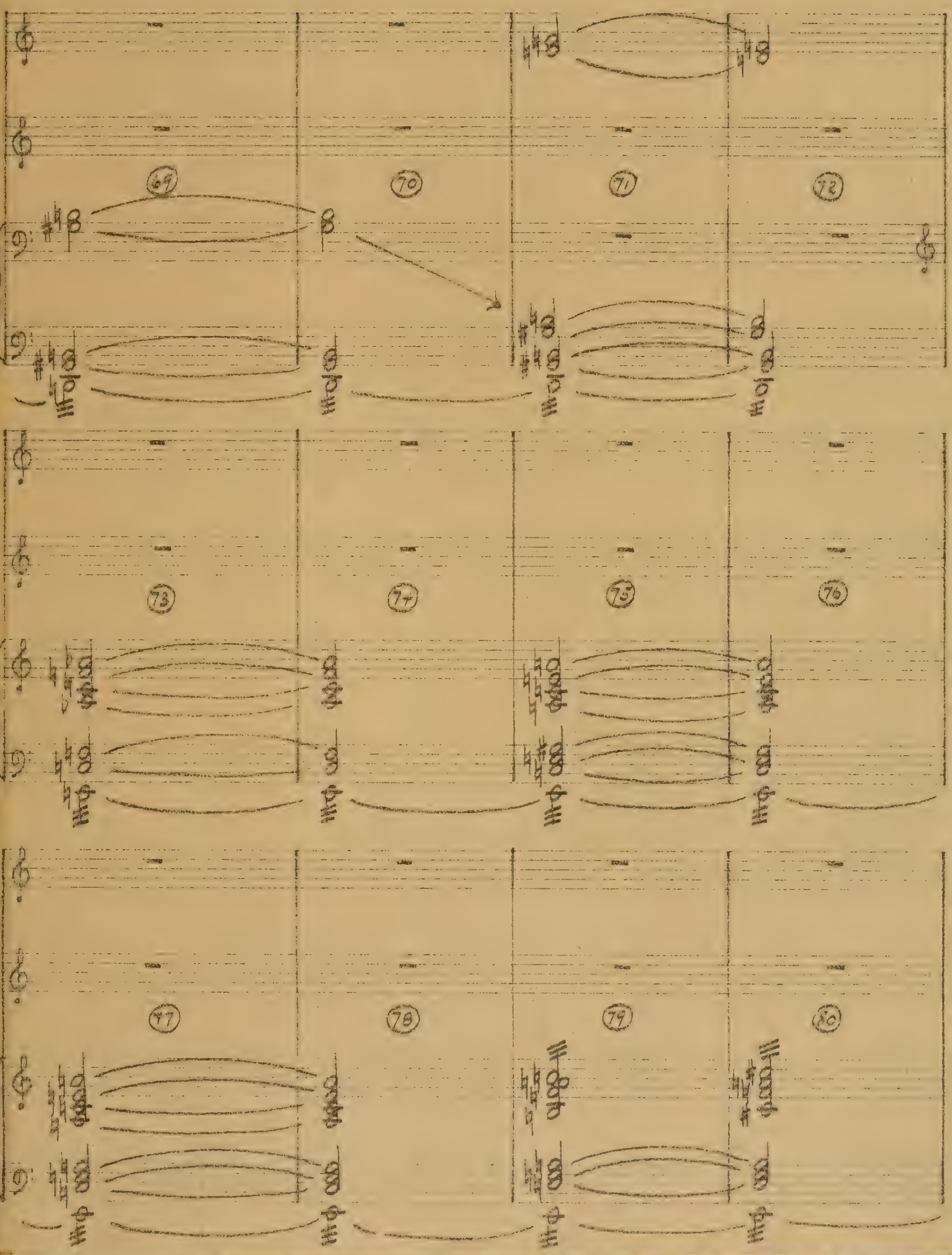

BRASS
21
22
23
24
BRASS
25
26
27
28
BRASS
29
30
31
32


33
34
35
36
37
38
39
40
41
42
43
44

8D-11444




57
58
59
60
61
62
63
64
65
66
67
68
3
3


69
70
71
72
73
74
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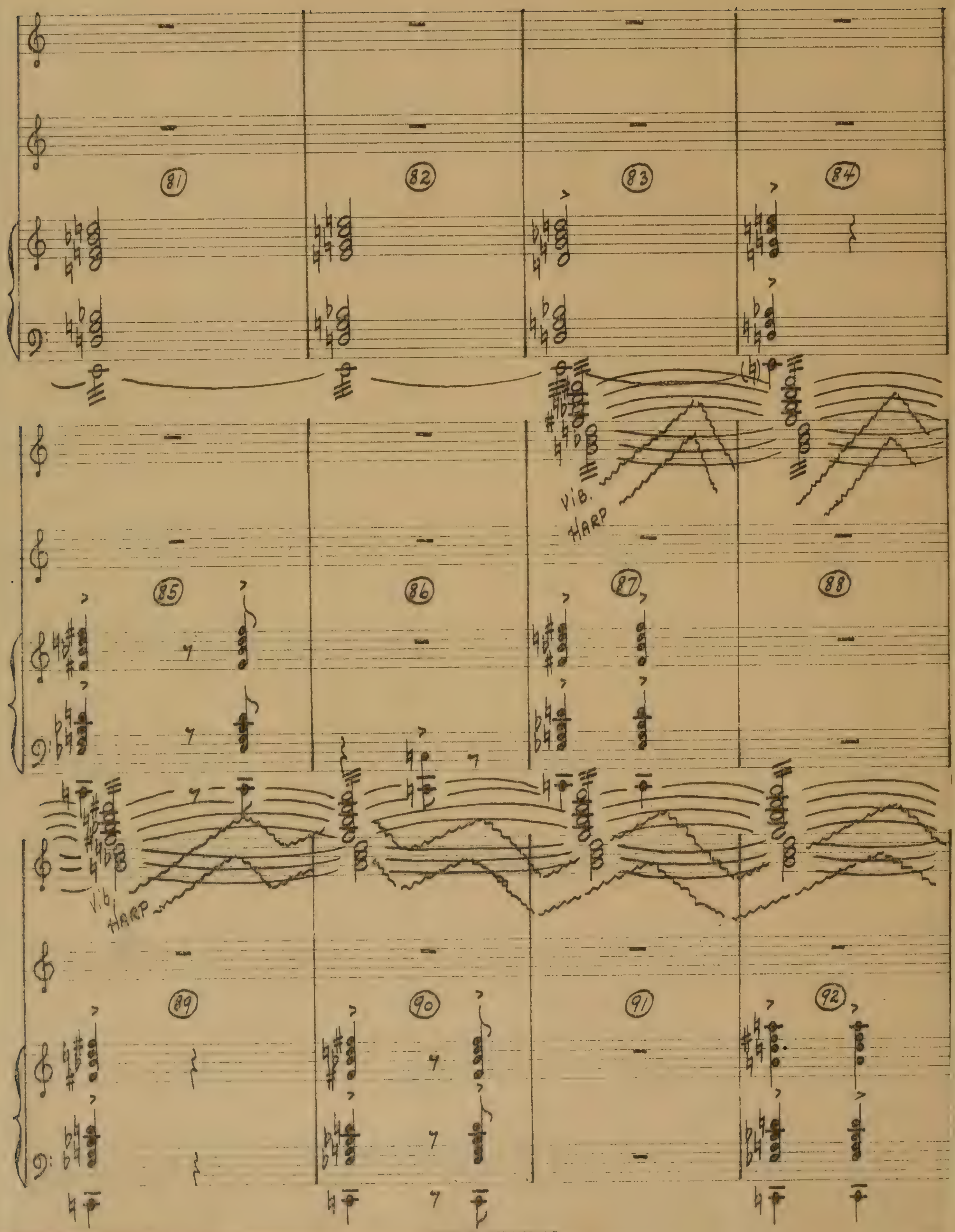
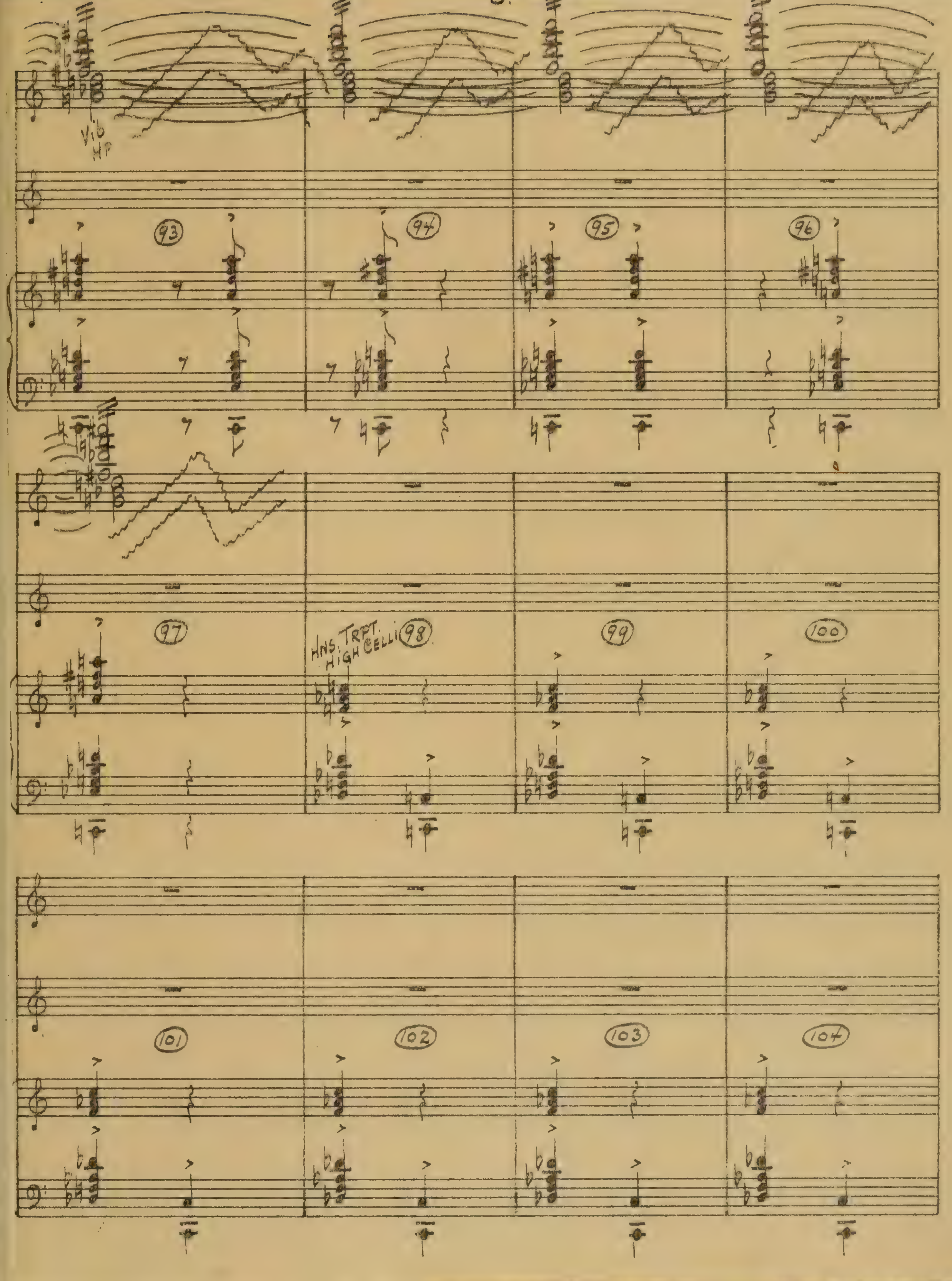
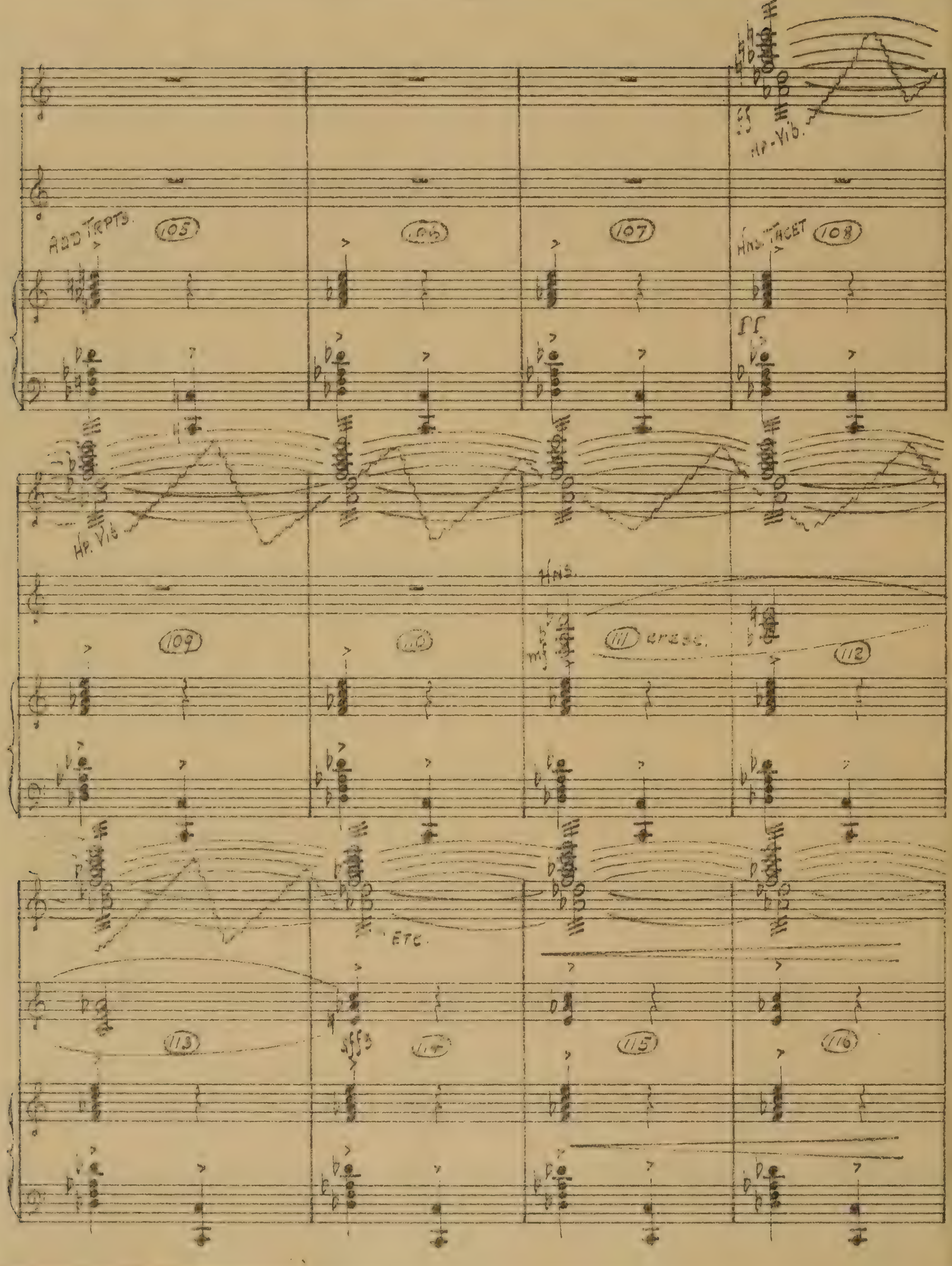
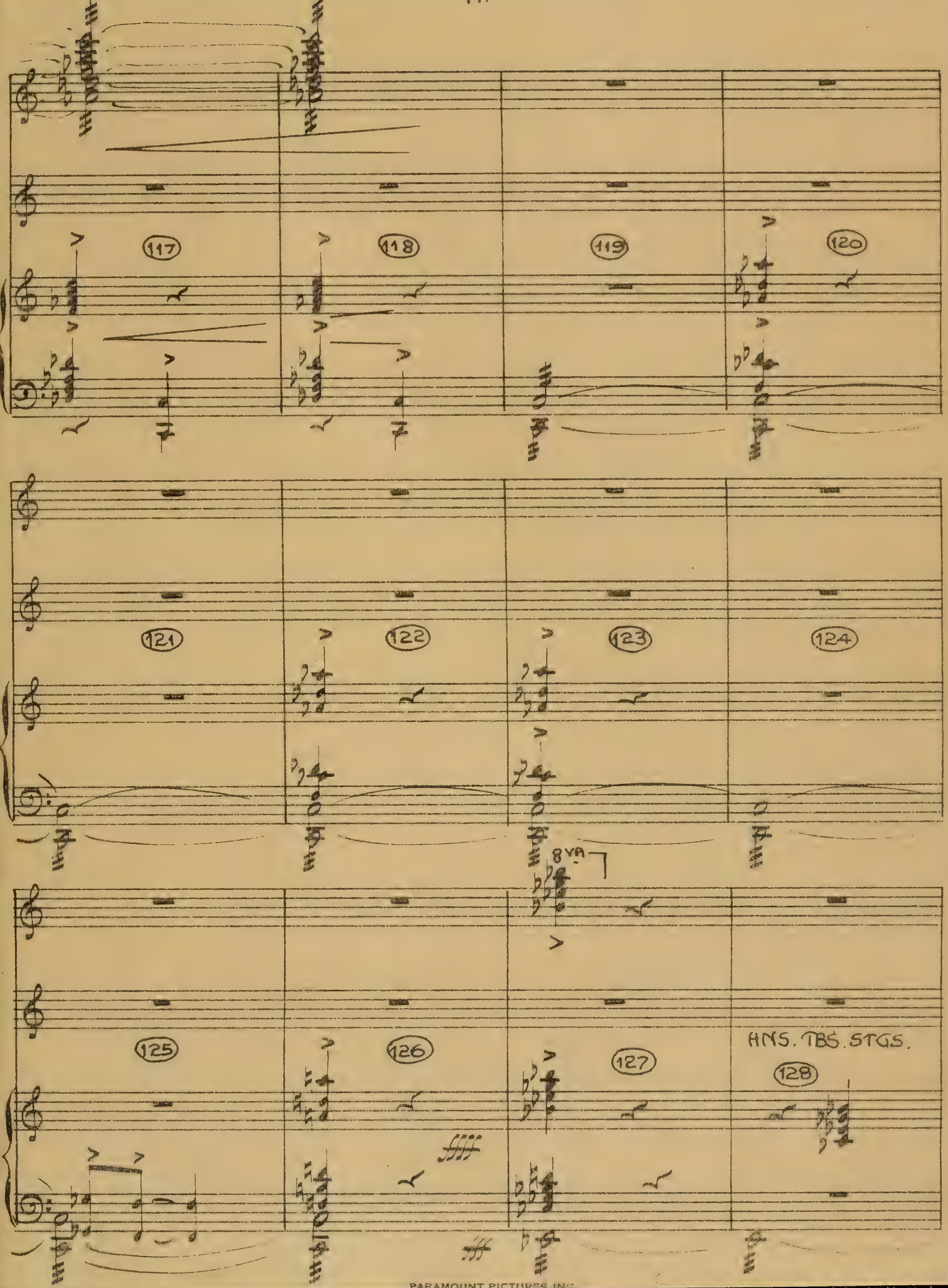
76
77
78
79
80

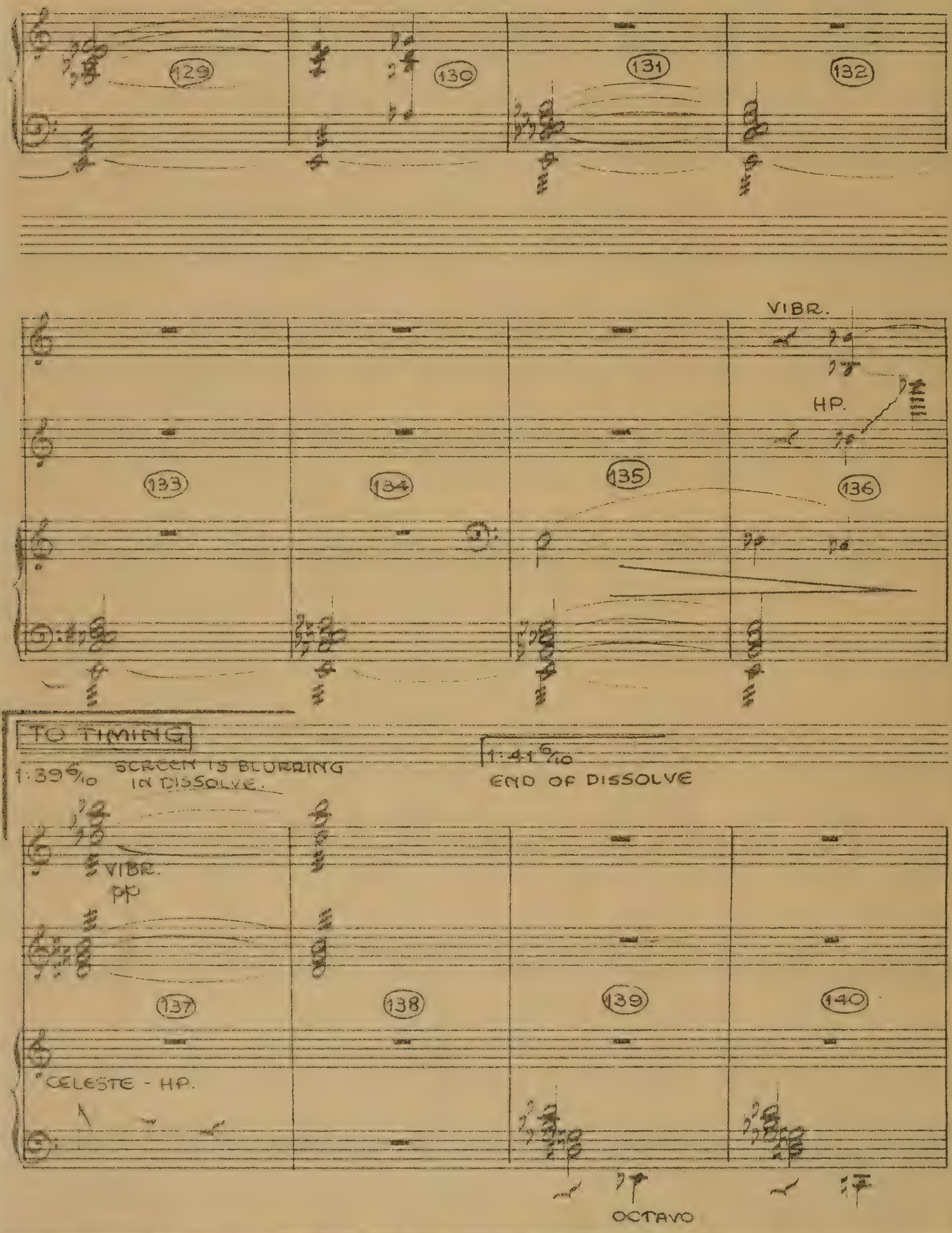

81
82
83
84
VIB.
HARP
85
86
87
88
VIB.
HARP
89
90
91
92

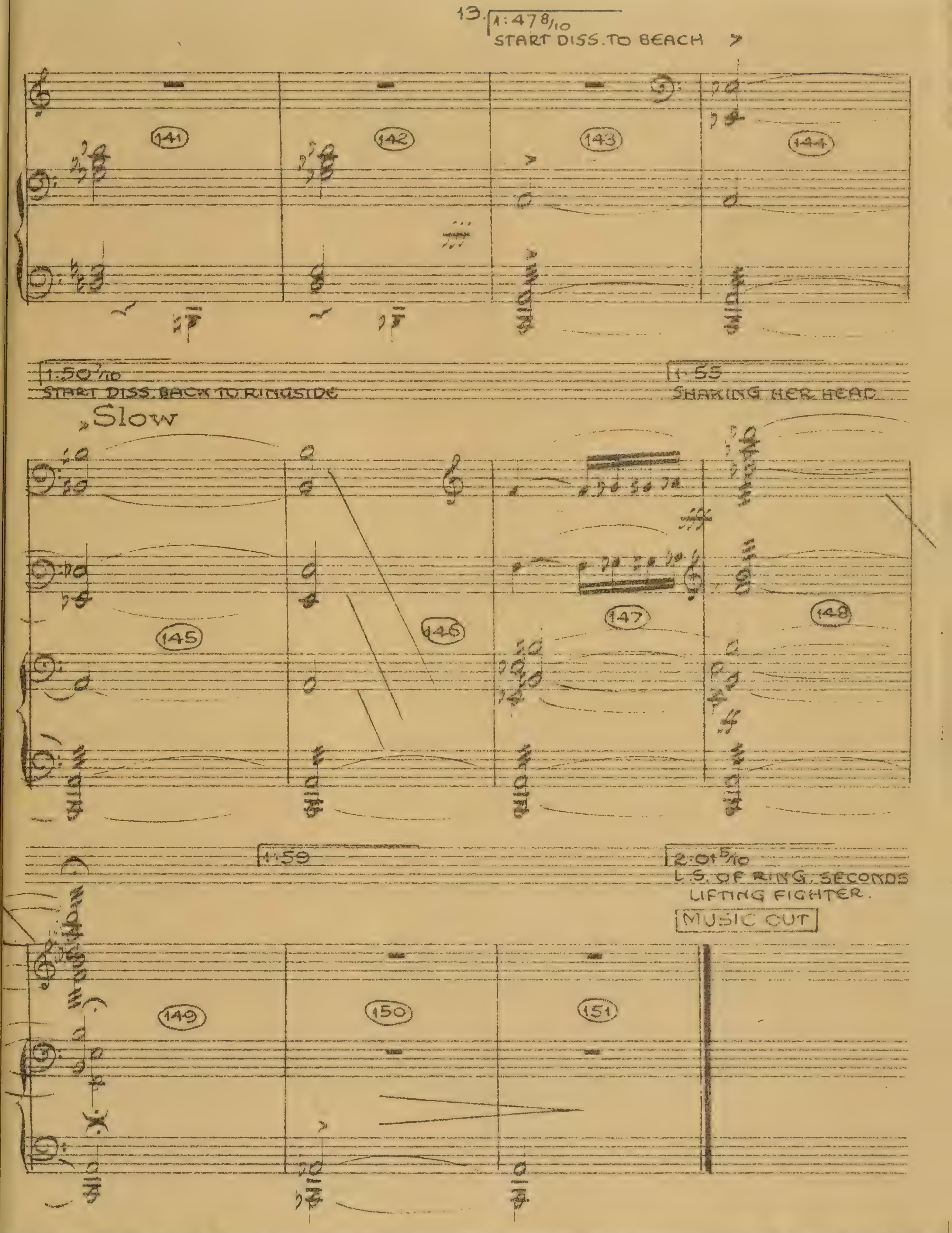

Vib
HP
93
94
95
96
97
HNS. TRPT.
HIGH CELLI
98
99
100
101
102
103
104


Hp-Vib.
ADD TRPTS.
105
106
107
HNS. TACET
108
ff
Hp. Vib.
Hns.
109
110
mf
111 cresc.
112
ETC.
113
sfff
114
115
116



PARAMOUNT PICTURES INC


129
130
131
132
VIBR.
HP.
133
134
135
136
TO TIMING
1:39 6/10 SCREEN IS BLURRING IN DISSOLVE.
1:41 6/10
END OF DISSOLVE
VIBR.
pp
137
138
139
140
CELESTE - HP.
OCTAVO



13.
1:47 8/10
START DISS. TO BEACH
141
142
143
144
1:50 7/10
START DISS. BACK TO RINGSIDE
Slow
1:55
SHAKING HER HEAD
145
146
147
148
1:59
2:01 5/10
L.S. OF RING. SECONDS
LIFTING FIGHTER.
MUSIC CUT
149
150
151

9B.

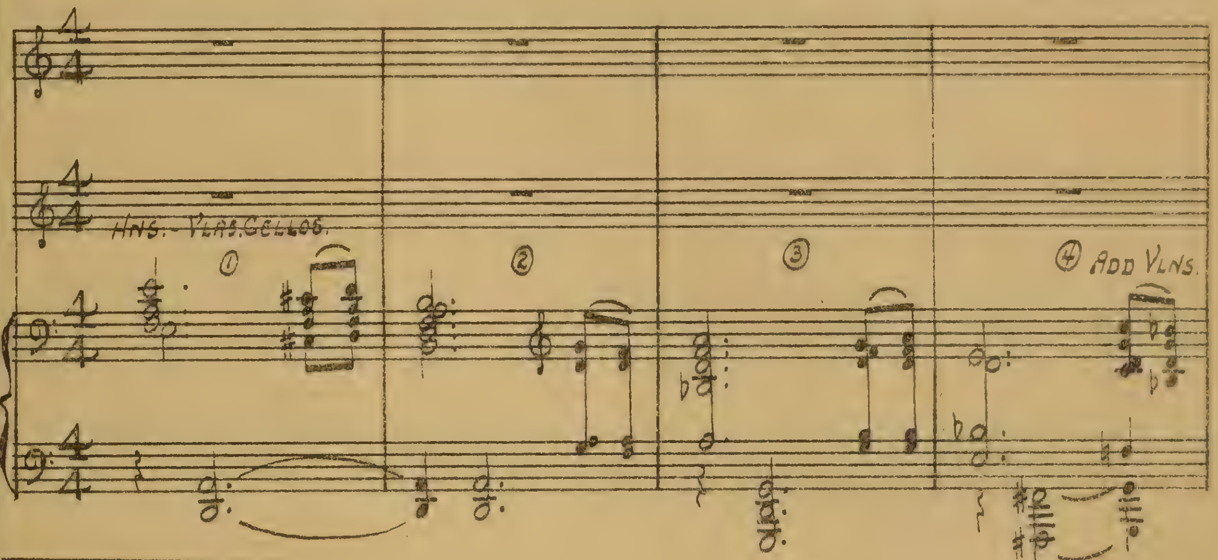
HEART TO HEART TALK

11444
(4:42 3/10)

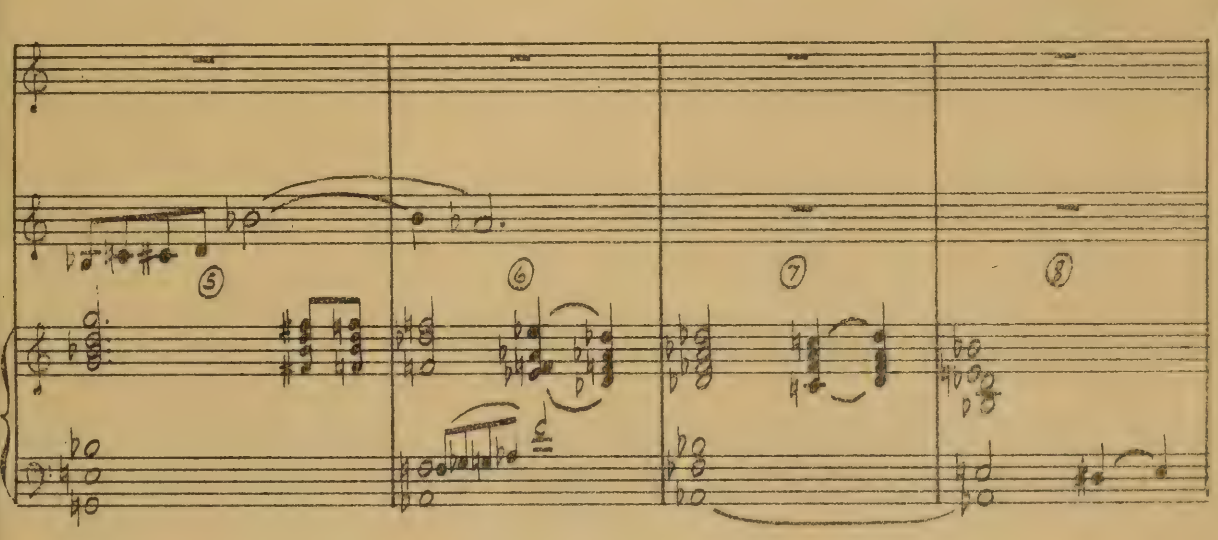
(THE ACCUSED)

VICTOR YOUNG
ARR: VAN CLEAVE (ASCAP)

:00
START OF DISS. TO INTERIOR OF CAR.



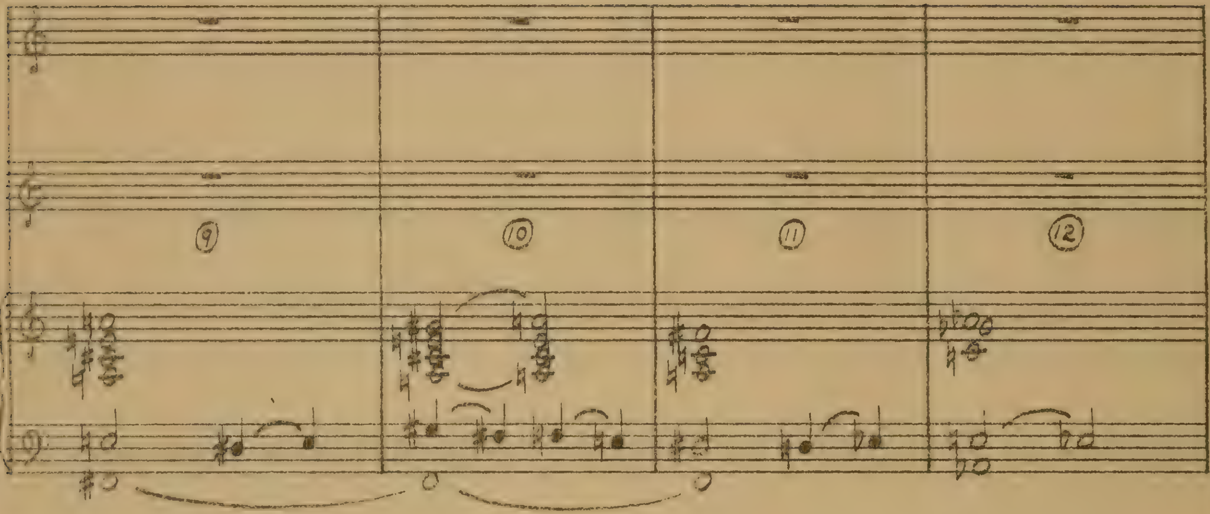
:17½



11444 — 9 B

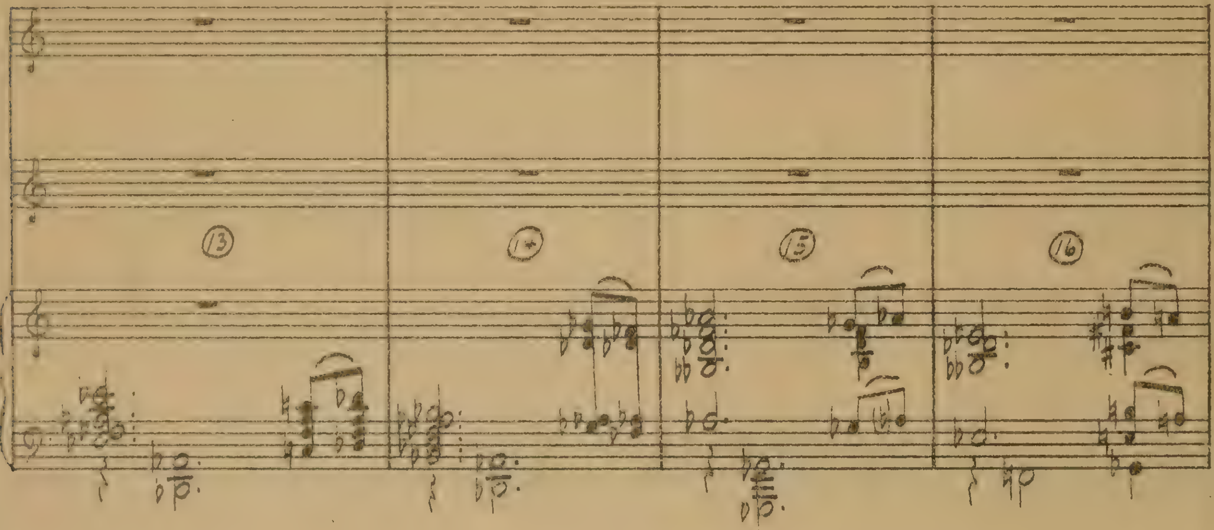
AUG. 5TH 1948.

:30

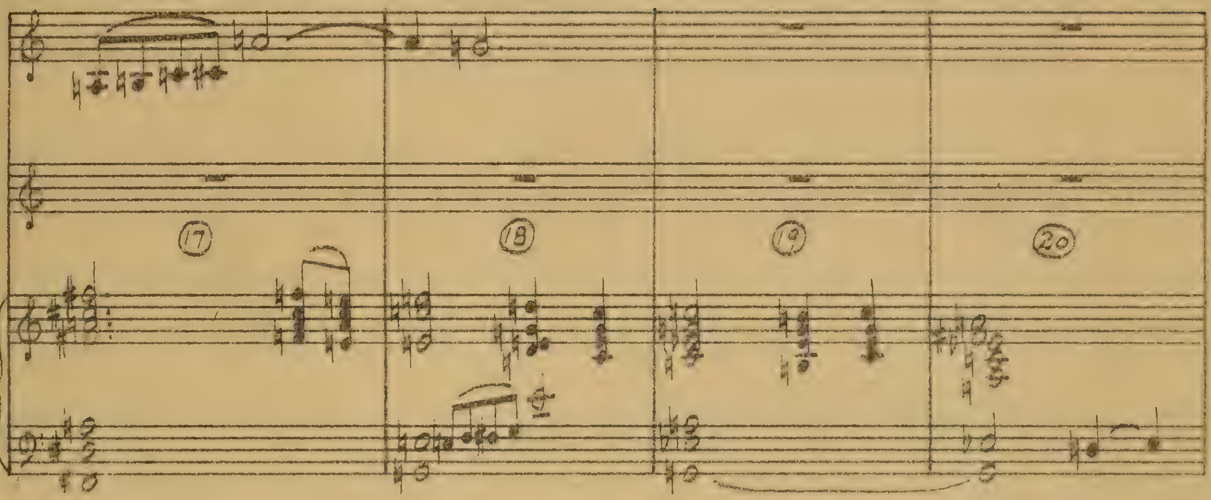


:42½

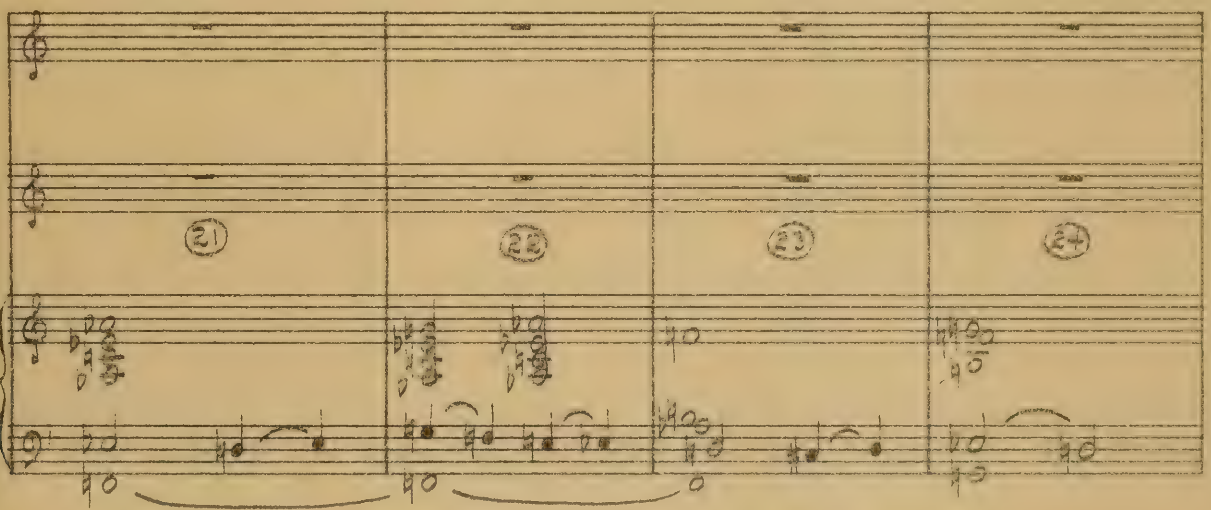
WARREN BREAKS INTO BIG SMILE



:56½

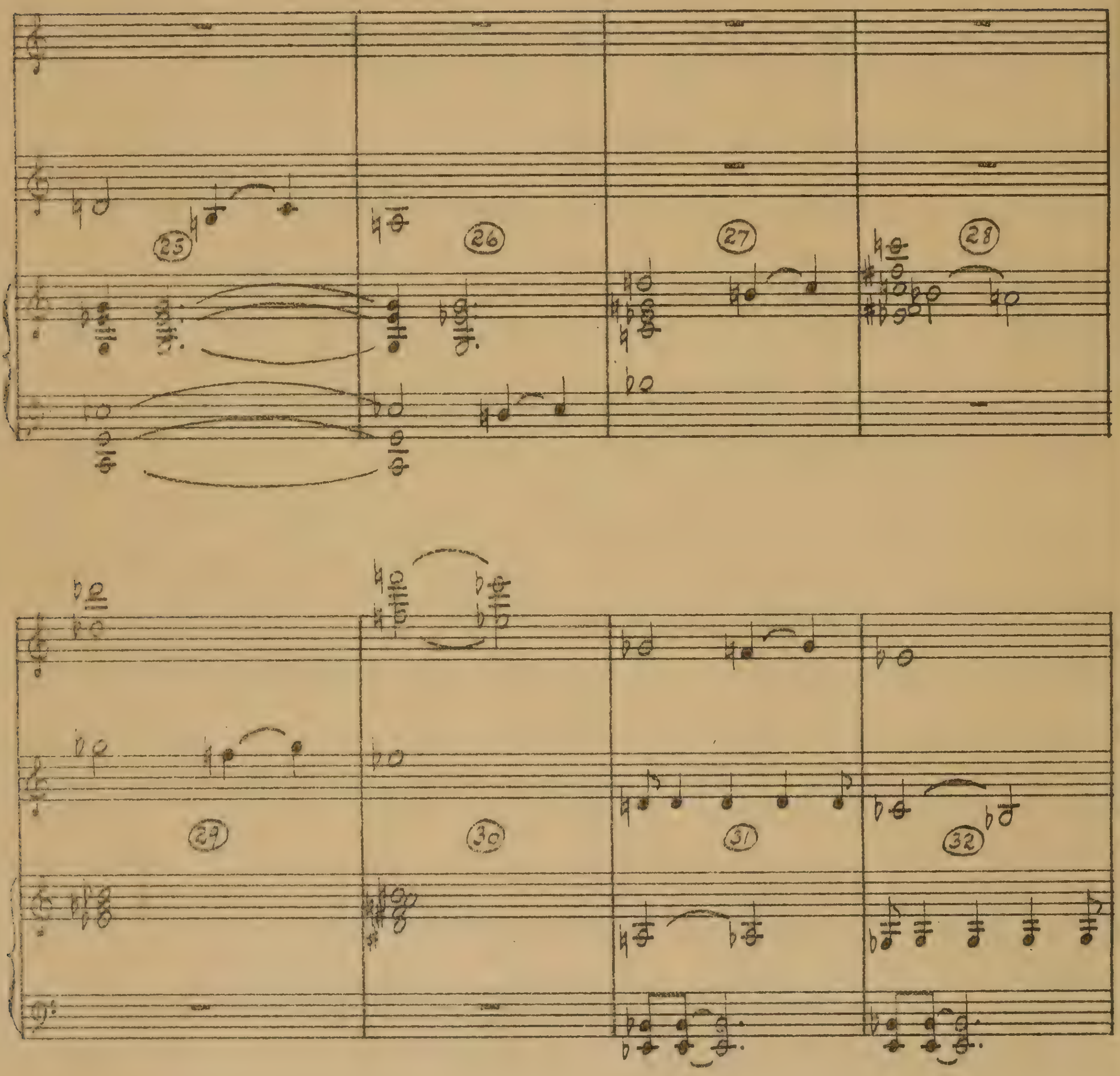


1:11

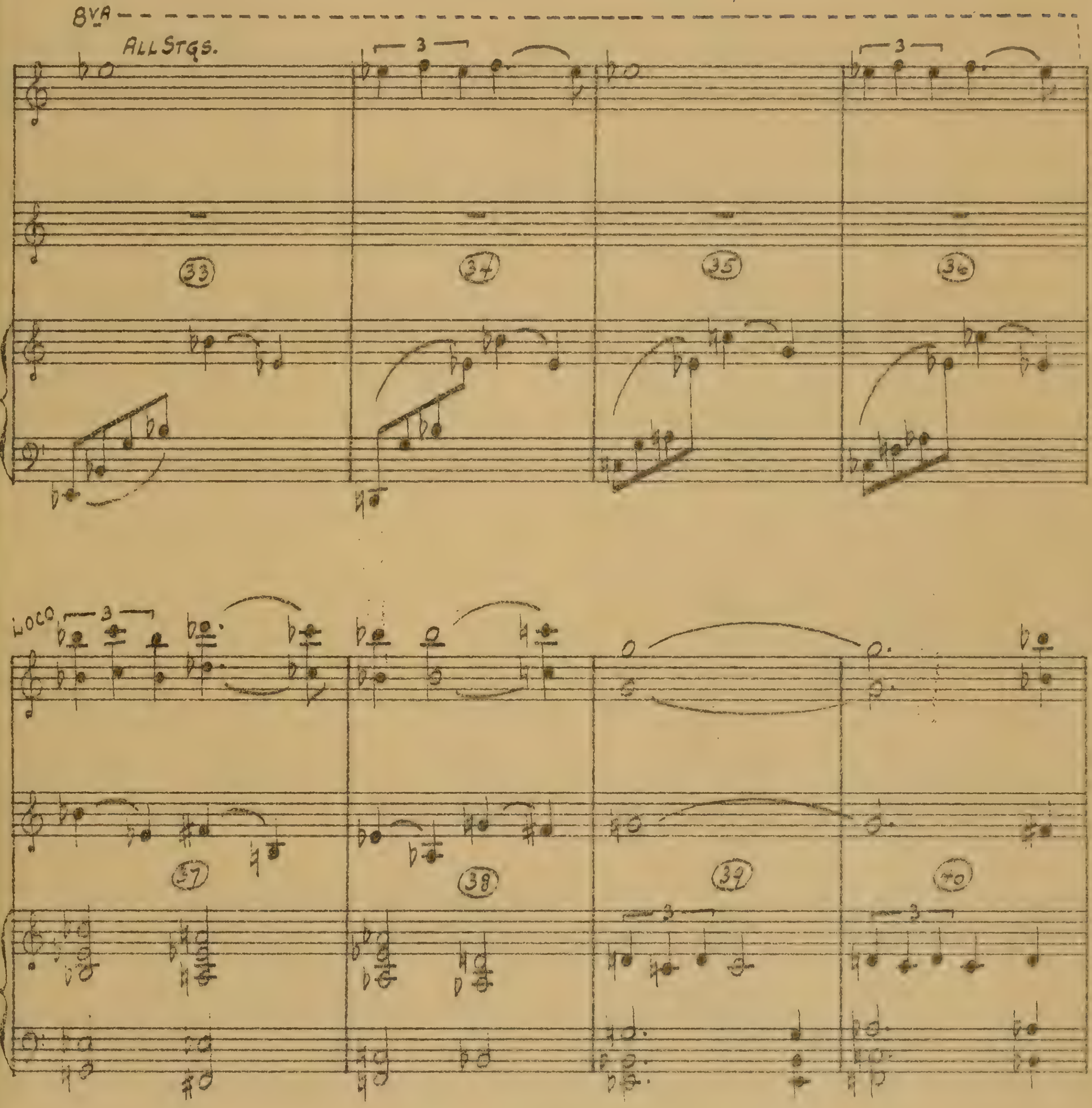


1:24

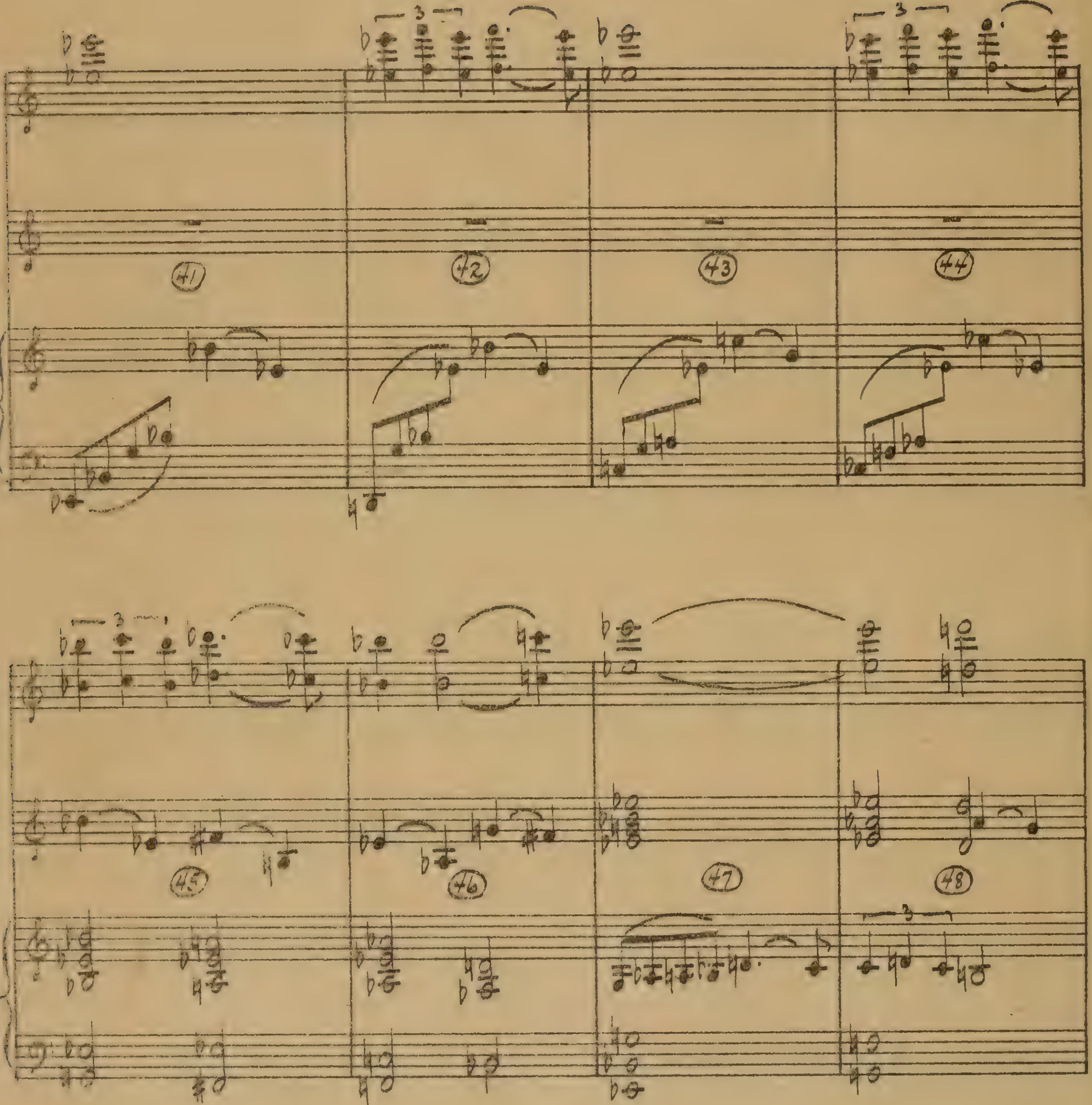
1:30½



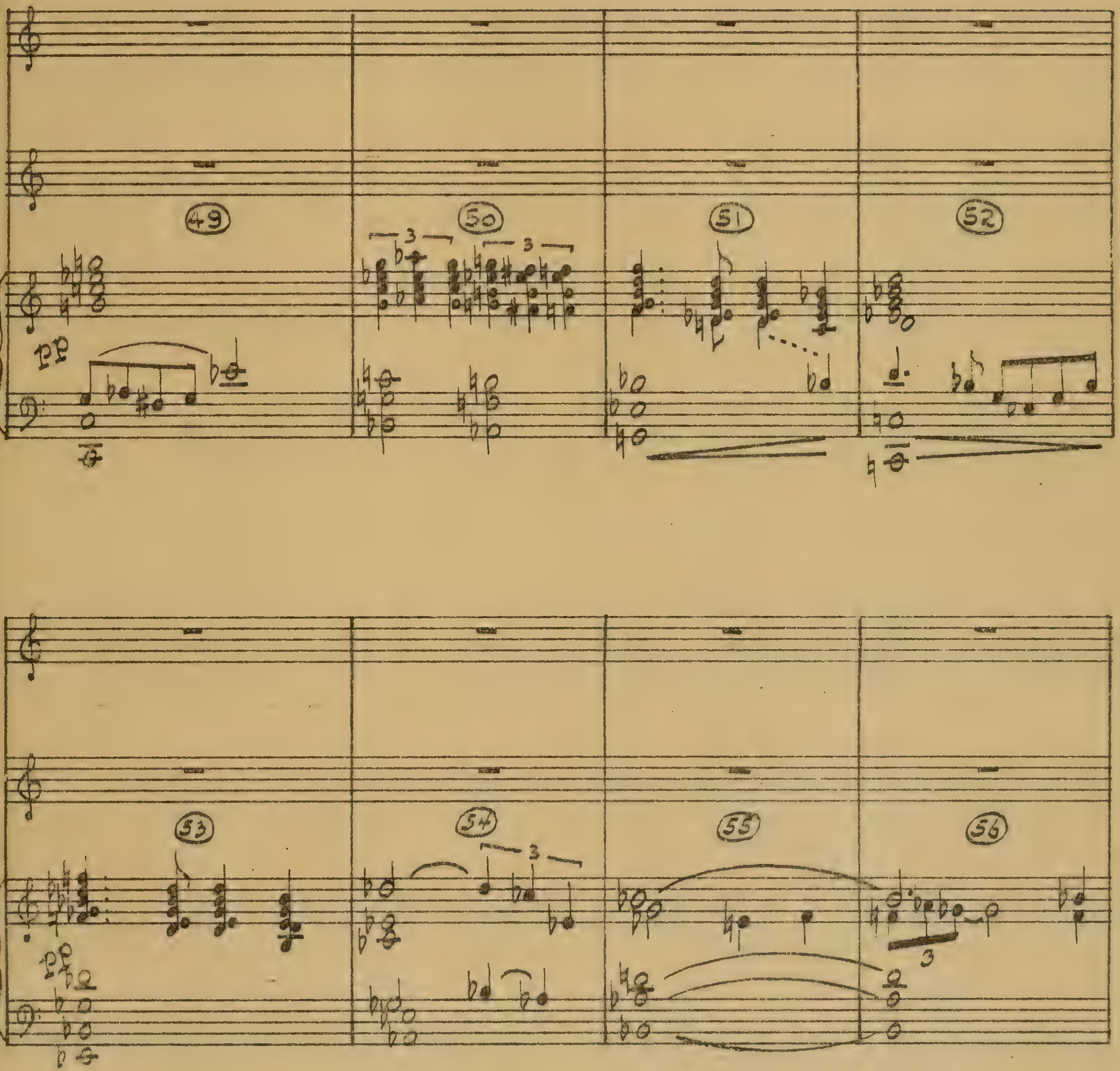
1:50

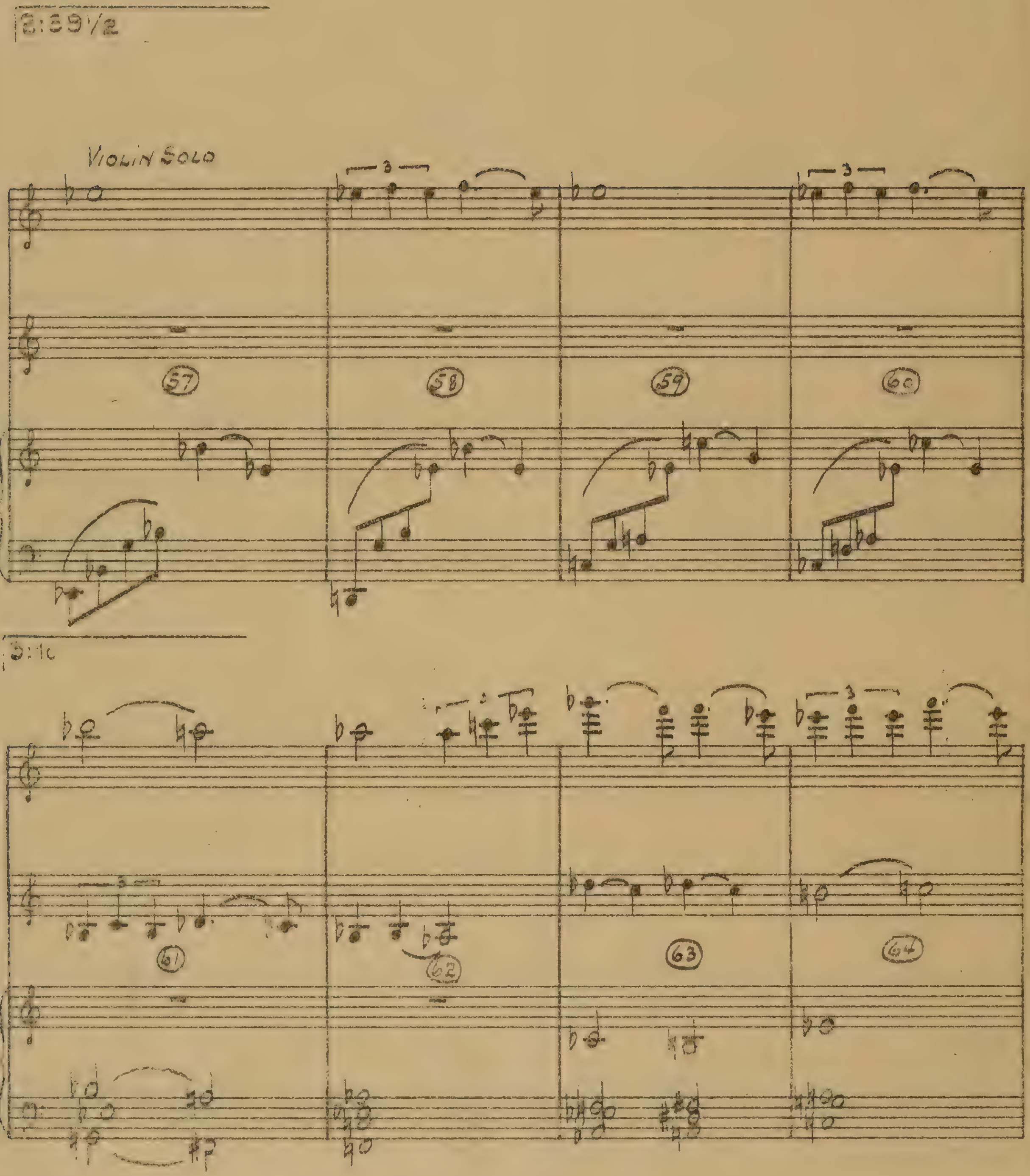


2:12

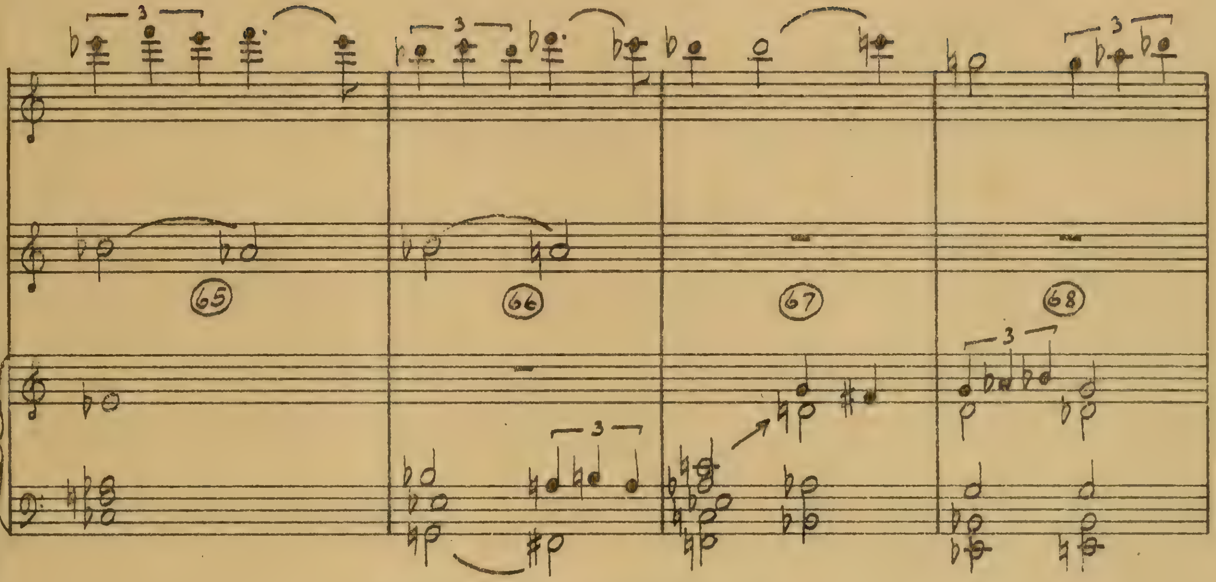


2:34

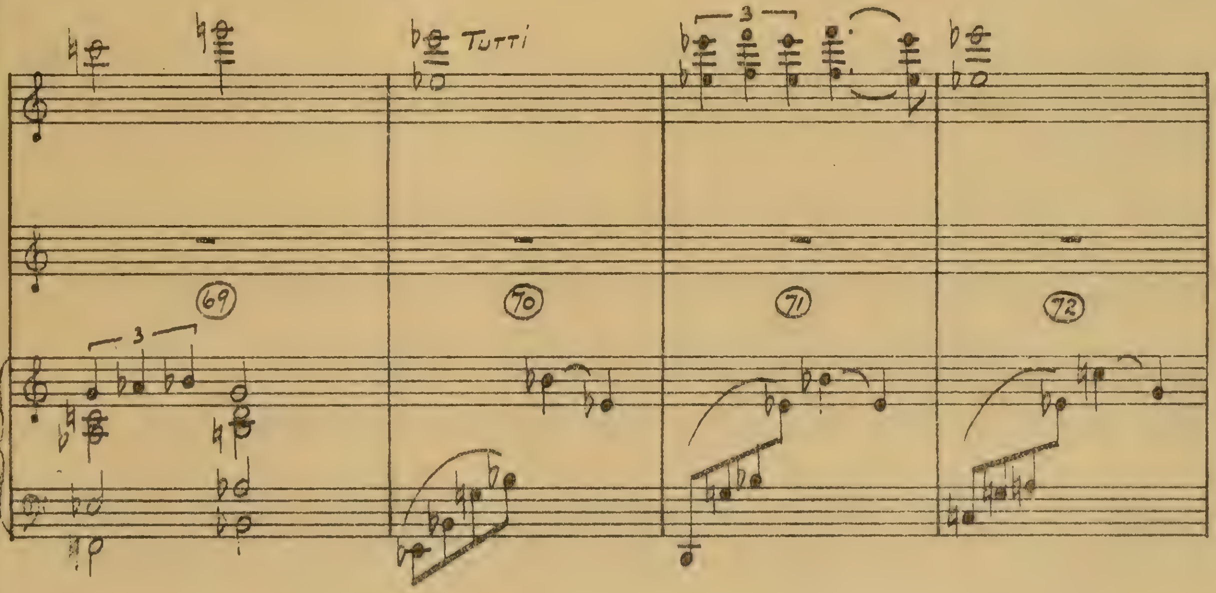


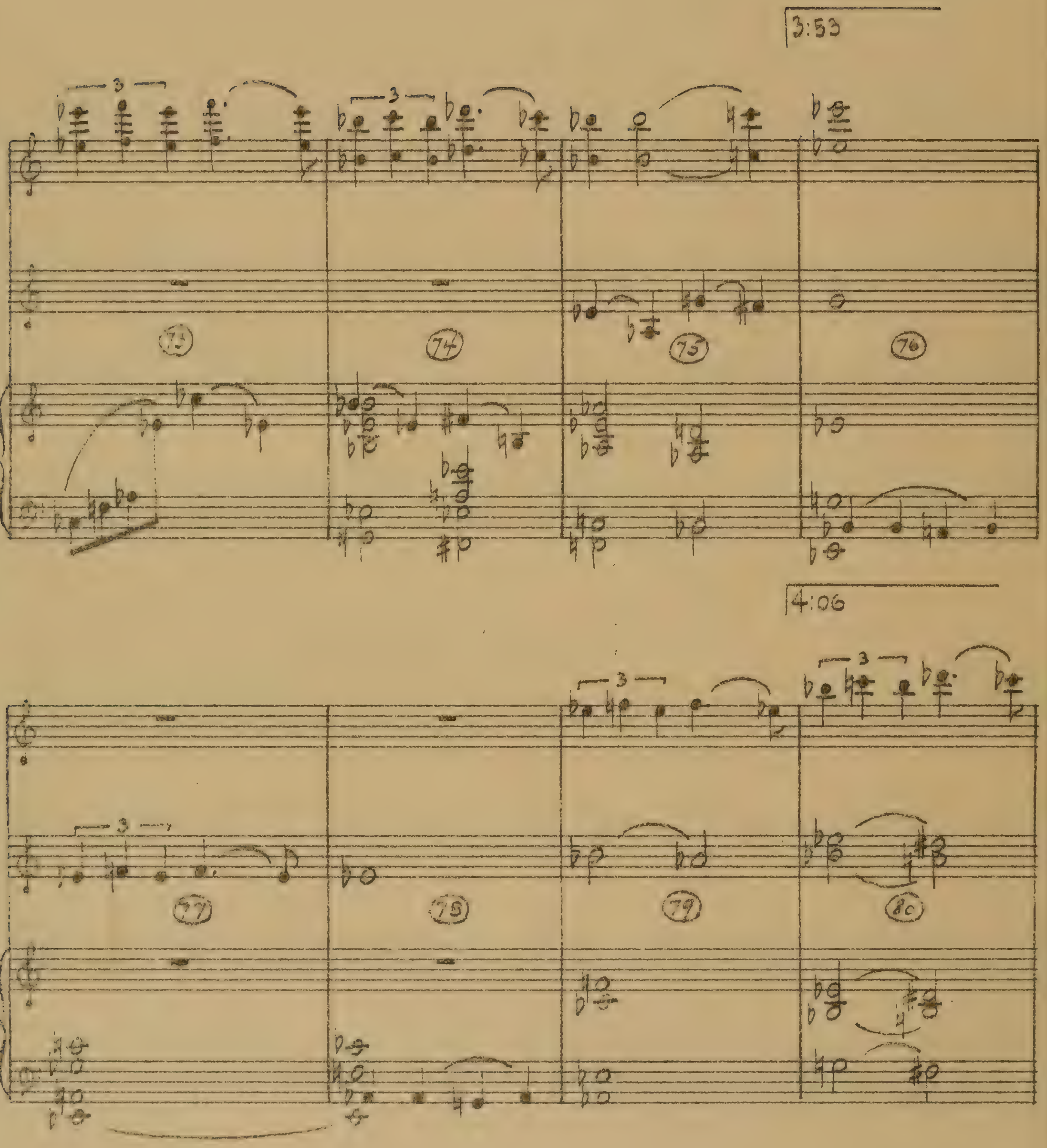

2:39½
VIOLIN SOLO
57
58
59
60
3:10
61
62
63
64

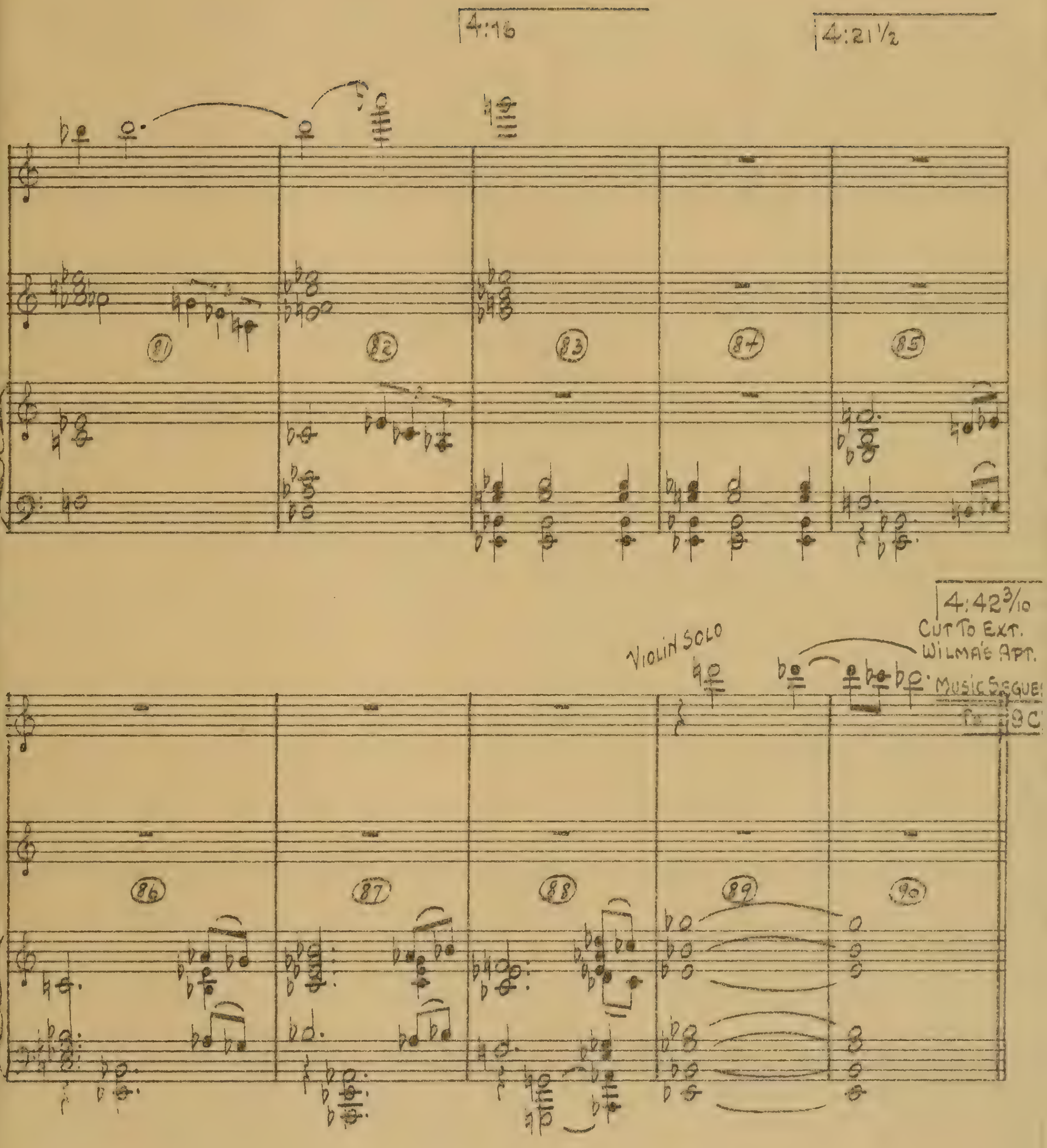
3:26½



3:35½




3:53
74
75
76
4:06
77
78
79


4:16
4:21½
81
82
83
84
85
4:42 3/10
CUT TO EXT.
WILMA'S APT.
MUSIC SEGUE
VIOLIN SOLO
86
87
88
89
90

9·C

11444
(2:44 1/10)

THE LOVE SCENE

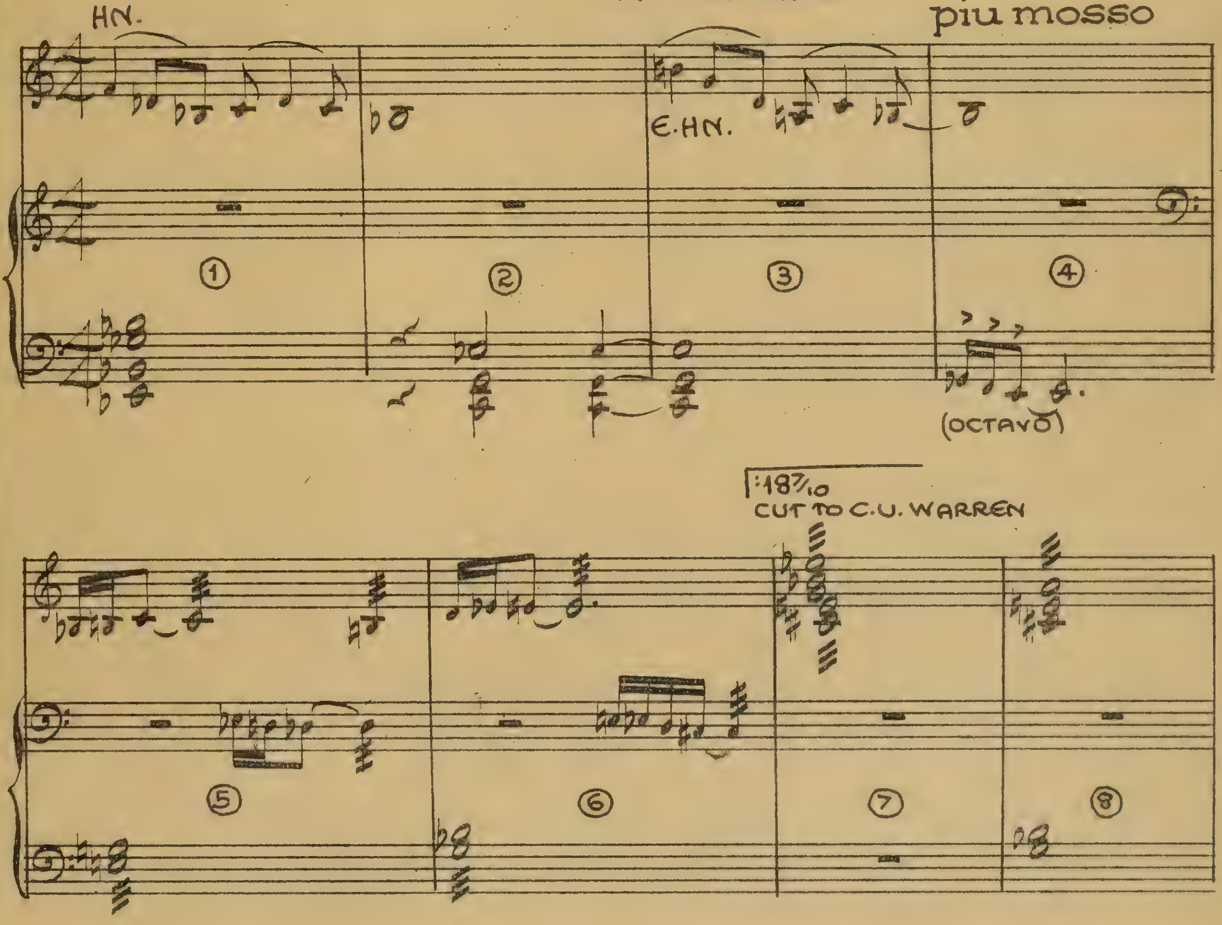
("THE ACCUSED")

~~VICTOR YOUNG~~
~~arr. LEO SHUKEN and~~
SID. CUTNER

:00
SEGUES FROM 9·B.

:08 5/10
CAMERA STARTS TO PAN DOWNSTAIRS

:11 1/10
PICKS UP TWO MEN



AUG.5.1948

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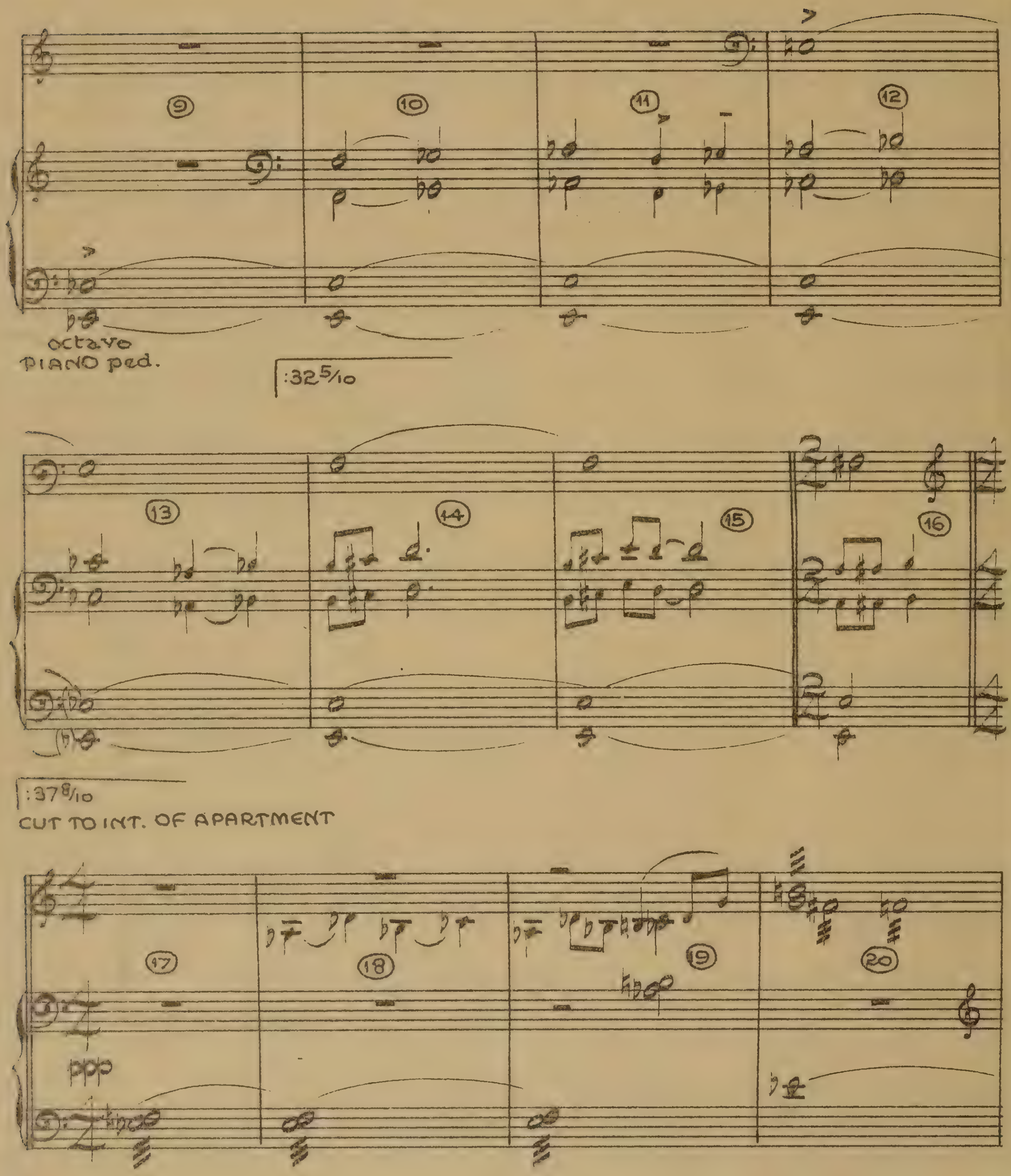
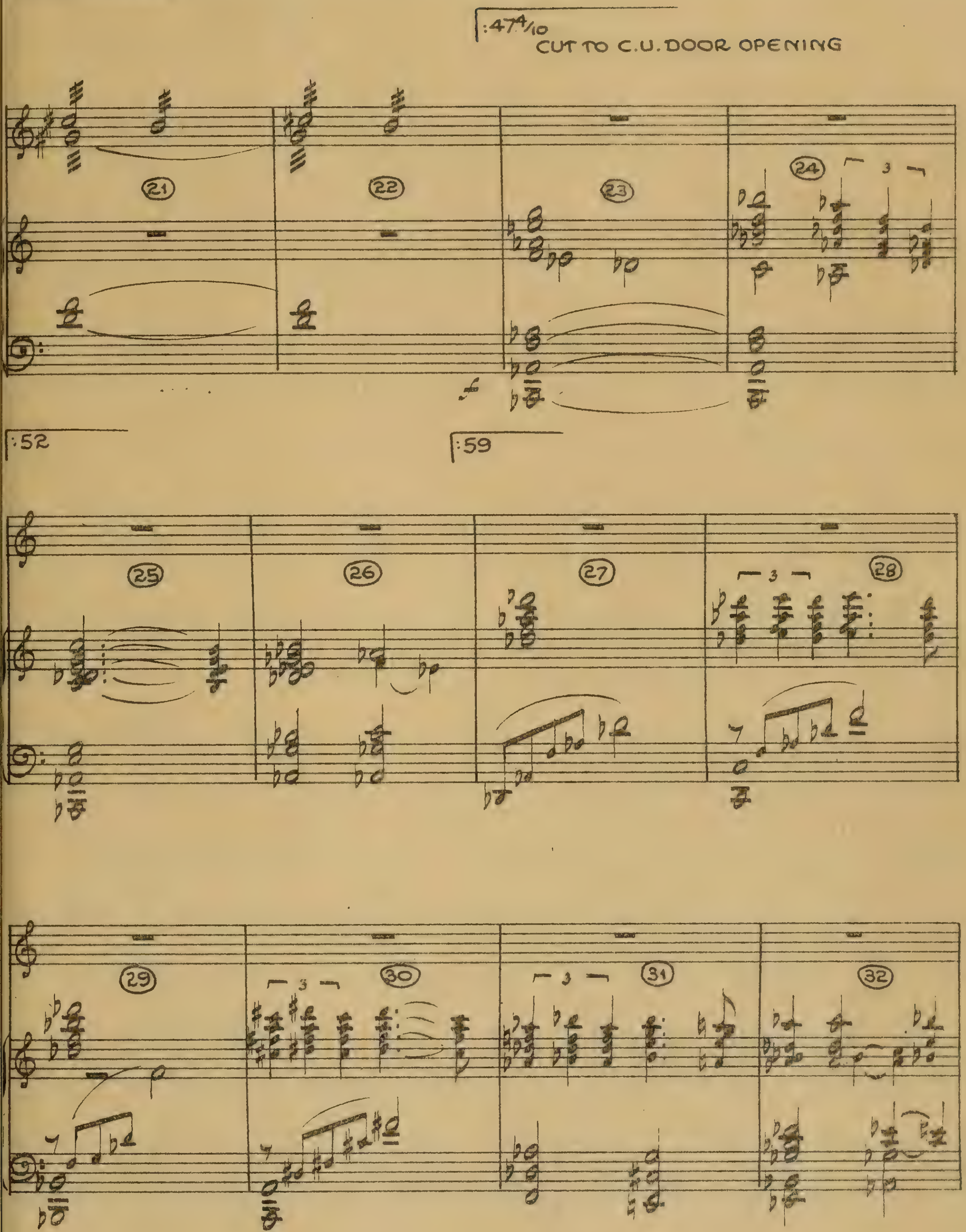
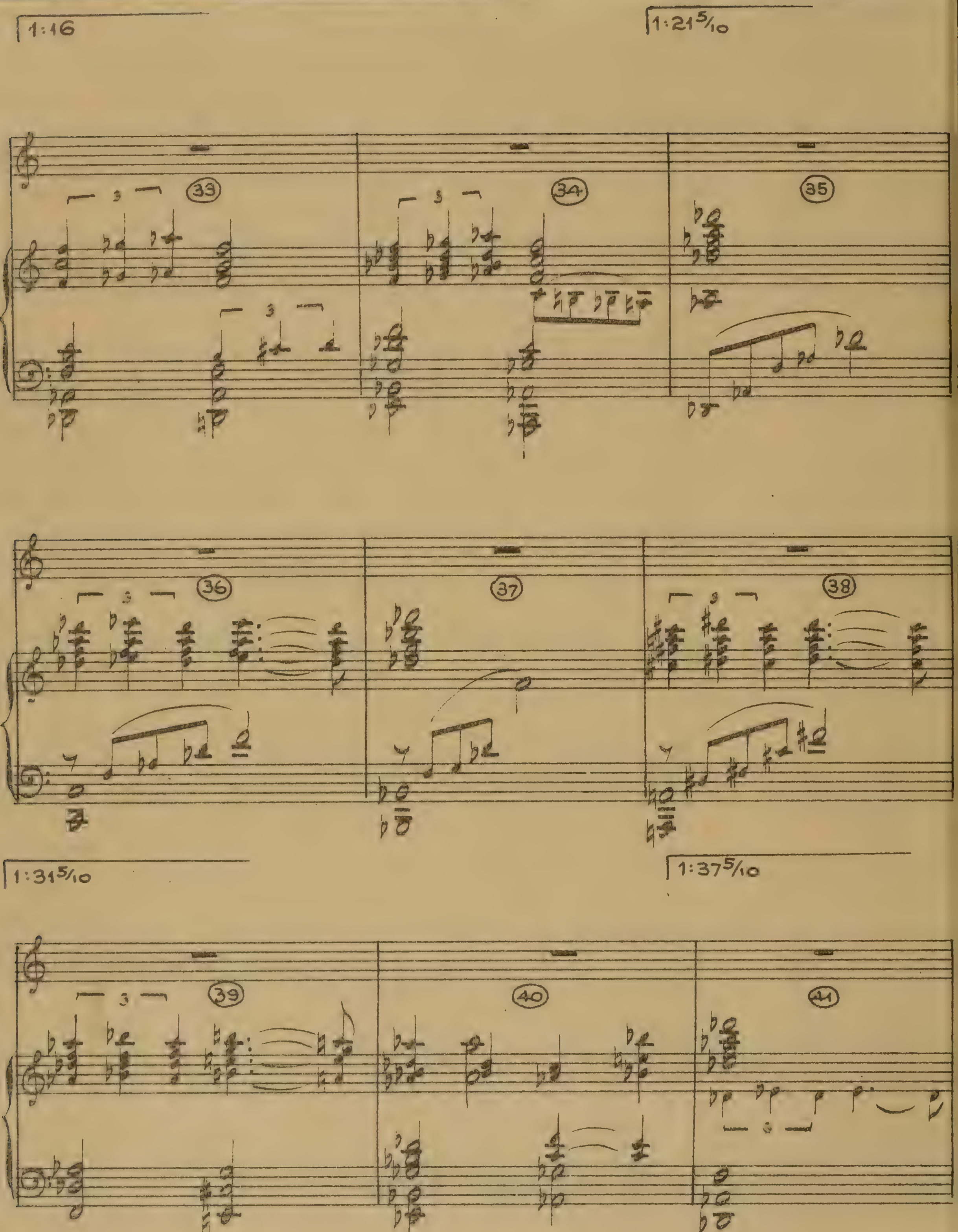
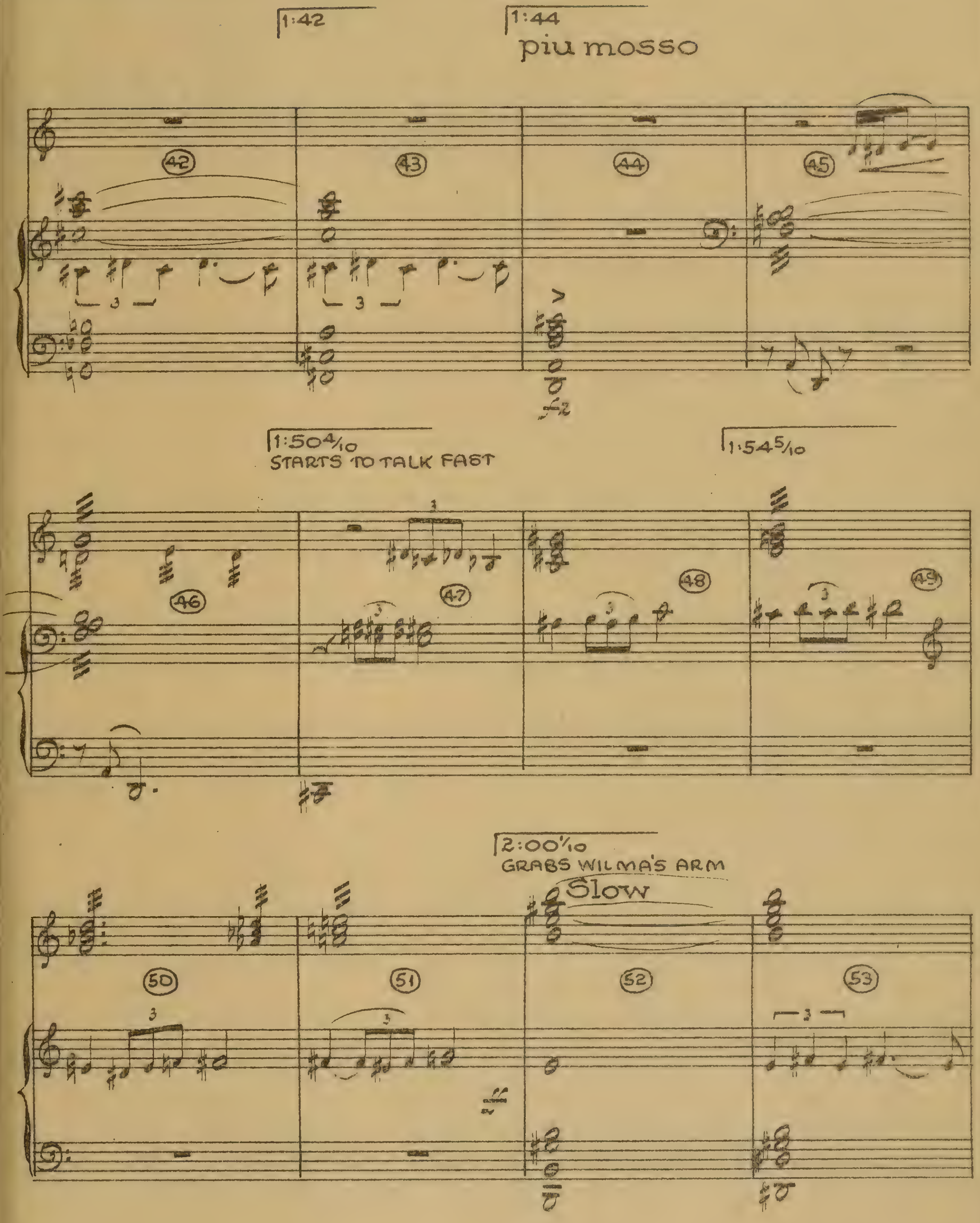
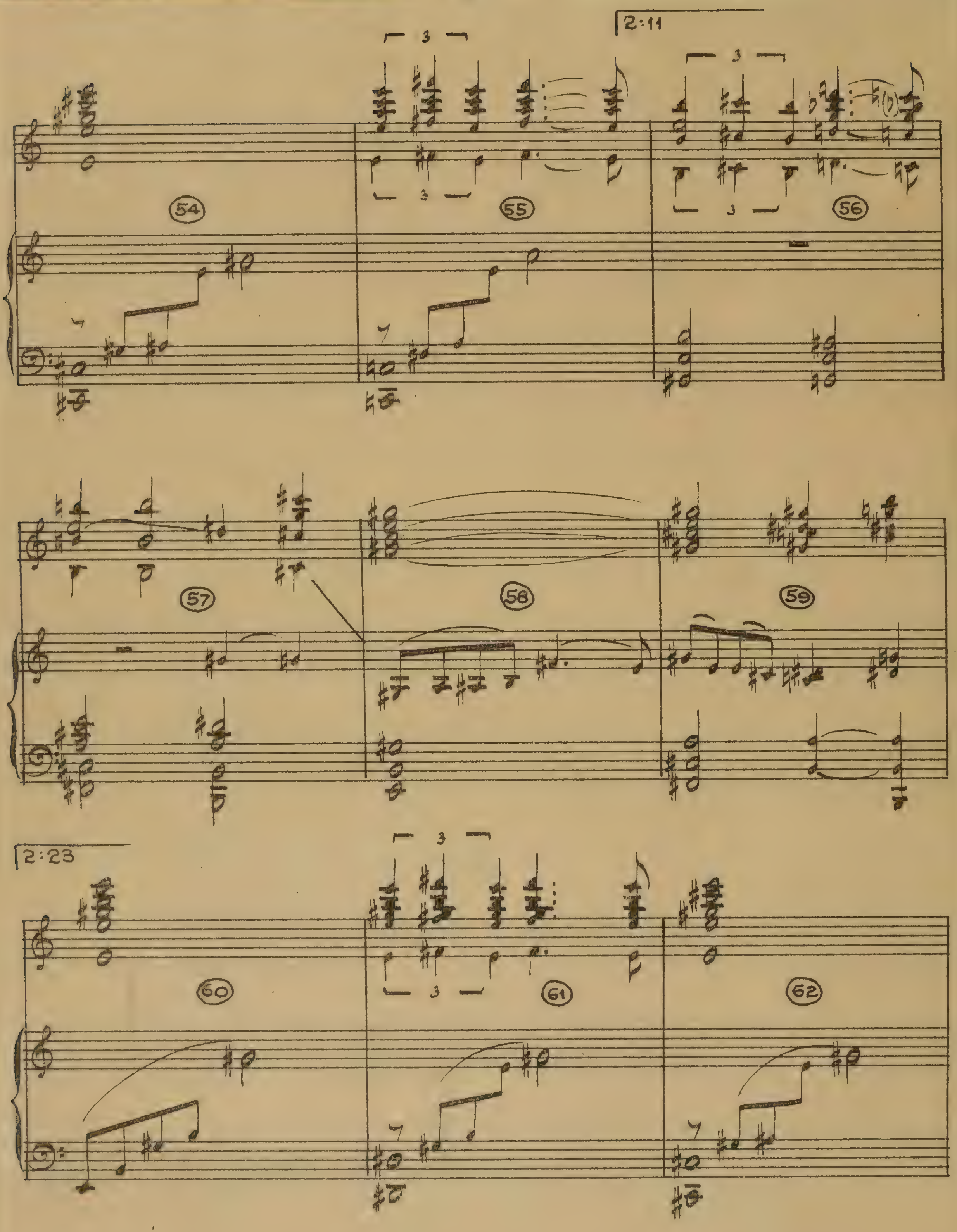

9
10
11
12
octavo
PIANO ped.
:32 5/10
13
14
15
16
:37 8/10
CUT TO INT. OF APARTMENT
17
18
19
20
ppp

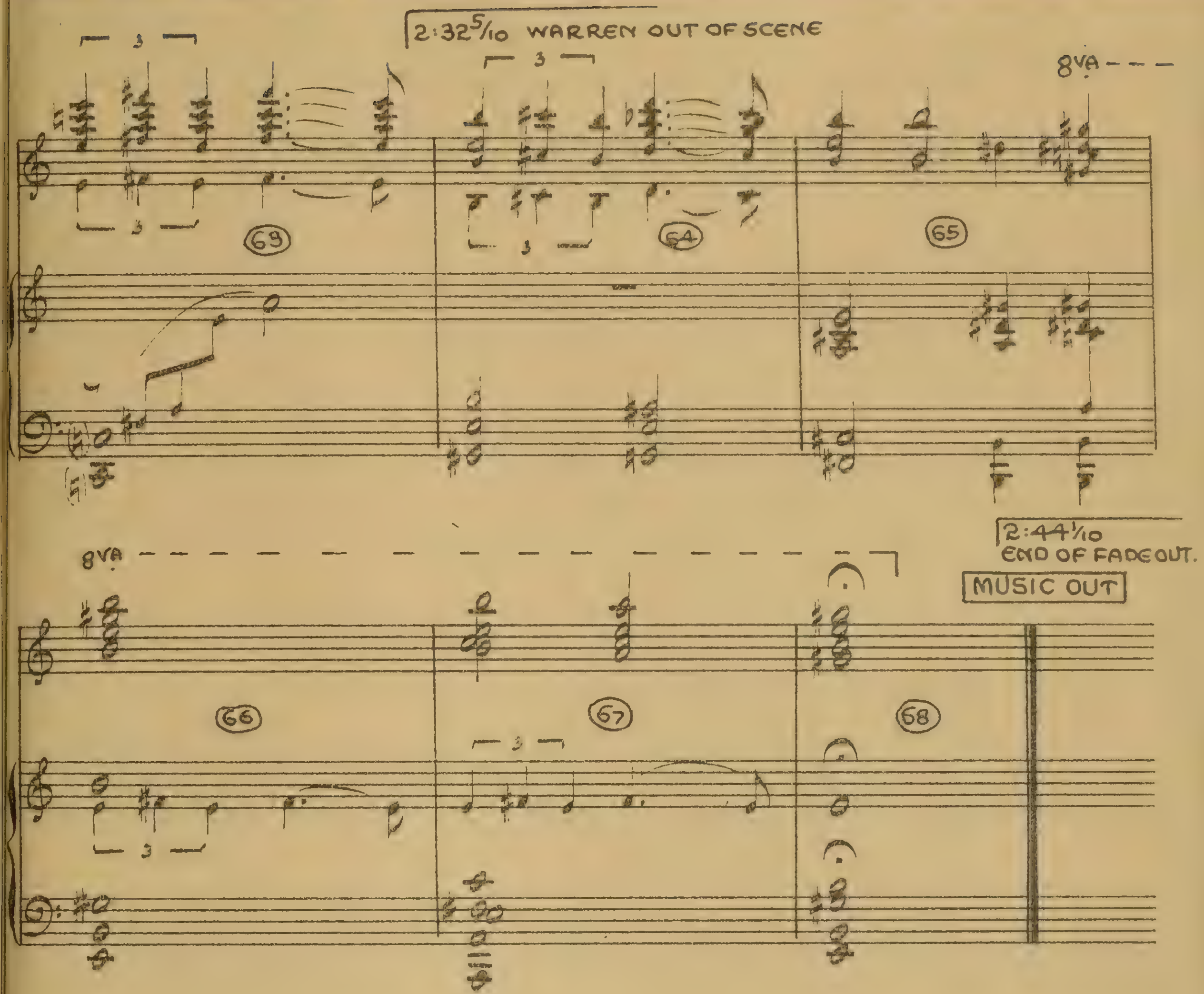


PROPERTY OF PARAMOUNT PICTURES INC.


1:16
1:21 5/10
33
34
35
36
37
38
1:31 5/10
1:37 5/10
39
40
41


1:42
1:44
piu mosso
1:50 4/10
STARTS TO TALK FAST
1:54 5/10
2:00 1/10
GRABS WILMA'S ARM
Slow


2:11
54
55
56
57
58
59
2:23
60
61
62


2:32 5/10 WARREN OUT OF SCENE
8VA
63
64
65
8VA
2:44 1/10
END OF FADE OUT.
MUSIC OUT
66
67
68

10 B.

11444

:27

DORGAN'S DEVICE

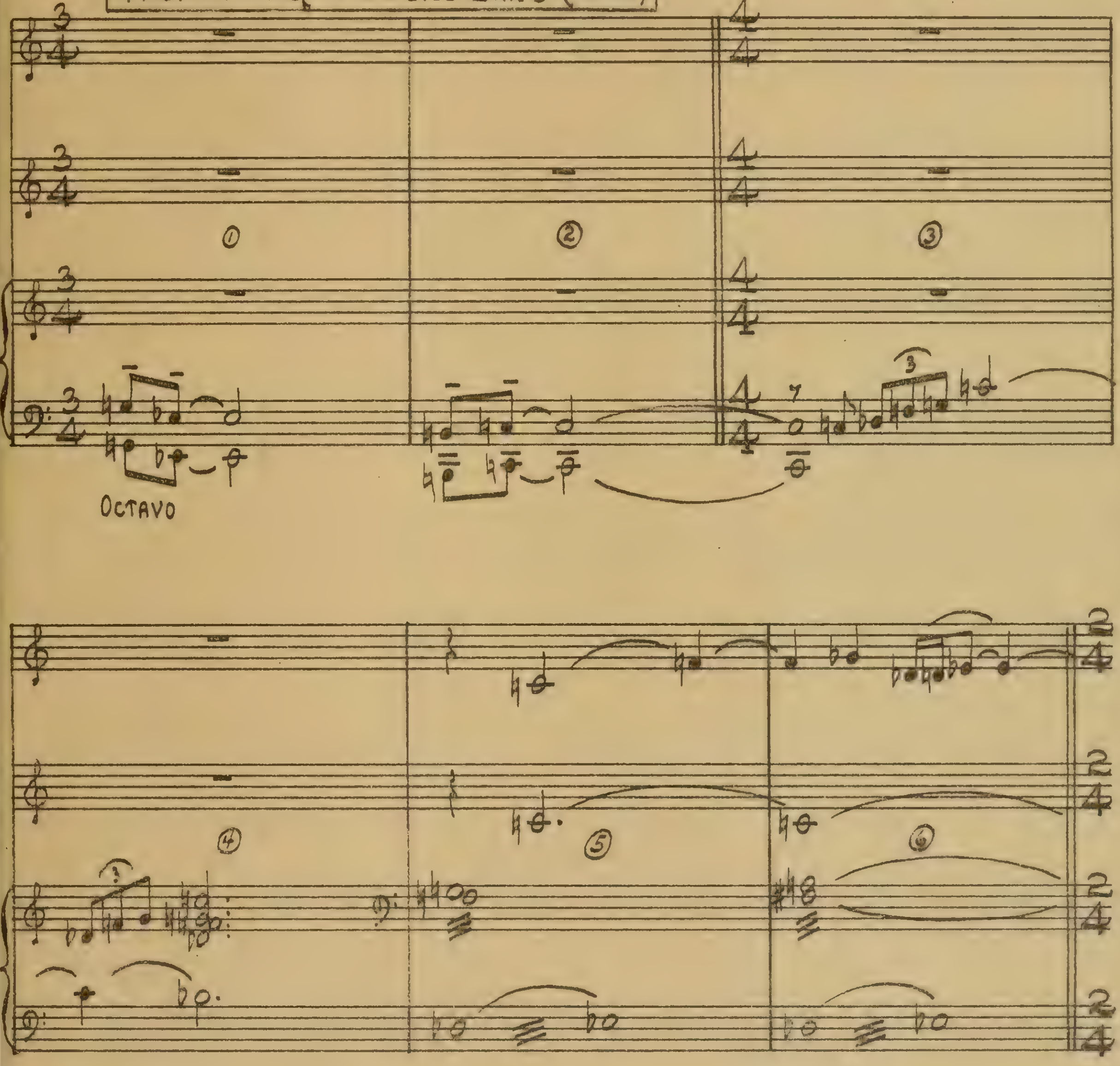
(THE ACCUSED)

VICTOR YOUNG
ARR: GEORGE PARRISH

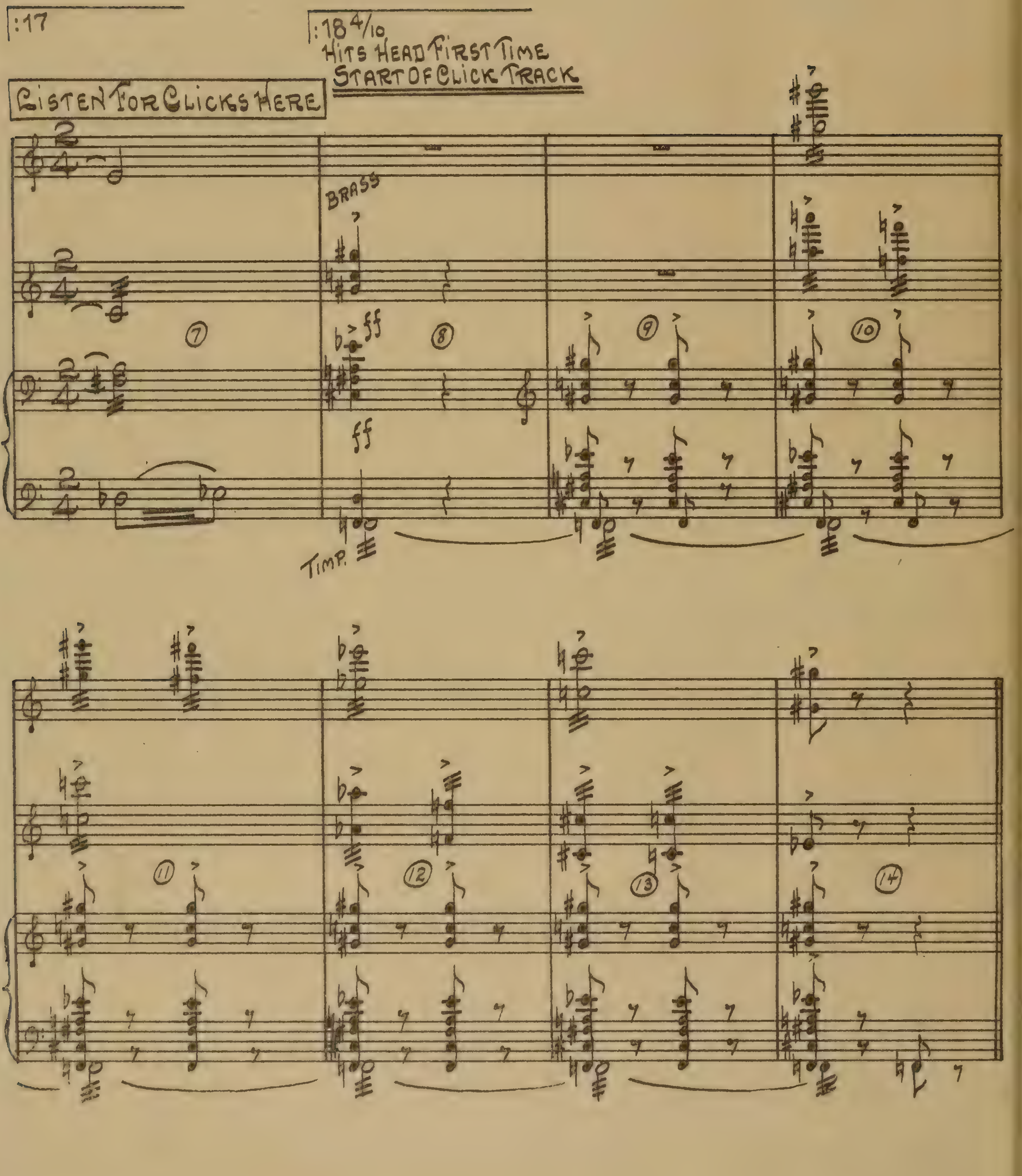
:00 STARTS AFTER DORAN SP:
"YOU'RE GETTING RUSTY, WARREN"

FROM TIMING TO CLICKS-BAR 8-(18 4/10)

:05



AUG. 5TH 1948.


:17
:18 4/10
HITS HEAD FIRST TIME
START OF CLICK TRACK
LISTEN FOR CLICKS HERE
BRASS
ff
ff
TIMP.
7
8
9
10
11
12
13
14

10-C ~~11444~~

(:04 4/10)

DORGAN'S TRUMP

("THE ACCUSED")

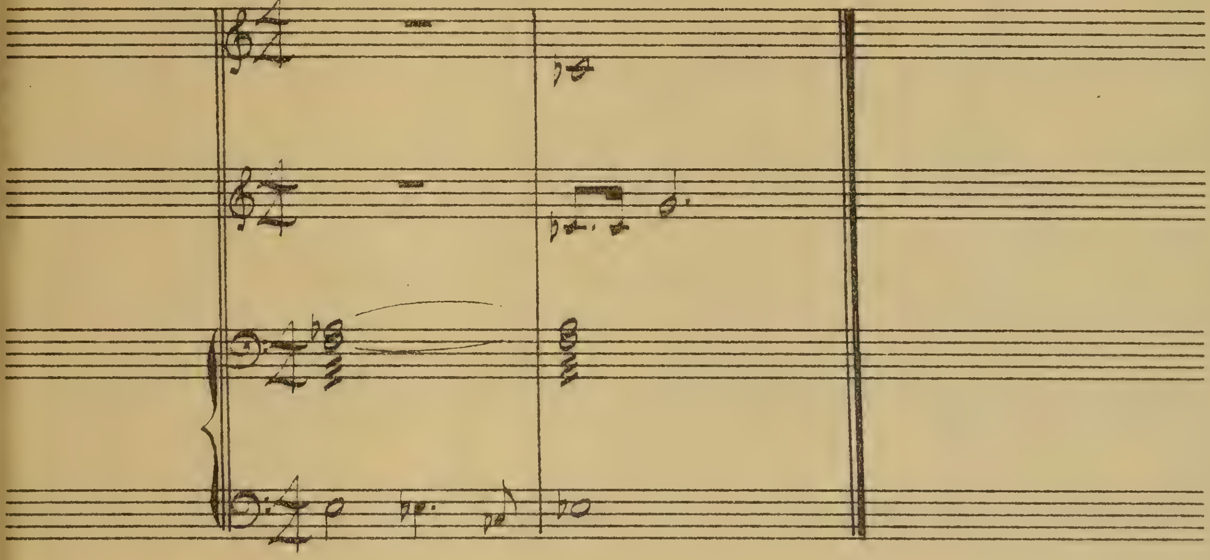
PART 1.

~~VICTOR YOUNG~~

arr. ED. PLUMB

:00
AFTER SP: "WHY DID YOU BOTHER TO WRITE TWICE?"

:04 4/10
END OF REEL.



AUG. 27. 1948

11·A 11444

(:53)

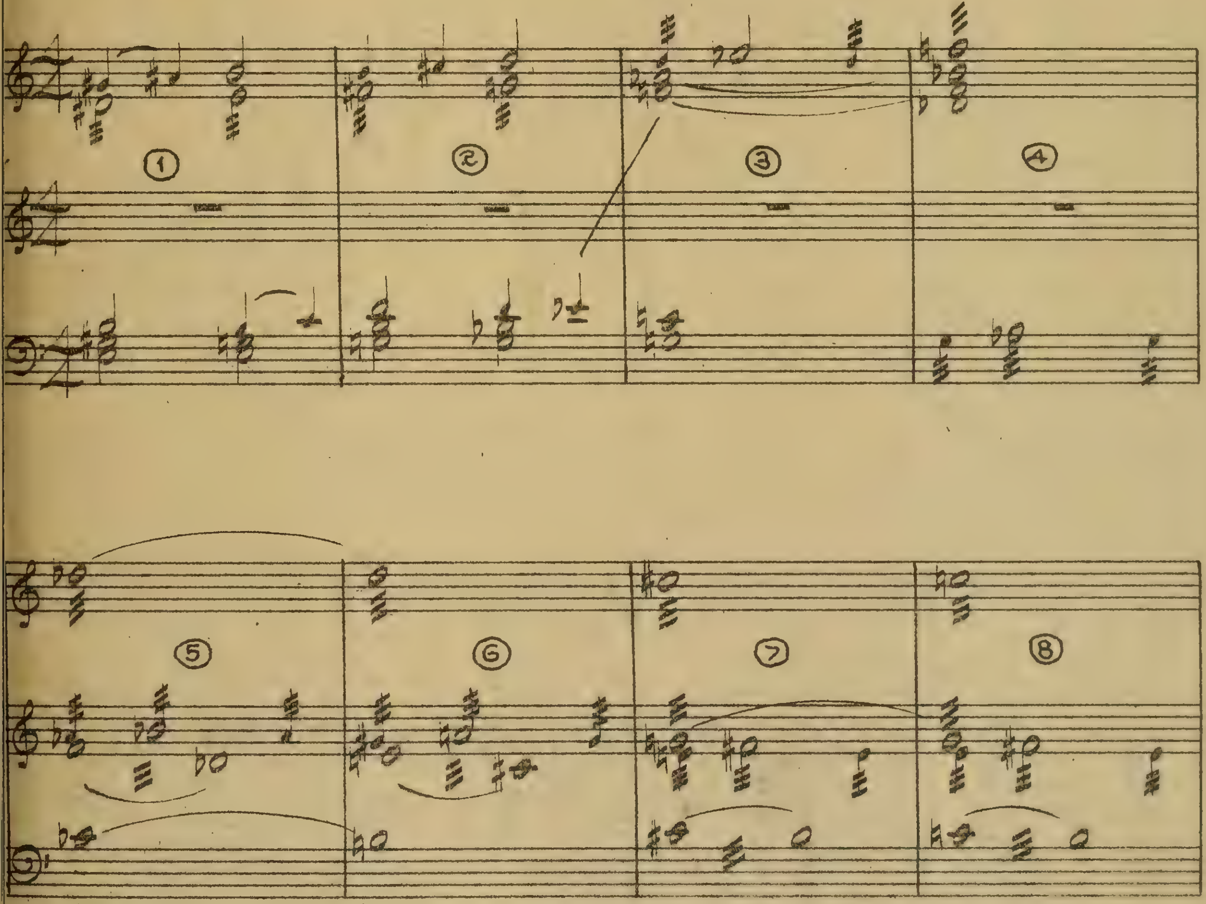
DORGAN'S TRUMP

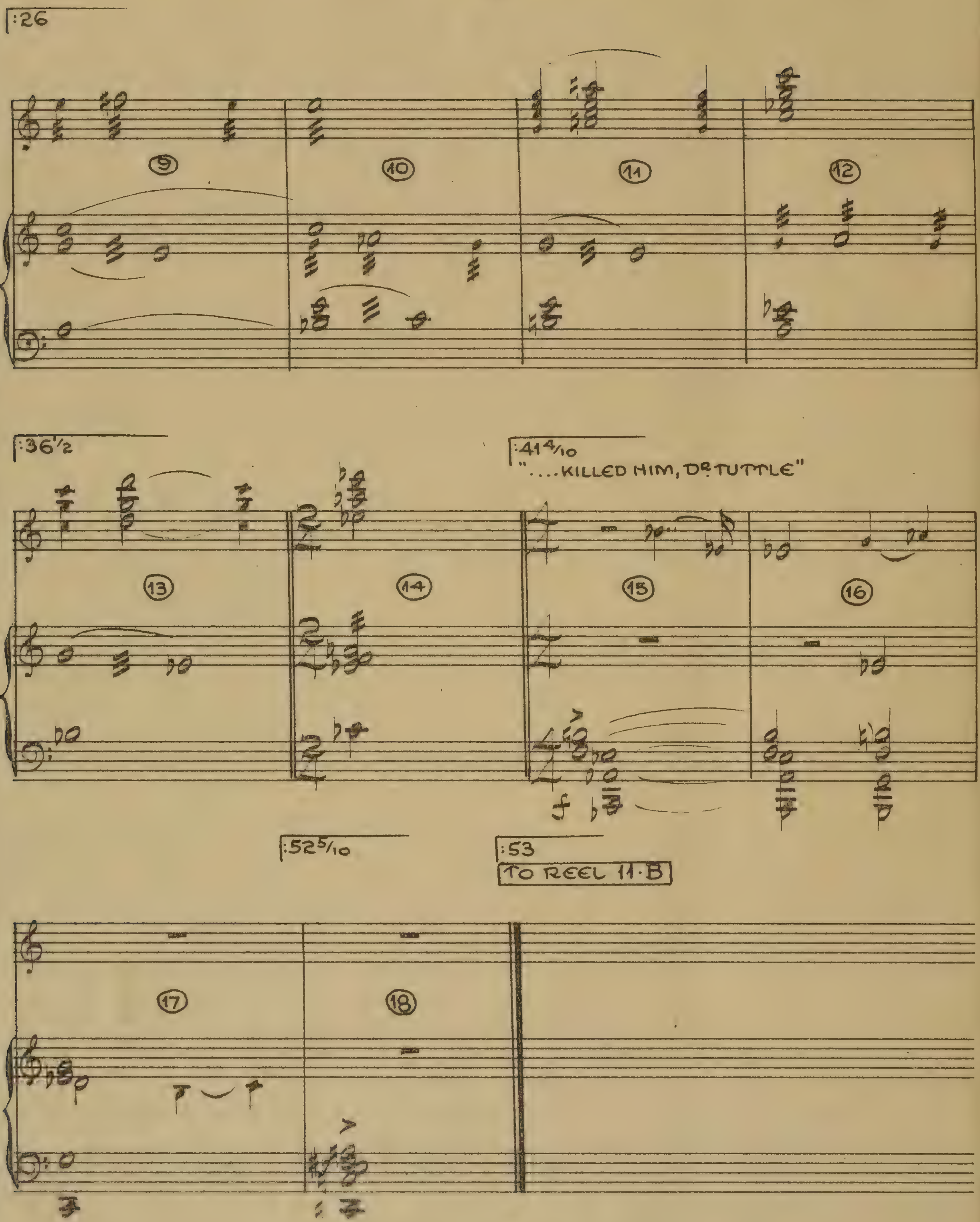
("THE ACCUSED")

PART 2.

VICTOR YOUNG
arr. ED. PLUMB

:00
SEGUES FROM END OF PREVIOUS REEL.





PROPERTY OF PARAMOUNT PICTURES INC.

11·B 11444

(2:29 3/10)

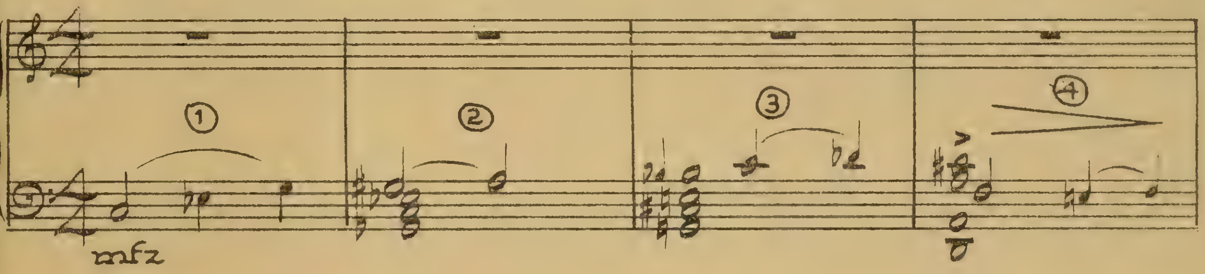
DORGAN, THE COP

("THE ACCUSED")

VICTOR YOUNG
arr. GEORGE PARRISH

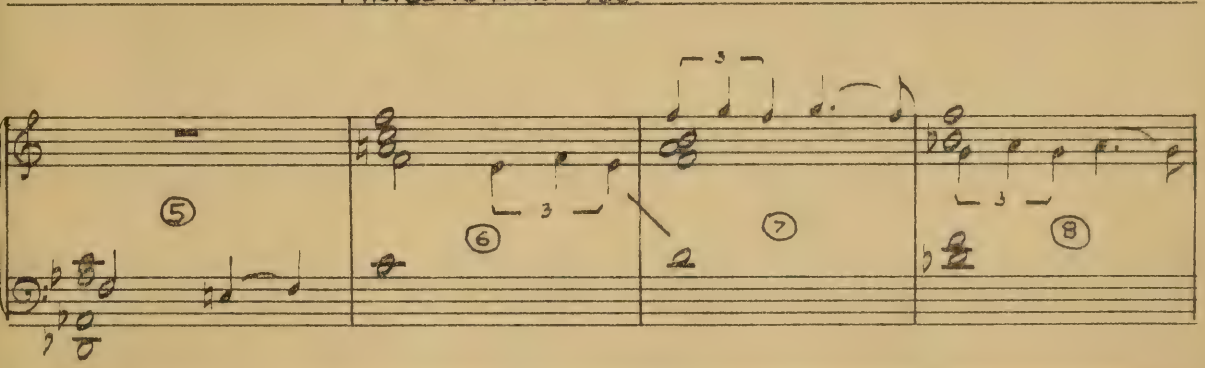
:00
AFTER SP: ... "KILLED HIM, DR TUTTLE"

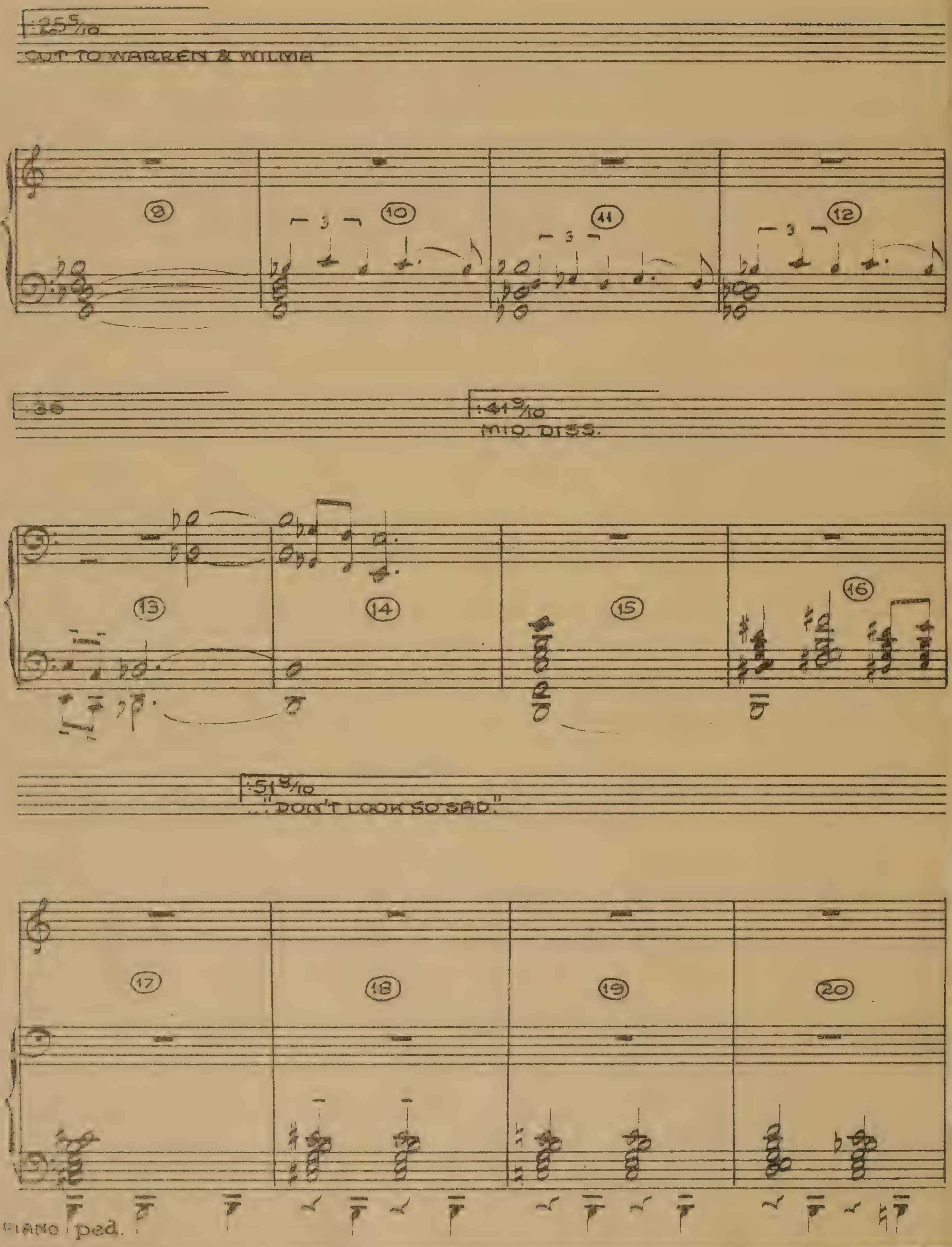
:08 8/10
WILMA STARTS TO FAINT.

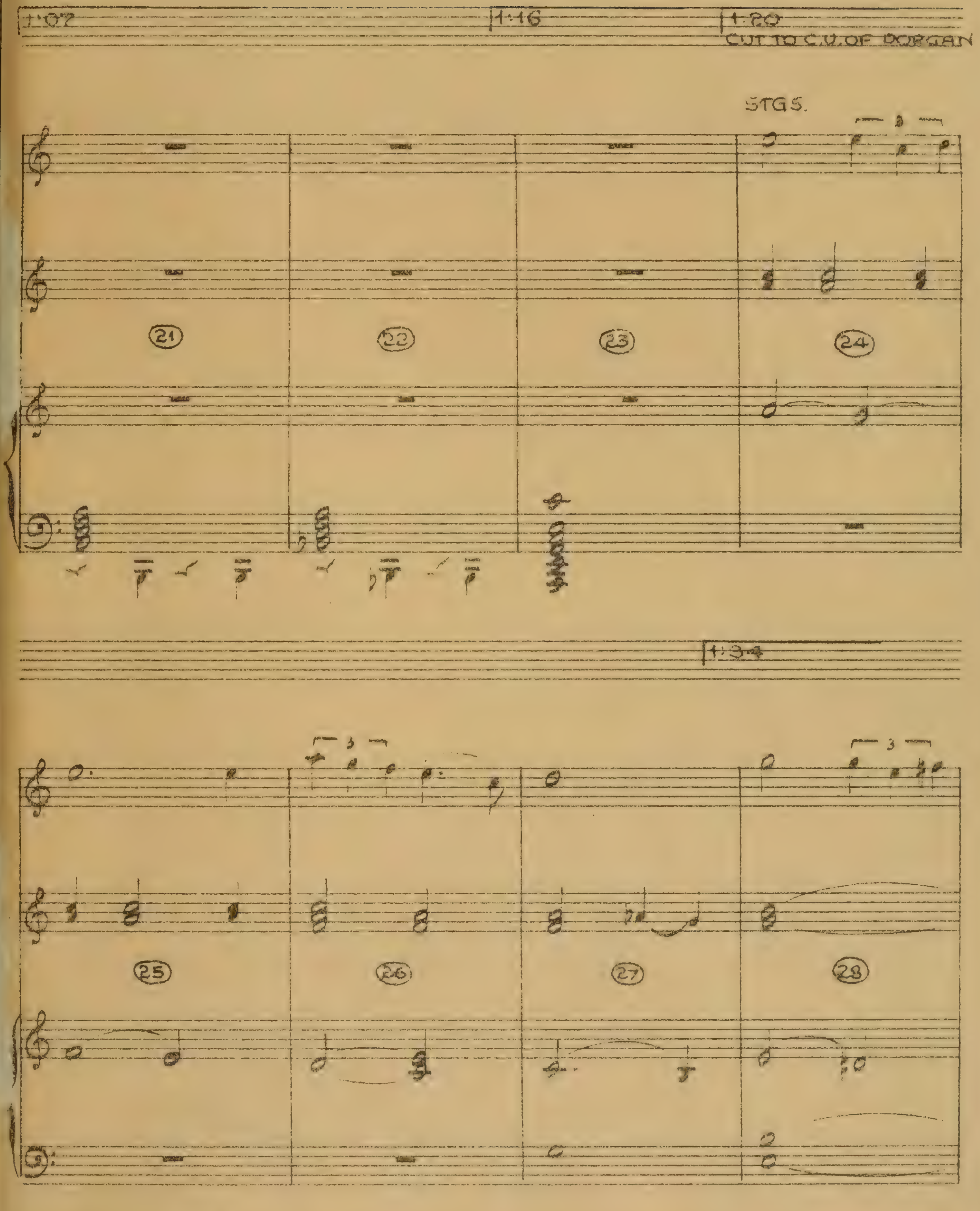


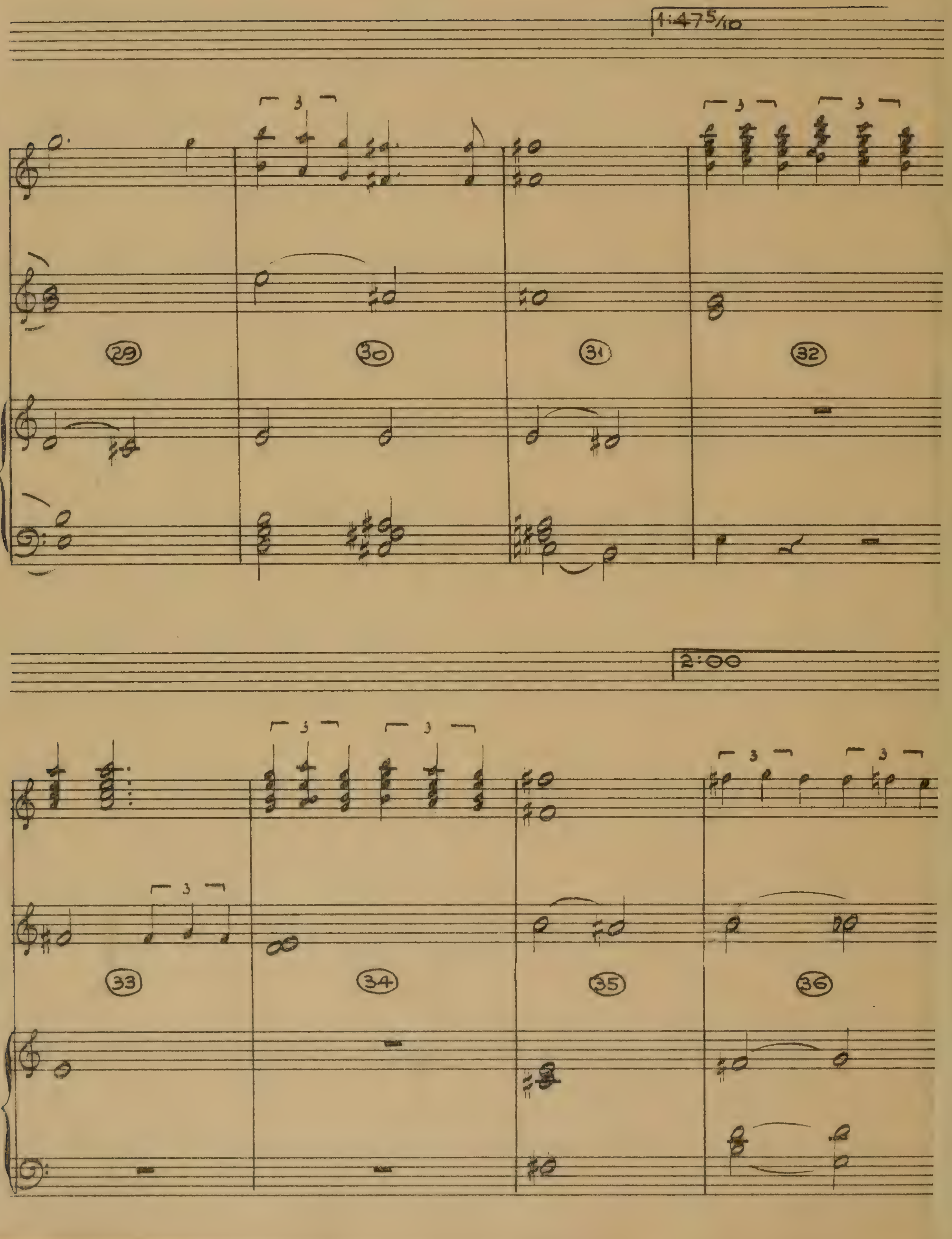
11444~11·BB—

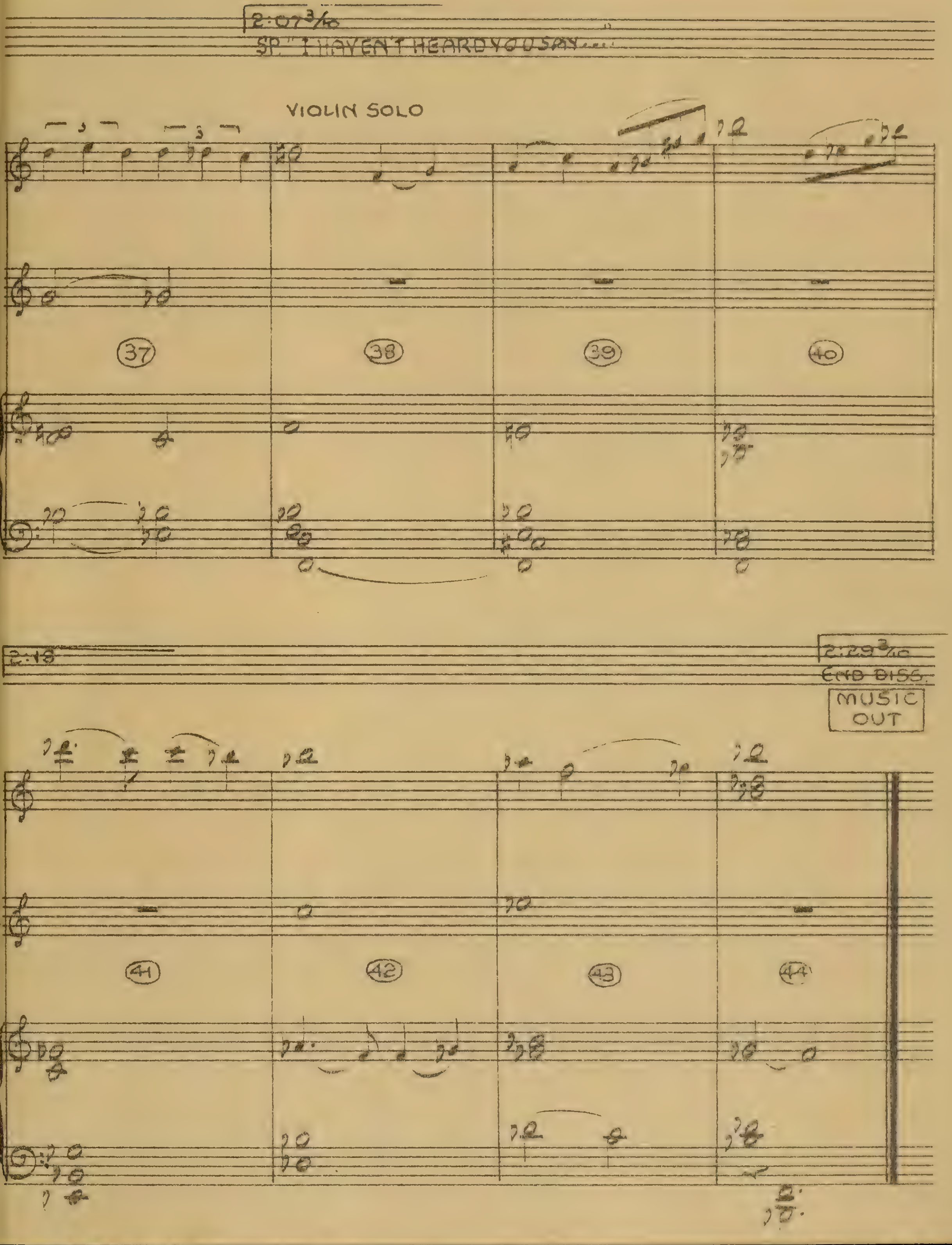
:16 1/10
"I TRIED TO WARN YOU"




:25 5/10
CUT TO WARREN & WILMA
9
10
11
12
3
:36
:41 9/10
MID. DISS.
13
14
15
16
:51 8/10
"DON'T LOOK SO SAD."
17
18
19
20
PIANO ped.


1:07
1:16
1:20
CUT TO C.U. OF ORGAN
STGS.
3
21
22
23
24
1:34
3
3
25
26
27
28


1:47 5/10
29
30
31
32
2:00
33
34
35
36


2:07 3/10
SP. "I HAVEN'T HEARD YOU SAY...."
VIOLIN SOLO
37
38
39
40
2:18
2:29 3/10
END DISS.
MUSIC OUT
41
42
43
44

11C 11444

(:07 9/10)

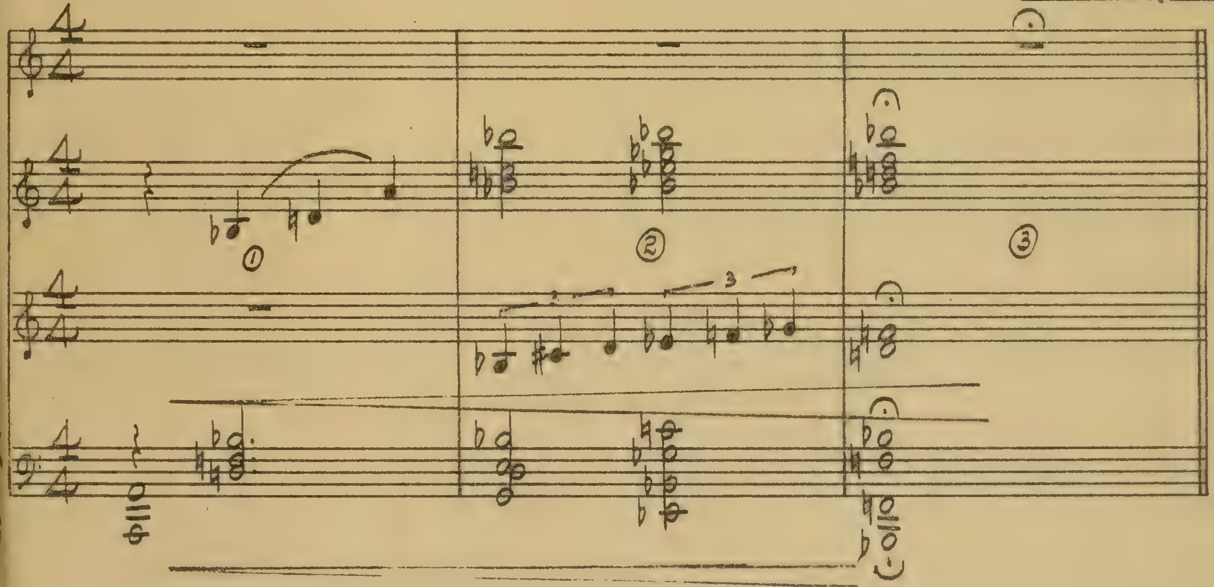
End Title

(The Accused)

Victor Young
Arr: George Parrish

:00
Start after Sp: "Oh, but we have"

:07 9/10
Mid. Diss. To
Cast.
Music Segues



11444 — 11 - C. C.

Aug. 4th 1948.

11 D.

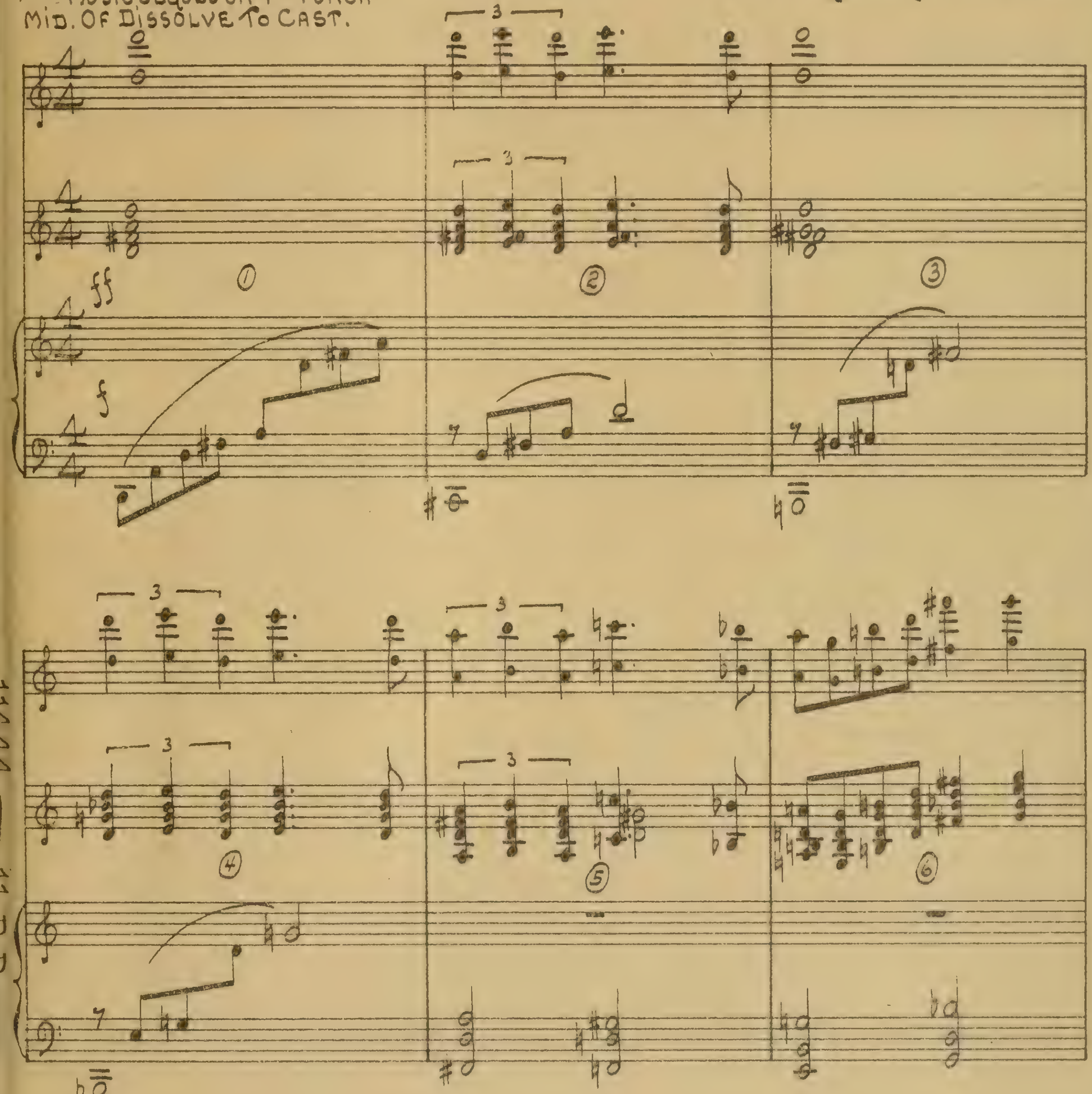
11444
(:20⅒)

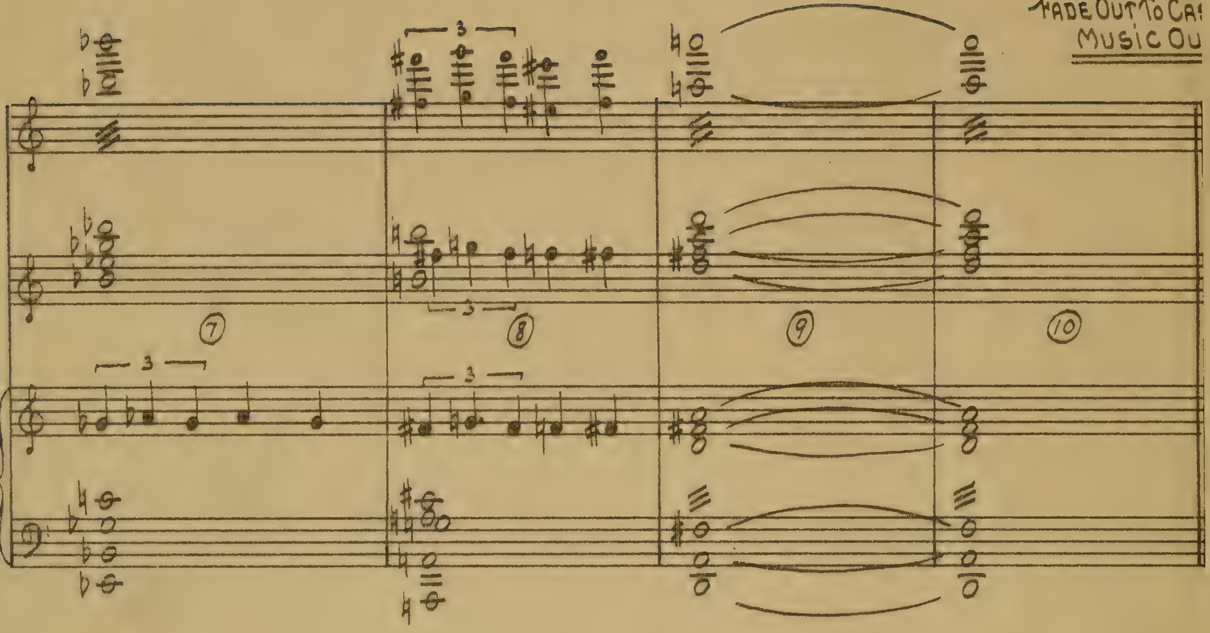
Cast

(The Accused)

Victor Young
Arr: George Parrish

:00 Music Segues on 4th Punch
Mid. of Dissolve to Cast.



Aug. 4th 1948

:20 1/10
END OF
FADE OUT TO CA
MUSIC OU